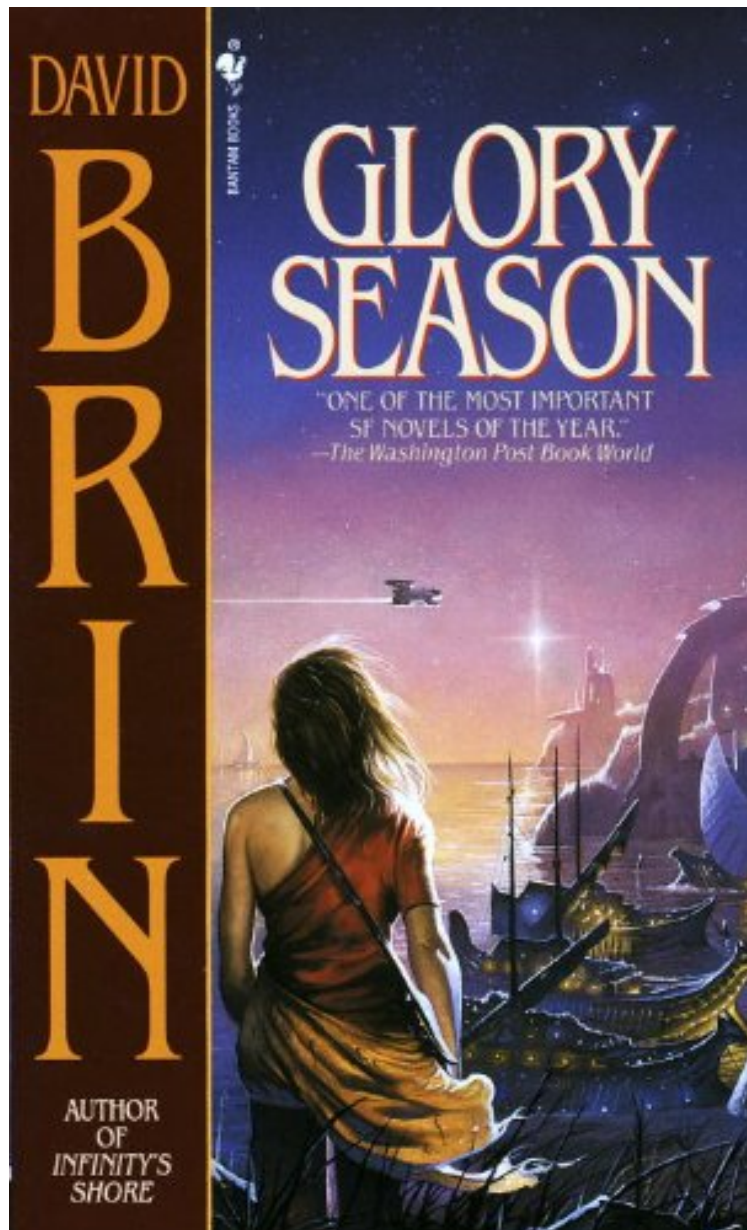


(Free download) Glory Season

Glory Season

Von David Brin

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Von David Brin : Glory Season before purchasing it in order to gage whether or not it would be worth my time, and all praised Glory Season:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Fine,

Thoughtful Novel Von Konrad Sherinian This is the best book that I've read in years. Brin explores one of science fiction's most popular themes, a matriarchal society, but unlike almost every other attempt, the world of Stratos is not filled with ridiculous stereotypes of sword-wielding and meek child-sized men. Instead, Brin has created a world where women seeking to solve some of the real problems that they have faced throughout history utilize biotechnology to craft a "utopian" society. The result is one of the most thought-provoking works of fiction that I have ever read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. I lost sleep to read this book. Von readerrocker In truth, I read this book and did little else for a couple days (and I have two small children, one big dog, and a husband for whom to care). David Brin is among my favorite authors partly because he knows the science he that one can always find weaved deftly into his science fiction. There's almost nothing more off-putting to me than to read some really wrong science "fact" in a sci-fi novel. Brin always gets his science right AND he is amazingly creative in the invention of his worlds, such as the one he created here, and populated with real-seeming people. This book has some lovely bits in it. For example, the part about Maia finding the truth of her and Leie's names was such a cruel blow and was incredibly well-written as well as furthering the book in an important manner by allowing Maia to begin cutting the strings binding her to the childish dream she and Leie shared. I felt cheated with the ending, however, and wondered if he simply needed to finish it in a hurry. That ending seemed to pat, too easy, dealing death too conveniently, to be the result of careful planning and strategy. The person who died didn't have to, shouldn't have. The conflict and tension between that character and Maia should have been worked out another way. _Glory Season_ left me wishing and hoping I'll stumble across another of Brin's books, unread and unknown to me, soon. Maybe he's finishing another one now. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A fascinating world Von Customer Once again, I finished a David Brin novel hungry: hungry for more of the world and for more of the characters. This is one of the more interesting feminist worlds, that has surprising variety, despite the preponderance of clones as the primary reproductive method. It is also a world approaching a period of fast changes, brought on by a courier from the worlds they left behind, with a message they cannot ignore. The reader doesn't see the end, only the beginning of these changes, which is why I was hungry to see more of how this culture will adapt to the news and the changes it will bring. It's a novel of coming-of-age. Maia, the protagonist is a young adult, cast out to discover her own talents and worth. At the end, we see the emerging adult in Maia, as well as others of her generation. Only the complexity of the themes prevent *Glory Season* from being a 'young adult' novel. (I like a good young adult novel, I should add.) Does Brin create a believable world? Given its basic premises, I'd say yes. The details are many: this is no cardboard structure in which the characters and plot ramble. It is a richly textured and well-thought-out world. Although women are dominant, men have not only procreative function, but also their own niches and culture. I was smiling when I finished this book: I can still say I haven't read a Brin I didn't like.

