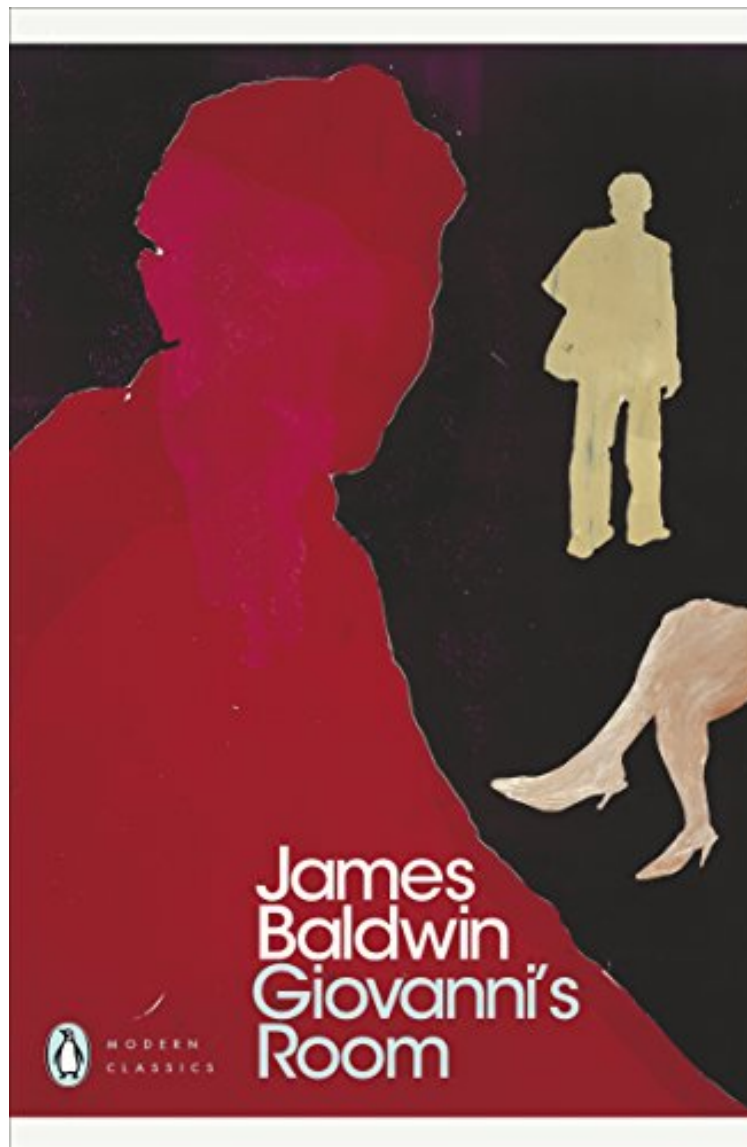


(Download pdf) Giovanni's Room (Penguin Modern Classics)

Giovanni's Room (Penguin Modern Classics)

Von James Baldwin

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Von James Baldwin : Giovanni's Room (Penguin Modern Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Giovanni's Room (Penguin Modern Classics):

Kurzbeschreibung 'Exquisite, a feat of fire-breathing, imaginative daring' Guardian David, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an intense affair. After three months David's fiancée returns and, denying his true nature, he rejects Giovanni for a 'safe' future as a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. 'If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one' Michael Ondaatje 'Baldwin writes of these matters with unusual candour and yet with such dignity and intensity' The New York Times 'Violent, excruciating beauty' San Francisco Chronicle

Pressestimmen "A young American involved with both a woman and a man... Baldwin writes of these matters with unusual candour and yet with such dignity and intensity." --The New York Times

From the Paperback edition. Kurzbeschreibung 'Exquisite, a feat of fire-breathing, imaginative daring' Guardian David, a young American in 1950s Paris, is waiting for his fiancée to return from vacation in Spain. But when he meets Giovanni, a handsome Italian barman, the two men are drawn into an intense affair. After three months David's fiancée returns and, denying his true nature, he rejects Giovanni for a 'safe' future as a married man. His decision eventually brings tragedy. Filled with passion, regret and longing, this story of a fated love triangle has become a landmark of gay writing. James Baldwin caused outrage as a black author writing about white homosexuals, yet for him the issues of race, sexuality and personal freedom were eternally intertwined. 'If Van Gogh was our 19th-century artist-saint, James Baldwin is our 20th-century one' Michael Ondaatje 'Baldwin writes of these matters with unusual candour and yet with such dignity and intensity' The New York Times 'Violent, excruciating beauty' San Francisco Chronicle