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## Glow (English Edition)

*Von Ned Beaman*

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**Von Ned Beaman : Glow (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Glow (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eigen und packendVon J. AhrensGlow. Ich bin mir sicher, es ist nicht fr jede. Doch wer zeitgenssische, mandernde, leicht surreale Geschichten liebt ist hier bei Ned Beaman und Glow sehr gut aufgehoben. Es ist ein bisschen, als wrden

Danny Boyle, Wes Anderson und William Gibson in einem Autor aufeinander treffen.

Kurzbeschreibung'ADDICTIVELY GOOD' The Times'Over-whelming' Independent'Supercharged' Evening Standard'Deliciously, startlingly, exuberantly fresh' GuardianWith GLOW, Ned Beaman has reinvented the international conspiracy thriller for a new generation.A hostage exchange outside a police station in Pakistan.A botched defection in an airport hotel in New Jersey.A test of loyalty at an abandoned resort in the Burmese jungle.A boy and a girl locking eyes at a rave in a South London laundrette . . .For the first time, Britain's most exciting young novelist turns his attention to the present day, as a conspiracy with global repercussions converges on one small flat above a dentist's office in Camberwell.PressestimmenA novel that wakes us up . . . enchants readers with an intricate plot, dazzles with distinct characters [and] simply thrills with a unique, distinctive writing style. . . . The book starts off fast and sharp and has the feeling of a gas pedal being slowly forced to the floor as it goes on. Shannon Reed, Pittsburgh Post-GazetteWhat distinguishes a novel from a designer drug? Words along, in the case of Ned Beaumans third book This epically digressive saga follows Raf, a young South London raver, who stumbles on a multinational corporations shift from mining to dissemination of a customized hallucinogen. Beaumans prose is a mixture of speed, filigreed narration and Pynchon-esque social satire [and] Glow burns with inventive energy, generating a dark vision but much delight. Kenneth Baker, The San Francisco ChronicleBeaumans zest for everyday comedy and a well-turned sentence is as evident as ever from the first scene. . . Casual surrealism makes an early appearance, too, in the shape of a fox trotting down the spiral staircase of a double-decker bus [and] Raf is his most fully fleshed-out protagonist. . . . Although the product of Beaumans unique sensibility, GLOW also is surprisingly close to a conventional thriller. Its baroque plot is carefully constructed right down to an ambiguous resolution that doles out minimal justice while making it clear that the corrupt world order is unchanged. And the novel has a warmth, particularly in the person of good-hearted, loose-living Raf, that marks a pleasing development in the career of this wildly talented young writer. Wendy Smith, The Washington PostReads at a breakneck pace of a who-done-it potboileralbeit a virtuosic, unconventional one [with] Beaumans satirical eye for dialogue, arcane trivia and caustic witticisms. . . [He] is one of those rare novelists who can dream up intricate, incongruous plot, pepper them with his historical facts, whip in biting British humor, and just like thatthey become almost believable. J.C. Gabel, The Los Angeles TimesWhen critics talk about boy genius authors, theyre talking about guys like Ned Beaman. . . . His latest introduces a pill-popping raver named Raf who discovers that a friend has been kidnapped by mysterious forces in a white van. Its a pulpy whodunit, but it develops into something much weirder [that] by the end you might feel as if your brain had been CrossFit training. Melissa Maerz, Entertainment Weekly Antic [and] madly engaging....The main attraction again is the way Beaman seeds his byzantine plots with odd and amusing asides [that prove] the authorstill shy of thirtyhas a boundless ability to entertain. Sam Sacks, The Wall Street JournalIve never read anything quite like Ned Beaumans Glow, though if I had to, Id say that he reminds me at moments of William Gibson and others of Irvine Welsh. As far as I can tell, Glow is a sophisticated literary thriller wrapped around a love story. On the evidence of this very entertaining novel, Beaman may or may not be a neuroscientist, but hes definitely a gifted stylist and storyteller. Jay McInerneyI love pretty much everything about Glowfrom the dexterity of its sentences to the acuteness of its observational eye to the mordancy of its wit to the ingenuity of its plotting and the rigor of its political and ethical intelligencebut what I love most is the underlying sweetness of its belief in the importance of human connection when it comes to finding pleasure in the world. Jim ShepardAcclaim from the United Kingdom: A novel to restore ones faith in modern fictiona thrillingly literary book: every page offers sentences that are a pure pleasure to read, rhythmic and witty, full of resonant variation. This is the real deal: no turgid lyricism here. . . Beaman is a prodigy; he can do he can do everything a novelist needs to be able to do scene-setting, swift bits of characterisation, exposition, memorable descriptions, jokes, sex scenes, dialogue and he does it all with such style that it looks effortless. . . One percenters like Beaman are the ones who write real books; the books that remind you why you read novels in the first place. . . Glow is the book that will bring Beaman to a broader audience. He deserves it. Its his warmest book to date, his most straightforwardly involving. It is the work of a writer who is already, at 29, something of a master. What more can you ask for than that? The Sunday Business PostGlowdoes not glowit dazzles. The IndependentIt's exciting to witness someone mythologising London with such brains and humour, shards of reality strung into something both synthetic and magical. . . [Beaman] uses the internet and its concomitant technologies inventively rather than as token gestures of what's current. Google Maps, You Tube, facial recognition software, internet message boards and gaming become vital parts of the novel's engineering. The TelegraphI can say, unequivocally, that Glow may mess with your head, but is also addictively good. The TimesWe are in the presence of a genuine talent here. . . . Beaman's great originality and skill [and] intelligent aesthetic often provide pure revitalising reading pleasure; he is playful, arresting, unnerving, opulent, rude andabove all, deliciously, startlingly, exuberantly fresh.The GuardianWerbetextFrom the prizewinning author of BOXER, BEETLE and the Booker-longlisted THE TELEPORTATION ACCIDENT comes Ned Beaman's

third and most thrilling novel to date.