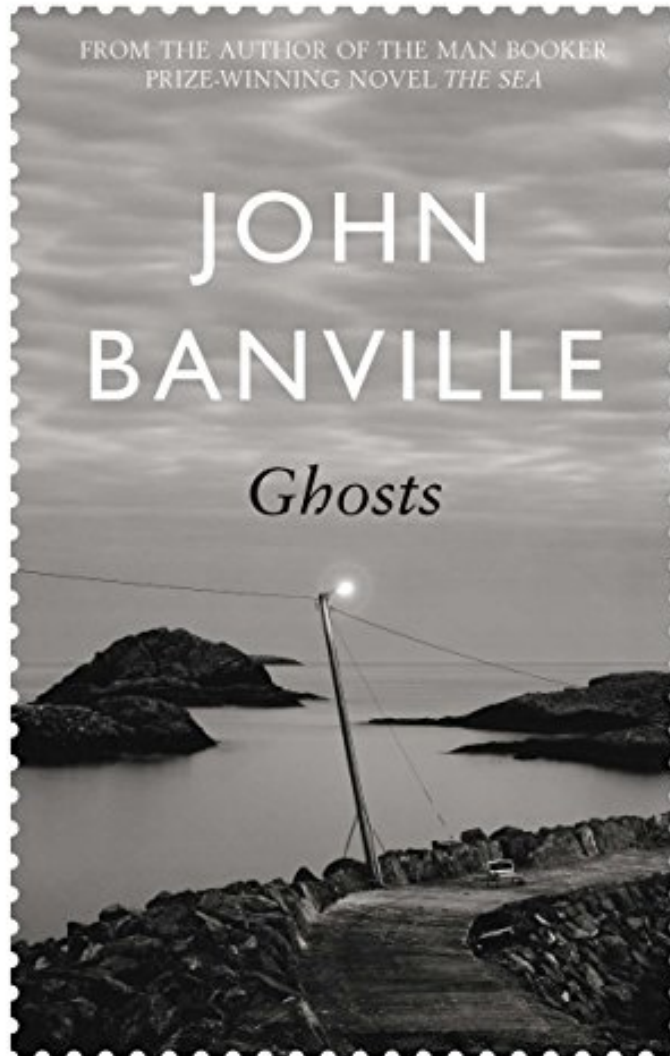


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Ghosts (Frames Book 2) (English Edition)

Von John Banville

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Von John Banville : Ghosts (Frames Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghosts (Frames Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. a plot? no, but...Von Ein KundeUntil I read John Banville (Kepler, Book of Evidence, and now Ghosts) I would have been skeptical that any writer could pull off a book with essentially no plot and still keep me hooked.The man quite simply suprases Edgar Allan Poe at his best. There isn't a character anywhere in Banville's fiction who isn't sick, but can tell us about their inner darkness with such admirable prose...1 von 1 Kunden fanden die folgende Rezension hilfreich.

Great Literature Von Ein Kunde "Ghosts" is one of the truly great novels -- brilliantly conceived and executed; deeply insightful; sculpted by a poet's hand. Oh, to be sure, John Banville's language can be absurd and pretentious, and I found the occasional mundane vulgarity startling, jarring, and gratuitous... but hardly ruinous. I heartily recommend this book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. It still haunts me Von Ein Kunde Less a plot novel than *The Book of Evidence* (of which it is the sort-of sequel), *Ghosts* nevertheless has an artistry that neither *BOE* nor any other book I've read in recent years can touch. The imagery isn't merely beautiful; it is staggering, and the mood that Banville conjures will hold any reader with an imagination.

Kurzbeschreibung A beautiful, beguiling book full of resonances that continue to sound long after you've turned the final page. Its imagining is magical, its execution dazzlingly skilful. *Sunday Tribune* *Ghosts* opens with a shipwreck, leaving a party of sightseers temporarily marooned on an island. The stranded castaways make their way towards the big isolated house which is home to the reclusive Professor Silas Kreutznaer and his laconic assistant, Licht, but it is also home to another, unnamed presence Onto this seemingly haunted island, where a strange singing hangs in the air, John Banville drops an intriguing cast of characters including a murderer and weaves a tale where the details are clear but the conclusion polymorphous shifting appearances, transformations and thwarted assumptions make this world of uneasy calm utterly enthralling. From *Publishers Weekly* The narrator of this lyrical novel by the author of *The Book of Evidence* banishes himself to a deserted island inhabited by two other castaways. Copyright 1994 Reed Business Information, Inc. From *Booklist* In this moody, restless novel, filled with dreams, longings, and imaginings, it's hard to tell who is real, who is a ghost, and who is a figure from a painting. The action, though there is little of it, begins when the shipwrecked occupants of a pleasure boat make their way to a big beach house for comfort, food, and rest. An odd group stumbles through the sand toward the house--the beautiful Flora; the three ungainly children, Hatch, Pound, and Alice; the cynical photographer, Sophie; dapper old Croke, in his panama and striped blazer; and sleazy, leering Felix. The group is watched and awaited by the house's occupants: Professor Kreutznaer, interrupted in his life's work, studying and writing about the artist Vaublin; his aide--both cook and typist--the dreamer Licht; and the book's narrator, an ex-con who came to the island for solitude and the opportunity to work with the professor on his book and found also the opportunity to examine his life as well as the lives of others. Imagistic, poetic prose from the author of *The Book of Evidence* (1990), among others. Eloise Kinney