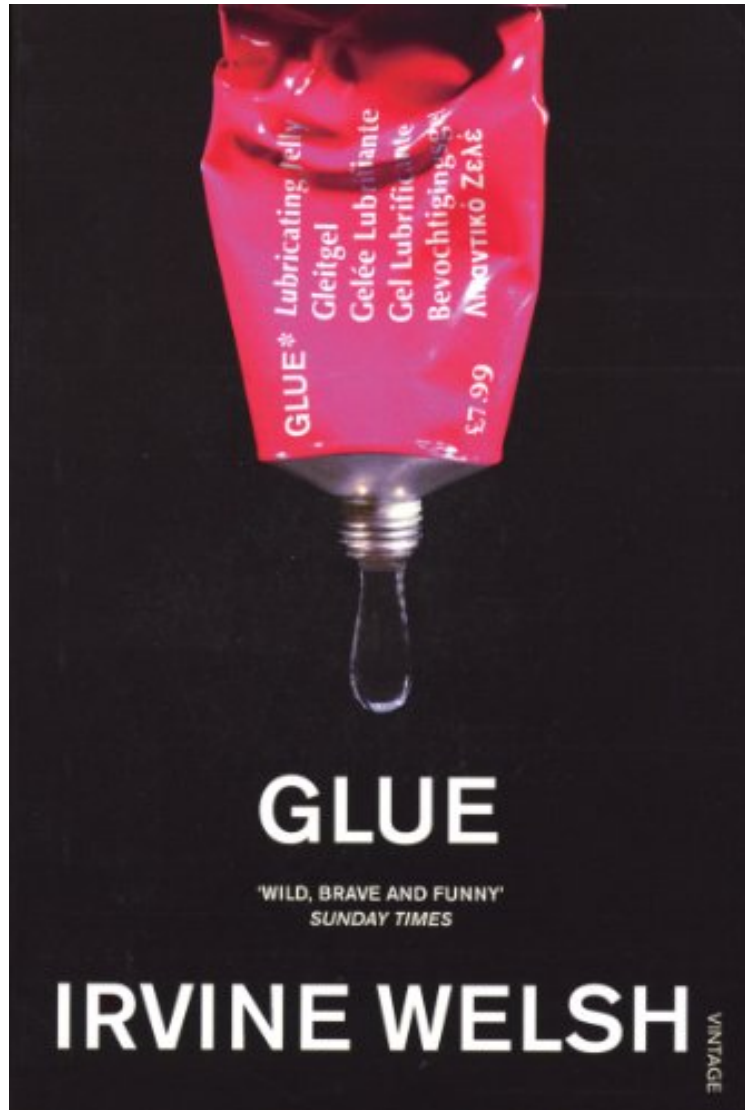


(Read free ebook) Glue

Glue

Von Irvine Welsh

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Von Irvine Welsh : Glue before purchasing it in order to gage whether or not it would be worth my time, and all praised Glue:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. ziemlich hoher vertrauheitsgradVon Ein Kundewieder ein buch ber all die themen, die die ganze westliche welt im allgemeinen und irvine welsh im besonderen bewegen: drogen, sex, saufen, fuball, aids, musik a wee bit oaf politics, hier angerichtet mit einer saftigen prise lokalkolorit, untermalt durch deftigen scottishen dialekt. fr trainspotting-fans also alles wie gehabt, die haben sich an die sprache wenigstens schon gewhnt. was nicht heien soll, dass der roman nur

aufgewrmtter kaffee ist. es sind veränderungen feststellbar. "glue" ist im gegensatz zu trainspotting nicht nur ein (anti-)lifestyle-roman, sondern dank der tatsache, dass sich die handlung ber drei jahrzehnte und zwei generationen erstreckt, neben der charakter- schon fast eine kleine zeitgeschichtliche studie. auerdem wirkt das jngste werk erwachsener als trainspotting, soll heien, es ist handwerklich ausgereifter, berlegter und (im positiven sinne) konstruierter. macht das ganze natrlich einfacher zu kapieren, besten dank, mr. welsh. nimmt ihm halt auch irgendwie diesen gewissen chaotischen charme, den das hier schon viel zu oft genannte vorgnerbuch versprht hat, im groen und ganzen und alles in allem ist "glue" jedoch wirklich zu empfehlen. bevor ich's vergess, nur eines hat mich wirklich gestrt: wieso gibt welsh den hier auftretenden exemplaren der spezies "kraut mitte 20" ausgerechnet namen wie gudrun, elsa, rolf etc., h!? unsere sprache hat doch wei gott schneres zu bieten... sollte ihm mal jemand sagen!0 von 0 Kunden fanden die folgende Rezension hilfreich. A good start Von Social DesA story that grips you and doesn't let you go, even though the characters are everything but noble. I don't know if it's a men book only or if women enjoy reading it as well. The story line is more than interesting and never predictable. Of course, you have to get used to the Scottish ... but it's possible. All in all, I think it is a great book and a must read!0 von 0 Kunden fanden die folgende Rezension hilfreich. A Must-Read! Von Ein Kunde "Glue" was the first Irvine Welsh book I have read-like most readers i was at first intimidated by the scottish dialogue that most of this book is written in. but soon i got the hang of it and it's truly an enjoyable book about the bond between 4 friends, taking them from childhood to adulthood. I'm looking forward to reading more by Mr. Welsh.

