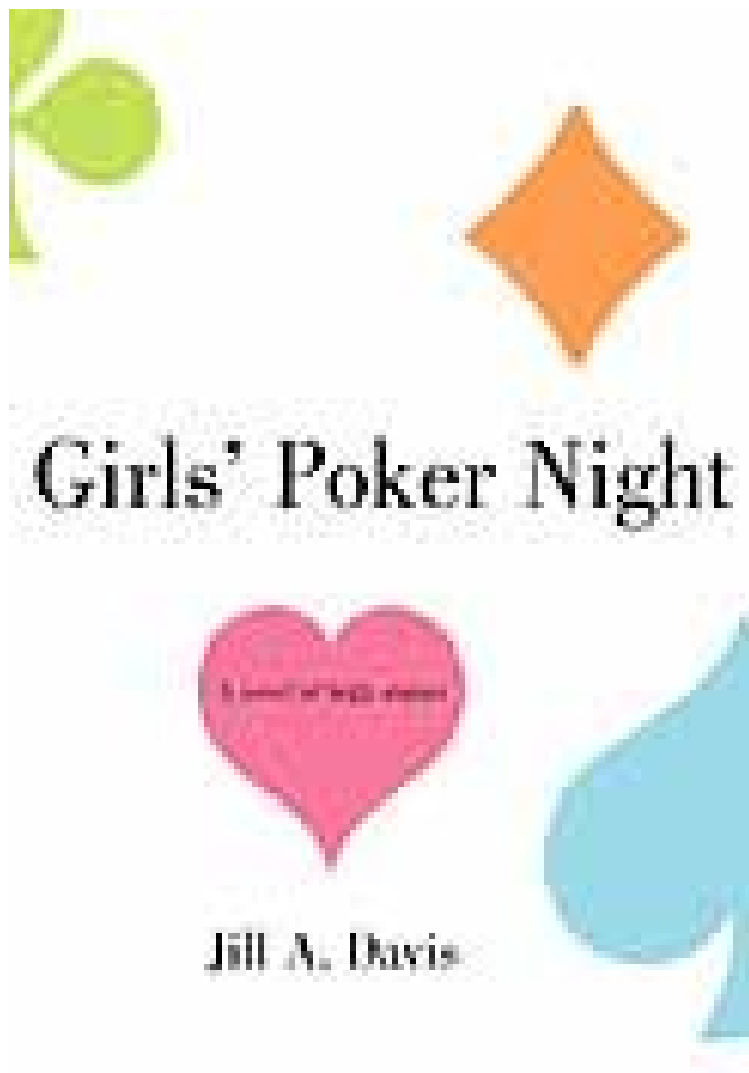


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## Girls' Poker Night: A Novel of High Stakes

Von *Jill A. Davis*

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**Von Jill A. Davis : Girls' Poker Night: A Novel of High Stakes** before purchasing it in order to gage whether or not it would be worth my time, and all praised Girls' Poker Night: A Novel of High Stakes:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gnaz nett Von Fuchs Joan Mit Sex in the City hat es eigentlich nur die Gesprche unter Freundinnen und den kurzen Episodencharakter gemeinsam. Die Suche nach dem richtigen Mann und die Bedeutung von Sex werden ziemlich

vorhersehbar dargestellt, und verzettelt. Nicht der beste Vertreter dieser Sorte.

Kurzbeschreibung Dissatisfied both with writing a Single Girl on the Edge/ Ledge/Verge lifestyle column and with her boyfriend (who has a name for his car and compulsively collects plastic bread ties), Ruby Capote sends her best columns and a six-pack of beer to the editor of The New York News and lands herself a new job in a new city. In New York, Ruby undertakes the venerable tradition of Poker Night a way (as men have always known) to eat, drink, smoke, analyze, interrupt one another, share stories, and, most of all, raise the stakes. There's Skorka, model by profession, homewrecker by vocation; Jenn, willing to cross county lines for true love; Danielle, recently divorced, seducer of at least one father/son combo in her quest to make up for perceived missed opportunities. When Ruby falls for her boss, Michael, all bets are off. He's a challenge. He's her editor. And he wants her to stop being quippy and clever and become the writer and the woman he knows she can be. Adding to Ruby's uncertainty is his amazing yet ambiguous kiss in the elevator, and the enjoyably torturous impasse of he-loves-me, he-loves-me-not. What happens when you realize that Mr. Right has his own unresolved past? Where does that leave the future you envisioned? Ruby knows that happy endings aren't for cowards, and she hasn't lost hope that there are risks worth taking. As smart as it is laugh-out-loud funny, *Girls' Poker Night* is a twenty-first-century *His Girl Friday* and a re-freshingly upbeat look at friendship, work, and love. From the Hardcover edition.

de Ruby Capote, the narrator of *Girls' Poker Night*, is your quintessential New York cynic. This persona serves her just fine in her job as a humor columnist; she's unafraid to write the most humiliating details about herself or her friends, because she truly doesn't care. But over the course of a year or so of Wednesday night poker parties with her pals, Ruby is forced to face her past--especially her sorrow over her father, who committed suicide after he left Ruby's mother. Meanwhile, Ruby comes to terms with her budding feelings for Michael, the editor of her newspaper, who, in a neat twist, turns out to be estranged from his only child (shades of Ruby's lost father). Davis, a former writer for *The Late Show*, does a fine job of maintaining Ruby's sharp humor while leading her through a minefield of emotional discovery. --Claire Dederer.com

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