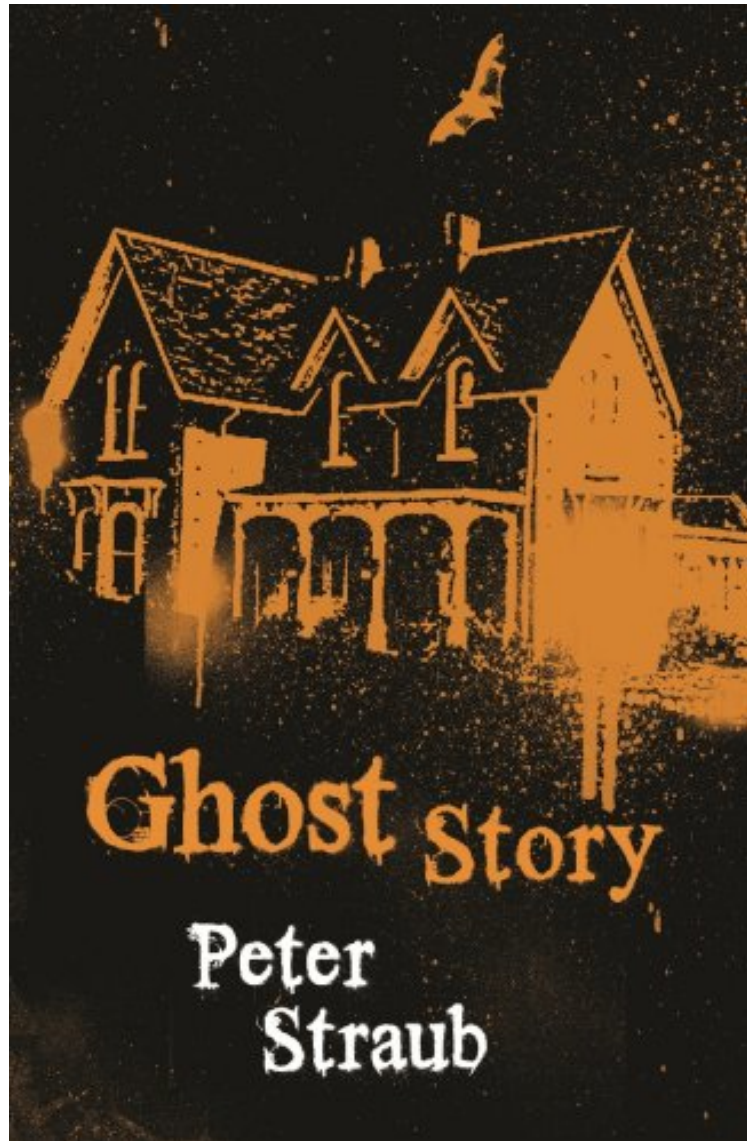


[Free] Ghost Story (English Edition)

Ghost Story (English Edition)

Von Peter Straub

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Von Peter Straub : Ghost Story (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ghost Story (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Straub's MasterpieceVon Bruce KendallThis is the best book I've read in the contemporary Horror genre. I've been buying Straub's later books in hopes that he can repeat the performance he carried off in this one and have been dissapointed with the results (Shadowland was a fun read, however). Actually, in terms of sheer good writing, I would have to rank

one of his earliest novels, *Julia*, as the most comparable. This book really got under my skin and even pervaded my unconscious while I was reading it. I found myself dreaming in Straub's cadences. This is a tour-de-force horror story, and yes, does rival James' *The Turn of the Screw* in terms of artistry. Hopefully, sometime Straub will turn out another one of this calibre.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Liked it, but didn't live up to the hype!

Von Ein Kunde Perhaps, I am not as familiar with the horror genre as some of the other reviewers, but I didn't find the book as exceptional as the vast majority of the reviewers. [Warning: do not read any further if you haven't read the book!] First, I didn't think the idea of having Eva being an immortal hateful supernatural shape-shifter is nearly as compelling as Eva simply being a vengeful ghost (à la movie). I mean, if she is an immortal evil entity, then the initial wrongdoing by the Chowder Society was not nearly as heinous a crime as if they had killed a human, and tried to cover it up. Thus, in the movie, Eva has more of a 'right' to be outraged and vengeful, thus obfuscating the line between the 'good' guys and the 'bad' guys. In addition, the idea of her controlling two henchmen (Gregory and Fenny Benton) - as scary as the two entities were - seemed to somehow diminish the potency of Eva rather than enhance it. Secondly, though the book is never boring and reads quickly, I did find the build-up to be a bit long. I don't think things get really rolling until about 2/3 the way through. Perhaps, it should have been a 400 page book rather than a 567, I don't know. Having said all this, however, I had particularly vivid mental images while reading the book so Straub definitely is able to evoke atmosphere and dread. But, when I read some reviewers suggesting how they were almost too frightened to read the book at times - I have to wonder if they live in some isolated home in the woods, and were reading the book by candlelight in the middle of the night. As it certainly was not all that scary to me.

0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the top 10 Horror novels ever written, superb!

Von Ryan Costantino This has got to be one of the best Horror novels I have ever read. It took me awhile to get through because of the slow atmospheric pacing (which seems a Straub trademark), the novel won't let you read fast. The small town setting, the harsh winter, and New England feel was close to perfect. The characters were likeable, and when they met with misfortune I found I cared. That's a rarity amongst Horror novels. The supernatural creature (self-proclaimed Manitou) is well crafted, although it doesn't really instill fear as much as dread. The sadistic pleasure that the creature has in ruining lives under different guises was the scariest part of this novel. The extreme patience of a true predator, that was what made for instances of terror. Knowing that the characters couldn't escape, even in their dreams, that's what makes this book so great. This felt like reading a John Bellairs novel if he had written one for adults. That was a big plus. The overall way in which this novel worked was just amazing, definitely the work of a master storyteller. Even though it took me awhile I never felt like I was just trudging through. On a scale from 1-10 I would rate this novel a 10 for its importance to the genre of Horror, for the style and craftsmanship of the story, the complexity of the tale, use of atmosphere, the way it just makes you want to go out and recommend it to friends, how it reminded me of reading John Bellairs, and because it's that damn good! And yes, I know, that was a run-on sentence(=

Kurzbeschreibung It began shortly after the party at which one of their members, Edward Wanderley, had died - or was killed. The Chowder Society, who for years had met in customary evening dress with the object of telling each other tales of every kind, now found themselves drawn towards the supernatural. It was some sort of solace for Edward's loss. They began to tell ghost stories, extraordinary ghost stories ... ghost stories that did not always stop when the teller finished speaking ... Then came the dreams, shared simultaneously by the Chowder Society members, forecasting horrors the four ageing men can scarcely bring themselves to discuss. And now they are about to learn what happens to those who believe they can bury the past - and get away with murder.

Pressestimmen Praise for *Ghost Story* The terror just mounts and mounts. Stephen King The scariest book I've ever read...It crawls under your skin and into your dreams. Chicago Sun-Times Not since Edgar Allan Poe has an author taken such liberties with his readers nerves...A masterwork of horror. Cosmopolitan One of the most frightening novels you will ever read. The Dallas Morning News The best thing of its kind since Shirley Jackson's *The Haunting of Hill House*. Newsweek Superb horror. The Washington Post Book World **Werbetext** One of the great classics of modern horror!