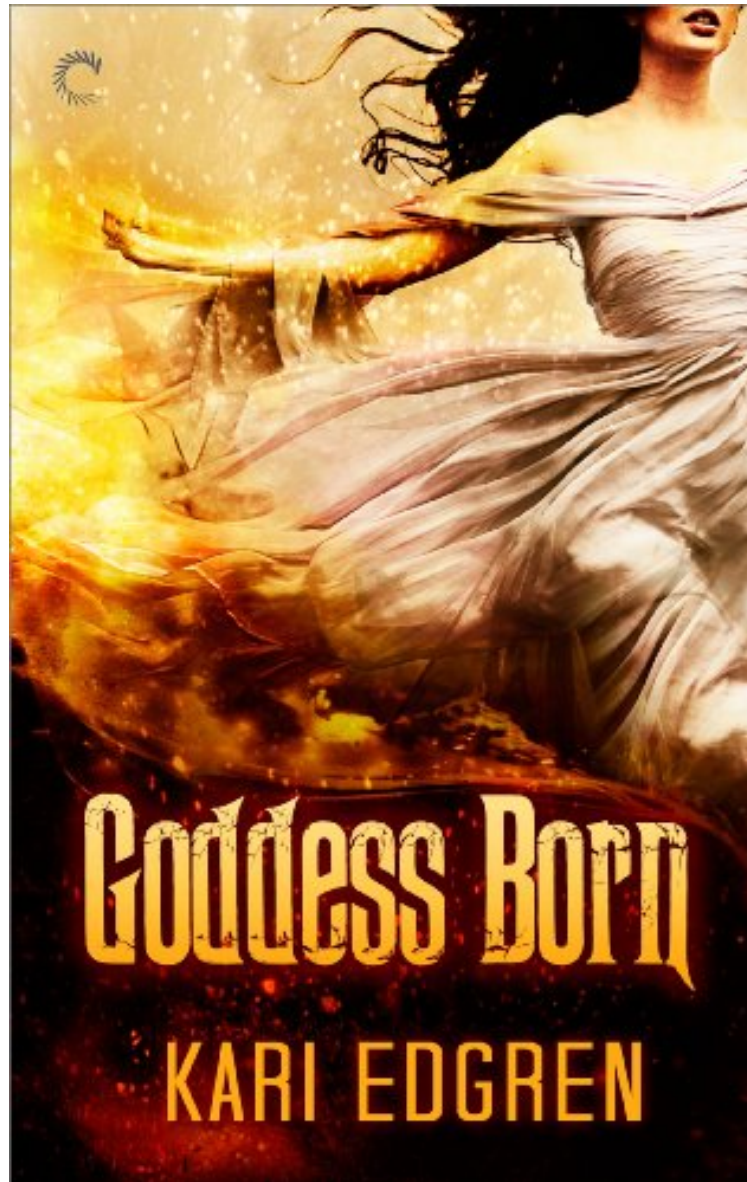


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Goddess Born

Von Kari Edgren

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Von Kari Edgren : Goddess Born before purchasing it in order to gage whether or not it would be worth my time, and all praised Goddess Born:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Historical, gothic YA fantasy and touching love storyVon MinaSynopsisYoung Selah Kilbrid lives in "the Colonies" in the 1730s. She is a half-human descendant of the irish goddess Brighid and thus has the ability to heal any illness or

injury short of death. Problem is that this uncanny ability brought the suspicion of one of the village's Quaker ministers down on her. That combined with his unrequited love [or better "obsession"] for Selah and her father's imminent death, make him threaten her to marry him [so she can prove by marriage of a man of God that she is no witch] or be charged for witchcraft. Talk about alternatives. To escape either of those fates, Selah has to be married, to convince the minister to leave her alone. But since her cousin, whom she wanted to marry after his arrival from Ireland, has died, she needs a new plan. So Selah strikes a contract with young and indentured servant Henry Allen to pose as her husband. But actually that does not solve her problems at all. Review This is a real finely written historic fantasy, with great attention to detail, such as language, everyday life and the Quaker religion at that time. Additionally, the legend of Goddess Brighid marrying the Irish High King Bres, having children with him and therefore magically gifted descendants who are "Goddess Born", felt just possible and fit with the story. The plot as such wasn't nearly as straight and simple as I thought after having read about the book's content. Rather there were some plot twists, I didn't see coming, but appreciated a lot. The love story between Selah and her impostor husband Henry was wonderfully drawn, the hints and small gestures showing feelings rather than telling about them. That, too, felt natural. The one reason to give four instead of five stars, was the protagonist Selah. Or her thoughts and behavior at times. As a 1st person POV story, the reader is in her head and most of the time that is a good thing. She is very mature and feels older than her sixteen years, which makes absolutely sense in that year and age, when many women were married at that time and started their family. In other words: they are considered grown up. So for most of the time, I admired her "feistiness", her spine and the brain she obviously uses. But then come a few passages, Selah was nearly unrecognizable in, being as angry and unreasonable as any 16 year old in any contemporary YA. That didn't fit her character at all and it annoyed me to no end. But: that is only a few passages, for most of the time, she is an admirable heroine and Henry is the perfect fit for her. Watching them interact and try to reveal each others motives and secrets is just plain entertaining. The story at times reminded me of Franny Billingsley's "Chime" [although this heroine's laconic tone is inimitable] or a story of the Bronte-sisters. If you like historical, gothic fantasy love-stories with some suspense and secrets ingrained, this is for you.

Kurzbeschreibung