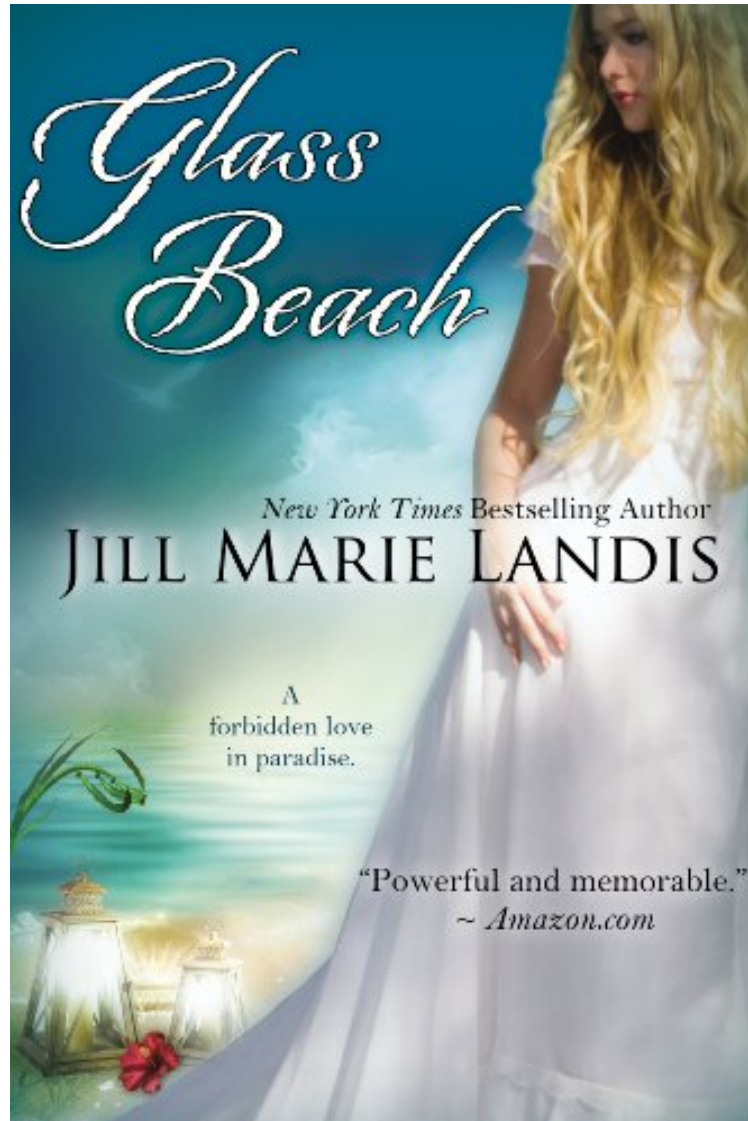


(Read free ebook) Glass Beach

Glass Beach

Von Jill Marie Landis

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Von Jill Marie Landis : Glass Beach before purchasing it in order to gage whether or not it would be worth my time, and all praised Glass Beach:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The courage to trust yourself.Von April M. LoveElizabeth is elated at Franklin's sudden death by stroke. She is eager to claim her life as her own, and transform Mauna Noe, the cattle ranch which she anticipates to inherit for herself and Hadley, into a thriving productive cattle ranch. Little does she know of Franklin's vindictive plans set in his will. When Spencer Laamea, a hapa Haole, half Hawaiian man (who turns out to be Franklin's illegitimate son), shows up at the

