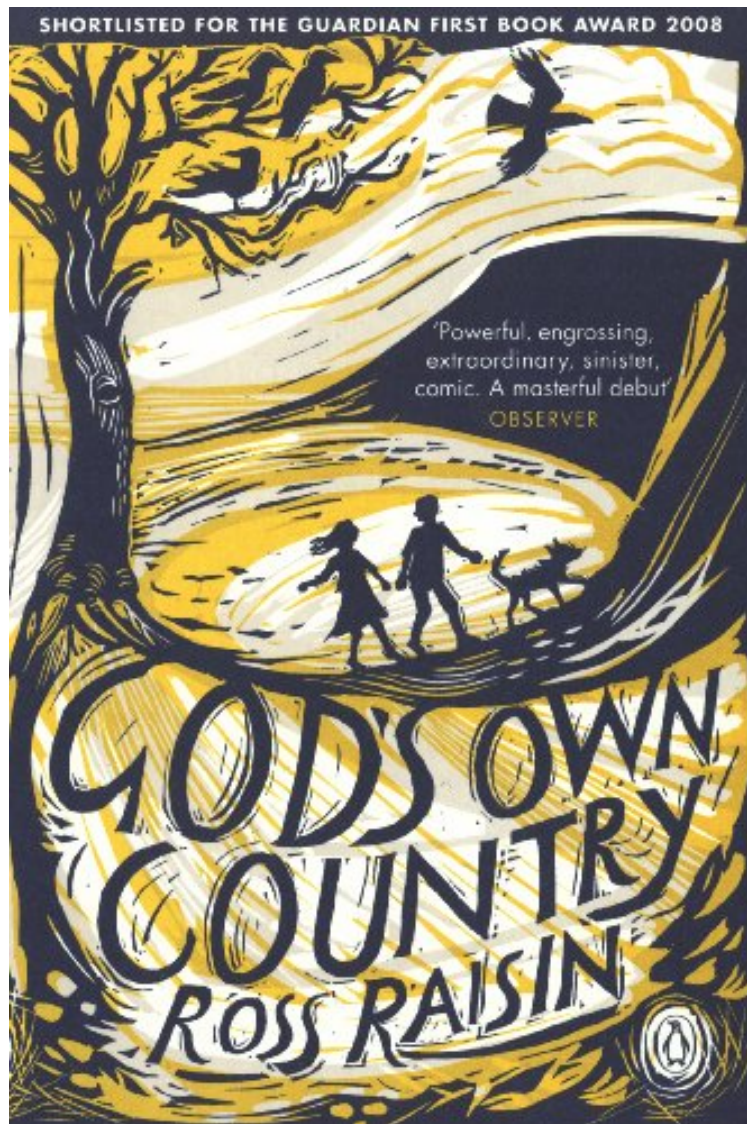


God's Own Country

Von Ross Raisin

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Von Ross Raisin : God's Own Country before purchasing it in order to gage whether or not it would be worth my time, and all praised God's Own Country:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. great bookVon carolai highly enjoyed reading this novel - it's new, it's fresh and easy to read - the protagonist is a perfect example of a postmodern unreliable narrator - you can never quite believe, if and when he's telling the truth and what is really going on in his mind - adding to the novel's charm are landscape descriptions that take traditional picturesque scenes and put them into absurd, grotesque and new contexts - this is yorkshire as you have not read it before0 von 0

Kunden fanden die folgende Rezension hilfreich. OK Von allesteer Although I quite enjoyed reading this book set in the Yorkshire Moors, it didn't really offer any surprises: it was more or less clear from the beginning what would happen. The style and the dialect were both well implemented, although from the content of the book I was reminded of John Fowles' THE COLLECTOR. An interesting insight into the mind of rather warped 19-year-old -- and coming from Yorkshire myself, it was nice to have the Moors and regionalisms described so well. So, all in all an enjoyable read but could have done with more suspense and unexpected turns

Kurzbeschreibung Granta Best Young British Novelist and Sunday Times Young Writer of the Year, Shortlisted for NINE literary awards Ross Raisin's story of how a disturbed but basically well-intentioned rural youngster turns into a malevolent sociopath is both chilling in its effect and convincing in its execution' J. M. Coetzee 'Utterly frightening and electrifying' Joshua Ferris 'Astonishing, funny, unsettling ... An unforgettable creation [whose] literary forebears include Huckleberry Finn, Holden Caulfield and Alex from A Clockwork Orange' The Times 'Remarkable, compelling, very funny and very disturbing . . . like no other character in contemporary fiction' Sunday Times In God's Own Country, one of the most celebrated debut novels of recent years, Ross Raisin tells the story of solitary young farmer, Sam Marsdyke, and his extraordinary battle with the world. Expelled from school and cut off from the town, mistrusted by his parents and avoided by city incomers, Marsdyke is a loner until he meets rebellious new neighbour Josephine. But what begins as a friendship and leads to thoughts of escape across the moors turns to something much, much darker with every step. 'Powerful, engrossing, extraordinary, sinister, comic. A masterful debut'

Observer Kurzbeschreibung Granta Best Young British Novelist and Sunday Times Young Writer of the Year, Shortlisted for NINE literary awards Ross Raisin's story of how a disturbed but basically well-intentioned rural youngster turns into a malevolent sociopath is both chilling in its effect and convincing in its execution' J. M. Coetzee 'Utterly frightening and electrifying' Joshua Ferris 'Astonishing, funny, unsettling ... An unforgettable creation [whose] literary forebears include Huckleberry Finn, Holden Caulfield and Alex from A Clockwork Orange' The Times 'Remarkable, compelling, very funny and very disturbing . . . like no other character in contemporary fiction' Sunday Times In God's Own Country, one of the most celebrated debut novels of recent years, Ross Raisin tells the story of solitary young farmer, Sam Marsdyke, and his extraordinary battle with the world. Expelled from school and cut off from the town, mistrusted by his parents and avoided by city incomers, Marsdyke is a loner until he meets rebellious new neighbour Josephine. But what begins as a friendship and leads to thoughts of escape across the moors turns to something much, much darker with every step. 'Powerful, engrossing, extraordinary, sinister, comic. A masterful debut' Observer Synopsis 'Ramblers. Daft sods in pink and green hats. It wasn't even cold. They moved down the field swing-swaying like a line of drunks, addled with the air and the land, and the smell of manure.' This is the voice of our narrator, Sam Marsdyke, the teenage son of a farmer up on the Yorkshire Moors. He spends his days working the sheep, mending fences, trying to dodge the eye of his brutal, silent father, and most of all, watching the transformation of the farms and villages around him. From the top of the moors he watches the goofy ramblers and the earnest 'towns', the families from York, who are feverishly buying up the farmhouses left empty by bankrupt farmers. And as he watches, one young daughter of a new family catches his eye. As he falls for the young, sophisticated girl from London, she begins to see him as a means to escape. She wants to rebel against her parents and he wants to fulfil the fantasy he harbours about her and so they run away together. But this journey across the moors will take a terrifying menacing turn which, for him, will prove his terrible undoing. Sam Marsdyke is an unforgettable character at the heart of this extraordinary novel, a novel that is hugely funny, darkly menacing and will resonate long after you have finished the last page.