Kurzbeschreibung Glue is the story of four boys growing up in the Edinburgh schemes, and about the loyalties, the experiences and the secrets that hold them together into their thirties. As we follow their lives from the 70's into the new century - from punk to techno, from speed to Es - we can see each of them trying to struggle out from under the weight of the conditioning of class and culture, peer pressure and their parents' hopes that maybe their sons will do better than they did. What binds the four of them is the friendship formed by the scheme, their school, and their ambition to escape from both; their loyalty fused in street morality: back up your mates, don't hit women and, most importantly, never grass - on anyone..de With a title like Glue, it would seem reasonable to assume that Irvine Welsh's fifth book is a meditation on the pitfalls of solvent abuse. In fact the word refers to the bonds that unite four boys, all of whom have grown up in "the scheme"--i.e., Edinburgh's slum-clearance flats, whose optimistic construction in the 1970s give way to the poverty, unemployment, and crime of the succeeding decades. It is the pervasive despair of these crumbling projects that defines the lives of the protagonists: budding DJ Carl Ewart, boxer Billy Birrell, work-shy, sex-mad Terry Lawson, and Andrew Galloway, a drug addict who has tested HIV-positive. Recounted in the author's inimitable style, Glue is a grungy, Scots-accented bildungsroman. The novel follows the boys through their early forays into sex, drink, drugs, and football violence. Contemplating his erotic initiation, Carl Ewart poses such crucial questions as "How dae ah chat up a bird?" and "Do I wear a rubber johnny?" Here and there Welsh injects political commentary into the mix: Billy Birrell, for example, reflects that "having money is the only way to get respect. Desperate, but that's the world we live in now." For the most part, though, the author sticks to sex and violence and his famously offhand one-liners: "Guilt and shaggin, they go the gither like fish n chips." Fans of Trainspotting will love the book, even down to the brief appearance of Begbie and Renton. Others may feel that Glue is more of the same, and that, despite its graphic charms, the book finds Welsh stuck in a rut. --Jerry Brotton.co.uk With a title like Glue, it would seem reasonable to assume that Irvine Welsh's new novel is a profound reflection upon the pitfalls of solvent abuse. In fact, the glue of Welsh's book deals with the bonds that unite four boys growing up together in "the scheme", the "slum-clearance" flats of Edinburgh, whose optimistic construction in the 1970s give way to the poverty, unemployment and crime of the 1980s and 1990s. It is this despair that defines the lives of Welsh's central protagonists: Terry Lawson, work-shy and sex-mad; Carl Ewart, budding DJ; Billy Birrell, boxer, and Andrew Galloway, a drug addict who tests HIV-positive. Glue is a bildungsroman of growing up bad, recounted in Welsh's inimitable style. The novel follows the boys through their early forays into sex, drink, drugs and football violence, written in the author's trademark vernacular. Carl Ewart poses crucial questions such as: "How dae ah chat up a bird?" and "Do I wear a rubber johnny? (If so, nae problem, I've started trying them on so ah ken how tae fir them)". Welsh also attempts occasional political comment on the friends' difficulties: Billy Birrell reflects: "Having money is the only way to get respect. Desperate, but that's the world we live in now." However, Welsh is better at grotesque moments of sex and violence and offhand one-liners, such as: "Guilt and shaggin, they go the gither like fish 'n' chips". Fans of Trainspotting will love Glue, even down to the brief appearance of Begbie and Renton, but others may feel that the novel is just more of the same, and that this performance finds Welsh stuck in a rut. --Jerry Brotton