reading of the will, Elizabeth is shocked at her primal reaction to Spence's physical appearance (he first reminds her of Franklin, and she is therefore apprehensive), then his beauty (this man is very handsome and she is strongly attracted) and lastly, his strong, grounded presence (and she feels comforted). Together, they heal each other and Hadley as they work together to revitalize Mauna Noe. Elizabeth comes to trust her own strength, her inner knowingness, and her love for Spence and the Land. She comes to know that Spence is an honorable man. Spence heals the bitterness he had nursed all those years when Franklin abandoned both Spence's Hawaiian Mother and Spence himself. Through Elizabeth, Spence learns the truth about his Father's brutality. Hadley blossoms into a healthy, light-hearted, loving young woman as she grows to love and trust Spence as a father-figure and becomes friends with the Hawaiians on the ranch. The attitudes about race and interracial relationships that underpin the story in this book connected me to a story my Father told me about his growing up. Dad's parents were in the Navy, stationed on Guam around 1925, when he was 10 or 11. He said his favorite activity was body surfing on the beaches with his buddies, the Island boys. He recalled that his Mother was called in to the base Commandant's office and told to keep her son from playing with the "native boys," because it wasn't "seemly." I remember my Dad looking both sad and angry at his memory, because, he went on to say, "Those were the only friends I had. qu! ot; Glass Beach takes place in an era when the description, "going native," was seen as a moral step down in the social scheme of things. I especially enjoyed learning about the Paniolos, the Hawaiian cowboys, and appreciated Landis' use of Hawaiian words throughout the book. Her descriptions of the Land and people and the love the people have for the Land had me right there on Kauai, and I've never visited there before. Maybe now is the time?! 0 von 0 Kunden fanden die folgende Rezension hilfreich. awful Von Ein Kunde Not the same Jill Marie Landis of Rose and Sunflower...awful. If you must read it...pick it up from the library. The plot is plodding...with charcters only seeming to act to advance the plot. The romance is uninspiring...and dry. The only redeeming quality of this book is the little tidbits of information you pick up on Hawaiiin culture. 0 von 0 Kunden fanden die folgende Rezension hilfreich. FABULOUS! Von Robin I absolutely LOVE the way Jill writes. Momy, or whoever, you must have no heart or imagination not to fall in love with this book. I haven't finished reading it but I just think Mrs. Landis is a great author!

Kurzbeschreibung Even paradise demands a price for love and happiness . . . Widowed Elizabeth Bennett believes her troubles are over. Her loveless marriage is at an end. The death of her husband leaves her free to raise their daughter, Hadley, alone on her beautiful Hawaiian ranch . . . until the handsome Spence Laamea, her husband's heir and illegitimate son from a liaison with a native woman, arrives. Spence takes the estate--and Elizabeth's fate--under his control. Despite her distrust and against a backdrop of disapproval among the island's strict nineteenth-century white society, passions erupt between them. Elizabeth and Spence struggle to build a life for themselves and her daughter. When a deadly hurricane bears down on the island, it tests the bonds of love and loyalty they've tried to deny. A seven-time Romance Writers of America finalist for the RITA Award in both the historical and contemporary categories, Jill Marie Landis has also penned five inspirational historical romances and is now writing *The Tiki Goddess Mysteries* (set on the island of Kauai, Hawaii, where she lives with her husband, actor Steve Landis). Her next mystery novel is *TOO HOT FOUR HULA*. Her books are not only known for their intense emotion, but for characters you'll remember long after you turn the last page. Visit her at jillmarielandis.com. de Jill Marie Landis captures the stunning landscape and fascinating culture of 19th-century Hawaii in this moving story of a white woman's forbidden love for the native man with whom she shares responsibility for her deceased husband's cattle ranch. The painful pasts of Elizabeth Bennett and Spence Laamea add convincing complexity to their evolving relationship, which Landis conveys with sensitivity and skill. The story is enhanced by a secondary romance between two Hawaiians, an ambitious dressmaker and her determined cowboy suitor; by Elizabeth's fierce love for her frail daughter Hadley; by Hadley's growing trust for Spence; and by a devastating hurricane that arrives without warning. There's a lot to admire here, and attentive readers will find *Glass Beach* both powerful and memorable. Kurzbeschreibung Even paradise demands a price for love and happiness . . . Widowed Elizabeth Bennett believes her troubles are over. Her loveless marriage is at an end. The death of her husband leaves her free to raise their daughter, Hadley, alone on her beautiful Hawaiian ranch . . . until the handsome Spence Laamea, her husband's heir and illegitimate son from a liaison with a native woman, arrives. Spence takes the estate--and Elizabeth's fate--under his control. Despite her distrust and against a backdrop of disapproval among the island's strict nineteenth-century white society, passions erupt between them. Elizabeth and Spence struggle to build a life for themselves and her daughter. When a deadly hurricane bears down on the island, it tests the bonds of love and loyalty they've tried to deny. A seven-time Romance Writers of America finalist for the RITA Award in both the historical and contemporary categories, Jill Marie Landis has also penned five inspirational historical romances and is now writing *The Tiki Goddess Mysteries* (set on the island of Kauai, Hawaii, where she lives with her husband, actor Steve Landis). Her next mystery novel is *TOO HOT FOUR HULA*. Her books are not only known for their intense emotion, but for characters you'll remember long after you turn the last page. Visit her at

