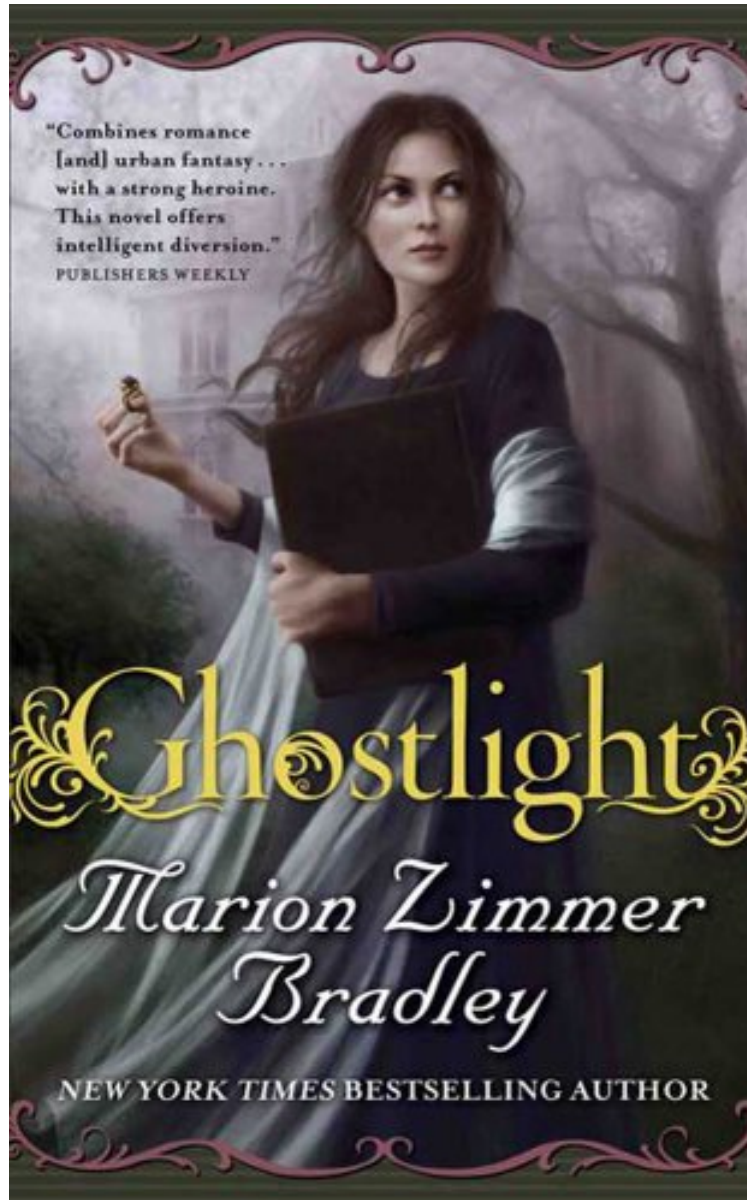


(Download free ebook) Ghostlight ("Light")

## Ghostlight ("Light")

Von Marion Zimmer Bradley

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**Von Marion Zimmer Bradley : Ghostlight ("Light")** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghostlight ("Light"):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Spannung pur, aber nichts fr ungeduldige LeserVon Bavarian CosmopolitanDie Geschichte erscheint irgendwie

glaubhaft. Dazu trgt sicherlich die Hauptperson entscheidend bei. Sie glaubt eigentlich selbst nicht an bersinnliche Krfte, Magie etc. Trotzdem wachsen ihre Zweifel an ihrer ursprnglichen berzeugung langsam aber sicher, einfach durch die verwirrenden und auch unglaublichen Ereignisse, mit denen sie im Lauf der Handlung konfrontiert wird. Da ich selbst ebenfalls einen eher technisch-naturwissenschaftlichen Hintergrund vorweisen kann (wenn auch nicht wissenschaftlich ttig), sind fr mich die beschriebenen persnlichen Konflikte der Hauptperson gut nachvollziehbar, deren grundstzliches Weltbild durch die Ereignisse in Frage gestellt wird, so dass sie manchmal gar an ihrem Verstand zweifelt. Fr einen abgebrhten Leser wilder okkultur Geschichten dagegen ist diese Art vermutlich eher langweilig. Beim Lesen dieses Buchs machte sich auch bei mir ein gewisser Konflikt bemerkbar. Das Buch ist einerseits so spannend, dass man es gar nicht aus der Hand legen mchte, andererseits musste ich aber immer wieder Pausen einlegen, um das Gelesene erst einmal zu verdauen. Diese Lektre ist nichts fr ungeduldige Action-Fans, die Spannung steigert sich extrem langsam, aber kontinuierlich. Trotzdem ist sie spannend bis zur letzten Zeile. Auch zum Ende dreht die Geschichte nicht einfach in die rationale Richtung auf der einen Seite oder die okkulte auf der anderen ab. Es werden einerseits manche geheimnisvolle Teile aufgelst, so dass der Leser nicht total unbefriedigt im Dunkeln tappend das Buch zur Seite legen muss. Andererseits bleibt vom mystischen Okkultismus noch gengend brig, um auch nach Beendigung der Lektre noch lange fasziniert ber dieses Werk weiter zu grbeln. Fazit: dieses Buch ist eine angenehme Abwechslung zu den beiden "Mainstream-Linien" von MZB (Darkover-Reihe, Sagen aus weiblicher Sicht neu erzht la "Avalon").

