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## Glamour in Glass (Glamourist Histories Series)

Von Mary Robinette Kowal

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**Von Mary Robinette Kowal : Glamour in Glass (Glamourist Histories Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Glamour in Glass (Glamourist Histories Series):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Der Austen-Touch des Vorgngers fehlt.Von fusselbieneIch muss gestehen, dass ich mir nicht ganz sicher bin, wie ich dieses Buch bewerten soll. Ich habe es mir direkt nach dem Erscheinen auf dem Kindle zugelegt, weil ich den Vorgnger - "Shades of Milk and Honey" - unglaublich genossen und wieder und wieder gelesen habe.

Dementsprechend kann ich nicht anders, als "Glamour in Glass" mit seinem Vorgänger zu vergleichen, und da schneidet der Roman für mich leider nicht so berragend ab, wie er das ohne den Vergleich vielleicht getan hätte. Was mir an "Shades of Milk and Honey" so gut gefiel, waren - neben dem Plot natürlich! - hauptsächlich zwei Punkte: Zum einen das starke Austen-Gefühl beim Lesen, zum anderen die Art und Weise, wie die Autorin ihr England der Regency-Zeit mit Magie angereichert hat: 'Glamour' fgt sich nahtlos in die weiblichen Künste wie Klavierspiel oder Malerei ein und dient rein dekorativen Zwecken. Es ist der Autorin gelungen, Magie so einzubinden, dass sie den Lauf der Geschichte tatsächlich kaum beeinflusst hätte. Mich persönlich hat genau das extrem begeistert. Nun zur Fortsetzung. Um es kurz zu machen: Bei "Glamour in Glass" kommt nicht mehr wirklich ein Austen-Gefühl auf, und Glamour wird leider vom 'Gewissen Etwas' zur absoluten Hauptzutat des Plots. Dass das Austen-Gefühl beim Lesen fehlt, ist irgendwo logisch - immerhin sind Jane und Vincent nun ein Ehepaar, der Handlungsort wird nach Belgien verlegt und der Fokus liegt nicht länger auf der gesellschaftlichen Interaktion von Menschen, sondern auf politischen Ereignissen der Zeit. Allgemein fühlt der Roman sich 'moderner' an. Das macht ihn nicht schlecht, nur verliert er für mich persönlich leider damit genau das, was seinen Vorgänger so besonders gemacht hat. Mehr als das stört mich allerdings der veränderte Stellenwert von Glamour für die Entwicklung des Romans. Glamour wird zum absoluten Dreh- und Angelpunkt der Geschichte und nimmt im Gegensatz zum ersten Roman Formen an, die den Ablauf historischer Ereignisse durchaus beeinflussen können, womit die Geschichte deutlich neue Pfade betritt. Schlimmer als das ist aber die Tatsache, dass das Erklären von Glamour den Charakteren praktisch ihre Bühnenzeit stiehlt. Statt zu erleben, wie sich die Beziehung zwischen Jane und Vincent weiter entwickelt, steht Glamour mit seinen Funktionsweisen, Anwendungsmöglichkeiten und Folgen für den menschlichen Körper gut dreiviertel des Romans lang im Mittelpunkt der meisten Charakterinteraktionen und drängt dabei fast alles andere in den Hintergrund. Darunter leiden auch die neuen Charaktere, die zum großen Teil auf ein Dasein als Scherenschnitte und Plottreiber beschränkt bleiben und nicht wirklich zum Leben erwachen. Erst als die Handlung im letzten Teil des Romans vorangetrieben wird, habe ich die Erzählung mit Genuss lesen können. Davor habe ich teilweise lieber den Abwasch gemacht, als noch eine weitere Seite darüber zu lesen zu müssen, wie genau eine bestimmte Form von Glamour funktioniert oder hergestellt werden könnte. Ganz weglassen konnte ich den Roman trotzdem nicht, was aber mehr am Stil der Autorin lag als an ihrem Thema. FAZIT: Wer das Buch losgelöst von der Atmosphäre seines Vorgängers als eine Art modern erzählte historische Fantasy lesen kann, die zur Zeit der Napoleonischen Kriege spielt, wird "Glamour in Glass" vermutlich durchaus genießen können, denn handwerklich ist das Buch sehr gut. Wer auf eine Fortsetzung im Austen-inspirierten Stil des Vorgängers hofft und sich davon nicht lösen kann, wird 'Glamour in Glass' unter Umständen mit gemischten Gefühlen lesen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Wonderful book for historical and intelligent fantasy readers Von Eva Kaiser This is the second part of a great series, as wonderful as the first part, but with some surprises and great character development! Well written and intelligent, with lots of research on the historical part. As extra bonus, there is a reading list of historic and contemporary sources. So if you want to know more about the Napoleonic period, this list is a great starting point! 0 von 0 Kunden fanden die folgende Rezension hilfreich. great fun in Austen-esque style Von Sara L Uckelman It's not often that you get a post-marriage Austen-era tale. This one is a lot of fun, and leaves you waiting for the sequel.

