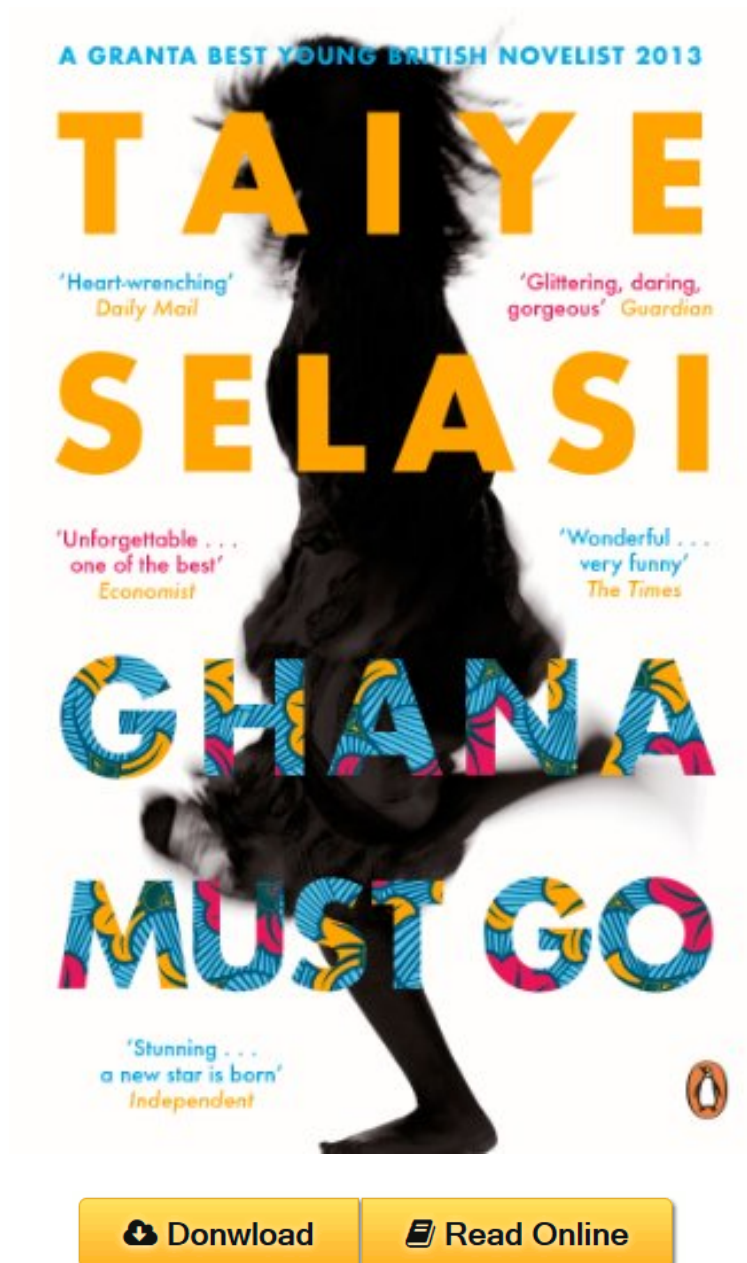


(Get free) Ghana Must Go

Ghana Must Go

Von Taiye Selasi

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Von Taiye Selasi : Ghana Must Go before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ghana Must Go:

Kundenrezensionen
Hilfreichste Kundenrezensionen
2 von 2 Kunden fanden die folgende Rezension hilfreich.
Wunderbares Buch
Von Angela K. Ein wunderbares Buch über eine Familie, die aufgehört hat zu kommunizieren. Meisterhaft, wie die Fäden zusammengeführt werden. Ein Genuss auf sehr hohem sprachlichen Niveau. 19 von 20 Kunden fanden die folgende Rezension hilfreich. Bis dass der Tod euch eint
Von Felix Richter "Kweku dies barefoot

