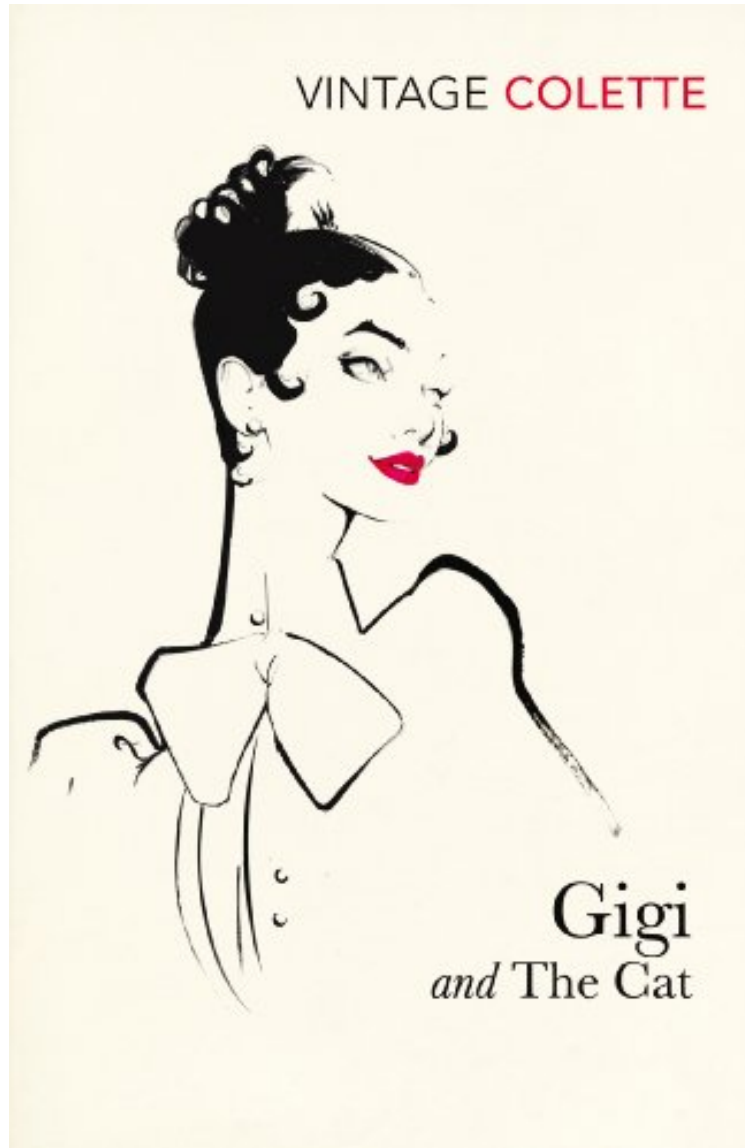


[Free read ebook] Gigi and the Cat

Gigi and the Cat

Von Colette

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Von Colette : Gigi and the Cat before purchasing it in order to gage whether or not it would be worth my time, and all praised Gigi and the Cat:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
thoroughly enjoyableVon Ein KundeI confess, having recently read Alan Lerner's autobiography "The Street Where I Live" (which see, I recommend it), I sought Collette's "Gigi" to compare it with the Lerner-Loewe musical movie adaptation. I find I don't remember the Lerner-Loewe musical movie adaptation all that well unfortunately. At least I

noticed the book has no Maurice Chevalier character. In fact, all its characters except Gaston are female. Well, I thoroughly enjoyed reading this, but afterward I couldn't help wondering how we should feel about a thirty-three year-old man desiring a fifteen year-old girl, given even the social exigencies of the time and Gilberte's feisty charms, and about Gilberte taking Gaston for her sugar daddy, so to speak. I also wonder whether to call this a novel or a short story. The difference as I see it is one of structure, not length, so it resolves nothing to call it a novella--a novella is merely a short novel, and "Gigi" is too flat for that.0 von 0 Kunden fanden die folgende Rezension hilfreich. C'tait bizarre... Von Stephanie Longo I don't know, I just found this book to be completely bizarre. I had to read this for a French class (so I'm referring to the French edition, maybe its better translated, as rare as that is) and when I was finished I was like "huh"? Gigi is 16 and Gaston is 33! I haven't seen the movie, which now I think I must do. It was one of those books that really made me wonder at the end. Gigi was just too immature, even for a 16 year old, and Gaston seemed to be too much the playboy type. I just thought the whole thing was too unbelievable. I do like Colette's style of writing, she describes things so well you feel as if you were there, but I was disappointed with this book.0 von 0 Kunden fanden die folgende Rezension hilfreich. The choice between a cat and a wife. Von Ein Kunde 'Gigi', the musical, was heavily based on the first novelette, so if you enjoyed the movie, it is a lovely read. The second novelette, 'The Cat' is more sophisticated. Set in Paris around the turn of the century, it is the story of the beginning of a marriage where the husband has a prior claim on his love. This is a beautifully balanced story. It is rare to find a novelette in which the scope of the plot is so well suited to the length.

Kurzbeschreibung GIGI TRANSLATED BY ROGER SENHOUSE, THE CAT TRANSLATED BY ANTONIA WHITE
Gigis days are filled with cigars, lobster, lace and superstitions: the education of a future courtesan. Bored and unconvinced by what shes taught, Gigi surprises all with her approach to love. In this classic turn-of-the-century novella, Colette unveils Gigis journey into womanhood in rich and supple prose. This edition includes The Cat translated by Antonia White. Pressestimmen "Colette is a kind of corsetiere of love. This most French of all French writers tells us how love sometimes binds and keeps a woman from breathing freely or how it may shape and support her and help her to be beautiful . . . One thinks of her as the female voice of Paris . . . It's as if all the house fronts of Paris were cut away and we could see men and women talking, dressing, brooding, loving" (Anatole Broyard New York Times) "Everything that Colette touched became human... She was a complete sensualist; but she gave herself up to her senses with such delicacy of perception, with such exquisiteness of physical pain as well as physical ecstasy, that she ennobled sensualism almost to grandeur" (The Times) "Sumptuous" (Time) "A perfectionist in her every word" (Spectator) "Her sensual prose style made her one of the great writers of twentieth-century France" (New York Times) Werbetext Set in fin-de-sicle Paris, Gigi is Colettes much-loved book about a spirited young girl who finds love in spite of her familys best intentions.