Kurzbeschreibung Jane and David Vincent, both glamourists of some repute, are enjoying a blissful honeymoon on the continent when their romantic getaway goes horribly awry. They are in Belgium when they learn that Napoleon Bonaparte, the deposed emperor, has fled from exile throwing Europe into turmoil. Suddenly Jane and David find themselves in great danger, with no easy way back home to England, no possibility of rescue from abroad, and no real way to tell friend from foe. When David is taken prisoner, Jane determines to put herself at risk, using her most cunning, strongest magic to save her beloved, herself, and their unborn child from harm. . . Pressestimmen Praise for "Shades of Milk and Honey" 2010 Nebula Nominee for Best Novel \* SF Chronicle's Top 10 SF/F of 2010 \* RT'er's Choice Award for Best Fantasy Novel 2010 "Will appeal to fans of Jane Austen, Jane Yolen, Patricia Wrede, Susanna Clarke, and even Jasper Fforde." -- "Library Journal" on "Shades of Milk and Honey" "Kowal sets her own mark on this kind of comedy of manners and creates a low-key and witty debut novel, one that succeeds through understated humor and sprightly prose, rather than through absurd juxtapositions of the historical and the supernatural." -- "San Francisco Chronicle" "Shades of Milk and Honey" could easily fit into Austen's canon, except of course for the inclusion of magic. Kowal has captured both the style and content of an Austen novel, adding her own speculative fiction twist... hits all the high points of Austen's dialogue and plotting while still having its own identity." -- The Jane Austen Center "If Jane Austen had written a fantasy novel, [this] would have been the result. Written with painstaking attention to detail, Kowal's prose is serenely evocative of the time period, and the fantastic elements are a seamless fit. The characterization is extremely well done and Jane is a sympathetic, strong and intelligent heroine whose devotion to her family trumps nearly every other concern." -- RT Books, "4 1/2 stars, Top Pick!, Seal of Excellence winner" A lovely, smart, strange novel with everything on earth (and elsewhere) to recommend it. Smoothly crafted with a flair

for romance and mystery, this story is one part meticulous manners and one part wild magic--composing a whole that's utterly irresistible."--Cherie Priest "A beautiful, lyrical, tightly woven meld of Jane Austen, "Jane Eyre," and "Beauty and the Beast--"I couldn't put it down!"--Lilith Saintcrow "Simply enchanting, and another great advance in an already impressive literary career. You're going to love this."--John Scalzi "The setting and the intricate techniques of glamour manipulation continue to intrigue, and the thoughtful portrayal of the difficulties of Jane and Vincent's affectionately nontraditional partnership is thoroughly engaging."--Publishers Weekly "This is a wonderful book. Kowal has taken such care grounding her story in the time and place in which it's set that the addition of magic is truly seamless. Jane is a superb heroine."--RT Book s "Prepare to settle in and snuggle up in your comfiest chair; once you start reading, you won't want to stop."--Library Journal "Praise for "Shades of Milk and Honey" 2010 Nebula Nominee for Best Novel \* SF Chronicle's Top 10 SF/F of 2010 \* RT er's Choice Award for Best Fantasy Novel 2010 "Will appeal to fans of Jane Austen, Jane Yolen, Patricia Wrede, Susanna Clarke, and even Jasper Fforde."--"Library Journal" on "Shades of Milk and Honey" "Kowal sets her own mark on this kind of comedy of manners and creates a low-key and witty debut novel, one that succeeds through understated humor and sprightly prose, rather than through absurd juxtapositions of the historical and the supernatural."--"San Francisco Chronicle" "Shades of Milk and Honey" could easily fit into Austen's canon, except of course for the inclusion of magic. 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The characterization is extremely well done and Jane is a sympathetic, strong and intelligent heroine whose devotion to her family trumps nearly every other concern. The setting and the intricate techniques of glamour manipulation continue to intrigue, and the thoughtful portrayal of the difficulties of Jane and Vincent's affectionately nontraditional partnership is thoroughly engaging. "Publishers Weekly" This is a wonderful book. Kowal has taken such care grounding her story in the time and place in which it's set that the addition of magic is truly seamless. Jane is a superb heroine. "RT Book s" Prepare to settle in and snuggle up in your comfiest chair; once you start reading, you won't want to stop. "Library Journal" Will appeal to fans of Jane Austen, Jane Yolen, Patricia Wrede, Susanna Clarke, and even Jasper Fforde. 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