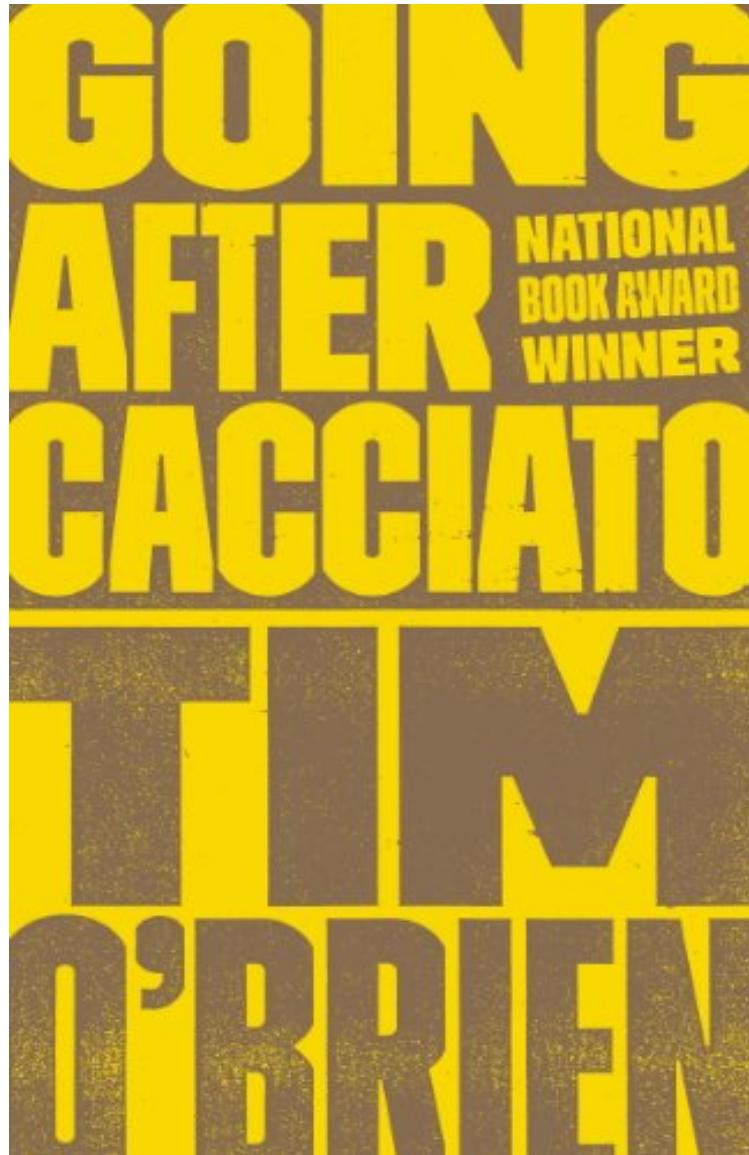


(Read now) Going After Cacciato

Going After Cacciato

Von Tim O'Brien

DOC | *audiobook | ebooks | Download PDF | ePub



Produktinformation -Verkaufsrang: #405205 in eBooksVerffentlicht am: 2009-02-18Erscheinungsdatum: 2009-02-18File Name: B0065QK90E | File size: 72.Mb

Von Tim O'Brien : Going After Cacciato before purchasing it in order to gage whether or not it would be worth my time, and all praised Going After Cacciato:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The Second - Best Vietnam NovelVon Bruce KendallI really don't want to short-change this novel. It is definitely a true-to-life, highly-charged account of what it was like to be a part of the lunacy that was Vietnam. I like the way that it starts

out in the real world and descends into the undergrowth of the subconscious, similarly to Coppola's "Apocalypse Now" and Kubrick's "Full Metal Jacket." The allusions to *The Naked and the Dead* and to *Catch 22* are also on-the-mark. An even more contemporaneous comparison would be to "Saving Private Ryan," obviously, though the motives of the reconnaissance teams would not be comparable, morally speaking. What prevents the five star award is that I've read another Vietnam War book that is so far superior to this account, that I can't in good conscience award them equal status. *Meditations in Green*, by Stephen Wright is so superior in terms of scope and artistry that I have to reserve my full endorsement for that novel. O'Brien is a highly competent author. On the other hand, Wright just might make it to the highest rungs of the literary ladder, breathing the same air as Faulkner, Fitzgerald, and Hemingway as far as American mountaineers are concerned. O'Brien may have to be content with breathing the slightly thinner oxygen of Mailer and James Jones. Which might not be so bad, since most of us mere mortals are down here taking in carbon monoxide.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Cool