Kurzbeschreibung Hugo and Nebula award-winning author David Brin is one of the most eloquent, imaginative voices in science fiction. Now he returns with a new novel rich in texture, universal in theme, monumental in scope--pushing the genre to new heights. Young Maia is fast approaching a turning point in her life. As a half-caste var, she must leave the clan home of her privileged half-sisters and seek her fortune in the world. With her twin sister, Leie, she searches the docks of Port Sanger for an apprenticeship aboard the vessels that sail the trade routes of the Stratoian oceans. On her far-reaching, perilous journey of discovery, Maia will endure hardship and hunger, imprisonment and loneliness, bloody battles with pirates and separation from her twin. And along the way, she will meet a traveler who has come an unimaginable distance--and who threatens the delicate balance of the Stratoians' carefully maintained, perfect society.... Both exciting and insightful, *Glory Season* is a major novel, a transcendent saga of the human spirit. From the Paperback edition. From Publishers Weekly Moving into territory heretofore eschewed by male SF writers, Brin (Earth) here presents a world settled by radical feminist separatists, where through genetic engineering most reproduction occurs parthenogenetically, yielding clones of the mothers. On Stratos, skill-specialized clone clans dominate society. Genetic engineering could not entirely eliminate the male role, however, and Stratos's founders were aware of the value of "variant," or sexually reproduced, offspring to generate new combinations of genes, skills and attributes. The heroine, Maia, is such a "var," and the novel traces her traditional banishment (with her twin, Leie) from the clan to seek out her own niche (vars dream of being successful enough to found their own clone clan). Maia's plans soon fall apart; separated from her sister and believing her dead, she runs afoul of smugglers and ends up allied with the strange male Visitor, an emissary from the vast Human Phylum of worlds, whose arrival has triggered political struggles all over Stratos. Should they renew communication with the other human worlds, or would that contaminate their social and biological experiment? Brin's handling of this material is cool and rational. While he criticizes some of the weaknesses of Stratos life, he also makes as good a case for its viability and benefits as might any feminist. An inconclusive ending and some slow pacing mar this otherwise provocative and intriguing new perspective on gender issues. Copyright 1993 Reed Business Information, Inc. From Kirkus s Upheaval and strife in a far-future feminist utopia, thoughtfully set forth by the author of *The Postman* (1985), *Earth* (1990), etc. On planet Stratos, long isolated

from the Human Phylum, women are dominant politically, numerically, and sexually; the most successful women clone themselves to create extended aristocratic families. Only in summer, when the male sexual response peaks, are natural conceptions permitted. Of these births, the boys--excluded from power--assume traditional male occupations like seafaring and piloting, while the girls--`vars"--must compete fiercely for the few openings available to non-clones. The system, stable for hundreds of years, is now threatened by renewed contact with the Human Phylum: ambassador Renna's arrival on Stratos is forcing the ruling families to new intrigues and evaluations, power struggles and realignments. Caught up in the general turmoil, young var Maia- -events are seen from her point of view--acquires survival skills in a hurry, discovering within herself unexpected talents for navigation and problem-solving. The exotic Renna, so unlike the native men, fascinates her. When both are kidnapped by the same revolutionaries, Maia learns from Renna that what she has been taught of history is largely false. Together, the two discover hidden machines and factories surviving from a time before the clones, when men and women fought side by side to repel alien invaders. Finally, Renna dies attempting to escape back to his orbiting ship, while a new and wiser Maia finds herself the object of intense scrutiny by Stratos's ruling clans. Tremendously hard-working, impressive in scope, and cleverly diagrammed, though patchy, dreadfully long-winded, and ultimately done in by characters that never swim into focus. Brin simply has overreached himself. -- Copyright 1993, Kirkus Associates, LP. All rights reserved.