1 von 1 Kunden fanden die folgende Rezension hilfreich. A near perfect modern occult thriller

Von James French Marion Zimmer Bradley once rejected a story I submitted to her magazine on the basis that it was too occult. After reading two of the books from the \*\*Light series I am convinced she knew what she was talking about. Witchlight revolves around the child of a magickal leader whose character reads as a cross between Crowley and Leary. The occultism is very accurate, and the story is nearly perfect. There are a few times you want to slap Truth for her stupidity, but feel you can't really blame her. She's falling under a spell, after all. I read this book straight through in one sitting. If you like the Darkover books, yo'll enjoy the expansion of Bradley's occult themes into our present reality.

0 von 0 Kunden fanden die folgende Rezension hilfreich. modern occultism portrayed realistically and with brilliance

Von Ein Kunde ghostlight was very intriguing and had me enthralled...i hardly could put it down as the author left me guessing and fearing nonstop as the blackburn legacy unfolded upon non-believing truth jourdemayne...a young parapsychologist visits her famous occultist father's mysterious estate to write a biography on his life only to find it inhabited by a frightening assortment of people and haunting happenings...i found it hard to decide if the humans or the happenings were the greater evil...and i decided it probably was the characters...the strange inhabitants had intents to open an ugly portal that they did not fully understand...you will come to fear "the smoothing of the path"...the last 50 pages are gut-wrenching and so beautiful one aches to see it on film...from a modern day witch's point of view, it is nice to read a novel that is so close to the "truth"

Kurzbeschreibung Thorne Blackburn claimed to have magickal powers, to be able to tap into ancient wisdom. Others claimed he was a fake, cheating his many followers out of their money and destroying their free well. The truth may never be known . . . one dark, climactic night thirty years ago, Blackburn's most powerful ritual went horribly awry, leaving his flock shattered and one woman dead. Blackburn himself vanished. Now the scattered remains of Blackburn's followers have rallied around a new leader, the charismatic Justin Pilgrim. Hearing this, Thorne Blackburn's daughter, Truth, returns to the site of her mother's death and father's disappearance. Truth has many unanswered questions. Where are her long-lost half-siblings? Was her mother's death accident or murder? Is Pilgrim a charlatan, or are his claimed powers real? If he completes Thorn's ritual, will someone else die? The answers will lead Truth to deeply powerful truth of her own, one that will change her life forever. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From Booklist Besides writing science fiction and fantasy, the ever-popular Bradley also pens gothic romances, of which this is the first to debut in hardcover. Young Truth Blackburn lost her parents in the late 1960s to an occultist experiment. Now, a quarter-century later, some New Agers mess around with the same experiment, and Truth ends up with the job of preventing a second disaster. Bradley is a master storyteller, and her latest proves thoroughly absorbing. Like the plot, the characterization is stock but good, not likely to surprise or displease anyone familiar with Bradley's other gothics. There are so many Bradley fans that even though this book hardly reaches out to win new readers, it just doesn't have to. Roland Green Pressestimmen "Shivery [with] quite a few surprises." The San Francisco Chronicle "Fascinating . . . Bradley's tales may not begin 'Once upon a time...' but they have that ambiance, the suspension of disbelief, the immersion in story which is the hallmark of all good [fairy tales]. Ghostlight is no exception." --Rockland Courier-Gazette