Von david lynch Hey all you book readers! Try reading, "Going After Cacciato," by Tim O'Brien. It's a great war novel about a group of soldiers that are ordered to chase down a deserter. The setting starts in Viet Nam, continues on into South Asia, and finally ends up in Italy. Take note; this is all on foot. Tim O'Brien uses a lot of humor in this story. It sure kept me reading. If war novels don't interest you, or bore you to death, Tim O'Brien will change all that. He changed my attitude about reading. Before I discovered his work, I didn't even think about putting my hands on a book. I will admit, there are a lot of authors and books out there that aren't that good or don't fit your taste. All you have to do is match yourself up with one or more. The results are astounding. I have faith that O'Brien's writings can appeal to the young people out there who suffer from this anti-reading syndrome. Believe it or not, O'Brien actually helped improve my writing skills. From reading so much, I developed composition skills that have breezed me through the last two years of high school with an A to B grade point average. I'm not trying to brag, but going from a fail to an A student based on reading alone made a reader and a believer out of me. So I leave you with this review in hopes of getting through to at least one person. And remember, a book a day keeps the illiteracy away.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Gotta Find Cacciato

Von S. DEMILLEI occasionally found this book difficult to follow, mainly because of the jumps in time. O'Brien uses flashback every other chapter, and the transitions are not always clear. And it was hard to tell whether Cacciato was some imaginary AWOL soldier (at least toward the end), rather than an actual man the soldiers were chasing. Moreover, I got confused when Berlin hooks up with Sarkin Aung Wan, and she accompanies the men for hundreds of miles to Paris. Was she part of Berlin's dream, or did she actually go along with them? I often wondered. The prose is excellent, almost therapeutic. I enjoyed reading the book out loud while my wife and kids were upstairs sleeping. The writing was smooth and lyrical, the images bold and colorful. For instance, this passage continues to replay in my mind: "...their socks rotted, and their feet turned white and soft so that the skin could be scraped off with a fingernail, and Stink Harris woke up screaming one night with a leech on his tongue." At times I felt as though I was there with the soldiers, suffering with them. How is one affected by war? Each soldier in *Going After Cacciato* is affected differently, and O'Brien, himself a Vietnam veteran, shows that some men shrink with fear, others rush forward with clenched teeth, and still others run away. War has a way of doing that, I hear.

Kurzbeschreibung A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED

"To call *Going After Cacciato* a novel about war is like calling *Moby-Dick* a novel about whales." So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all.

Now with Extra Libris material, including a readers guide and bonus content From the Trade Paperback edition..de

"In October, near the end of the month, Cacciato left the war." In Tim O'Brien's novel *Going After Cacciato* the theater of war becomes the theater of the absurd as a private deserts his post in Vietnam, intent on walking 8,000 miles to Paris for the peace talks. The remaining members of his squad are sent after him, but what happens then is anybody's guess: "The facts were simple: They went after Cacciato, they chased him into the mountains, they tried hard. They cornered him on a small grassy hill. They surrounded the hill. They waited through the night. And at dawn they shot the sky full of flares and then they moved in.... That was the end of it. The last known fact. What remained were possibilities." It is these possibilities that make O'Brien's National Book Award-winning novel so extraordinary. Told from the perspective of squad member Paul Berlin, the search for Cacciato soon enters the realm of the surreal as the men find themselves following an elusive trail of chocolate MM's through the jungles of Indochina, across India, Iran, Greece, and Yugoslavia to the streets of Paris. The details of this hallucinatory journey alternate with feverish memories of the war--men maimed by landmines, killed in tunnels, engaged in casual acts of brutality that would be unthinkable

anywhere else. Reminiscent of Joseph Heller's *Catch-22*, *Going After Cacciato* dishes up a brilliant mix of ferocious comedy and bleak horror that serves to illuminate both the complex psychology of men in battle and the overarching insanity of war. --Alix Wilber.com

"In October, near the end of the month, Cacciato left the war." In Tim O'Brien's novel *Going After Cacciato* the theater of war becomes the theater of the absurd as a private deserts his post in Vietnam, intent on walking 8,000 miles to Paris for the peace talks. The remaining members of his squad are sent after him, but what happens then is anybody's guess: "The facts were simple: They went after Cacciato, they chased him into the mountains, they tried hard. They cornered him on a small grassy hill. They surrounded the hill. They waited through the night. And at dawn they shot the sky full of flares and then they moved in.... That was the end of it. The last known fact. What remained were possibilities." It is these possibilities that make O'Brien's National Book Award-winning novel so extraordinary. Told from the perspective of squad member Paul Berlin, the search for Cacciato soon enters the realm of the surreal as the men find themselves following an elusive trail of chocolate MM's through the jungles of Indochina, across India, Iran, Greece, and Yugoslavia to the streets of Paris. The details of this hallucinatory journey alternate with feverish memories of the war--men maimed by landmines, killed in tunnels, engaged in casual acts of brutality that would be unthinkable anywhere else. Reminiscent of Joseph Heller's *Catch-22*, *Going After Cacciato* dishes up a brilliant mix of ferocious comedy and bleak horror that serves to illuminate both the complex psychology of men in battle and the overarching insanity of war. --Alix Wilber