on a Sunday before sunrise, his slippers by the doorway to the bedroom like dogs." Mit diesem Paukenschlag beginnt Taiye Selasi Erstlingswerk "Ghana Must Go", die Geschichte vom Auseinanderbrechen und Zusammenfinden einer afrikanischen Familie in Amerika, erzählt in einem Mosaik von Rückblenden und Erzelperspektiven, in denen sich das Drama erst gemächlich und dann immer schneller entfaltet. Die Familie, das sind Kweku Sai, erfolgreicher Chirurg mit ghanaischen Wurzeln, Fola, seine Frau, geboren in Nigeria, die ihm und der Familie zuliebe keine Karriere gemacht hat - eine Familie kann nur einen Traum verwirklichen - und Olu, Kehinde, Taiwo und Sadie, die vier schönen, begabten Kinder. Eine Idylle, die von einem Augenblick auf den anderen zerstört wird, wenn Kweku die Familie völlig überraschend verlässt und nach Ghana zurückkehrt. Nur Kehinde weiß warum, hat seinem Vater aber versprochen, das nicht zu verraten. Es bleibt nicht bei diesem Schicksalsschlag: Um den Zwillingen Kehinde und Taiwo eine angemessene Schulbildung zu ermöglichen - Geld ist praktisch keins da - schickt Fola sie nach Lagos zu ihrem reichen Halbbruder. Was sie dort erleben, ist in einer der herzerreidendsten Passagen des Buches beschrieben und trägt ganz wesentlich dazu bei, dass sich zwischen sämtlichen Familienmitgliedern ein tödliches Schweigen ausbreitet und der Kontakt untereinander fast völlig verloren geht. Erst Kwekus Tod, sechzehn Jahre später, vereint die Familie wieder aneinander an. Alte Wunden werden wieder aufgerissen, aber ein neuer Heilungsprozess wird dadurch in Gang gesetzt, und die Sprachlosigkeit findet endlich ein Ende. "Ghana Must Go" ist insofern autobiografisch geprägt, als die Protagonisten, ebenso wie die Autorin, zu den von ihr selbst so genannten "Afropolitans" gehören, Afrikanern, die sich durch Begabung und Fleiß und gegen die Ressentiments der westlichen Gesellschaft in dieser einen Platz erkämpfen haben. Wie schwierig das immer noch ist, zeigt vor allem Kwekus Schicksal. Taiye Selasi Alter Ego ist Taiwo, als hochbegabter, schöner Zwilling mit ghanaisch/nigerianischen Eltern, und man kann nur hoffen, dass mit diesen Rahmenbedingungen das Autobiographische mehr oder weniger umrissen ist. Taiya Selasi's Prosa war für mich eine völlig neue Erfahrung. Elegant, poetisch und häufig losgelöst von grammatikalischen Konventionen ist der Roman für einen Nichtmuttersprachler vor allem zu Beginn eine gewisse Herausforderung. Aber dann wird es der reine Genuss. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Unbedingt lesen! Von Tabea Ein absolut empfehlenswertes Buch, wahrscheinlich eines der besten, das ich in meinem Leben gelesen habe. Man braucht Zeit, um sich einzulesen, aber nach der "Eingewöhnungsphase" konnte ich dieses Buch nicht mehr aus der Hand legen. Runde, glaubwürdige Charaktere, emotional, aber niemals kitschig oder oberflächlich. Man kann so richtig in die herzerreißende Geschichte eintauchen. Ein Buch, an das man sich lange erinnert.

Kurzbeschreibung A stunning novel, spanning generations and continents, *Ghana Must Go* by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie. This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction. This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love. *Ghana Must Go* interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts. 'Ghana Must Go is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of *Open City* Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (Granta, 2011), Selasi's fiction debut, appears in *Best American Short Stories 2012*. She lives in Rome. **Pressestimmen** This book is rich and deep, mesmerizing and spectacular. At times I felt it opened a portal onto something grand and profound about love and blood and the ties that bind. Read it and you will feel what great literature can do: you will feel you are more vividly alive (Anna Funder) *Ghana Must Go* is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut (Teju Cole, author of *Open City*) An eye for the perfect detail . . . an unforgettable voice on the page . . . miss out on *Ghana Must Go* and you will miss one of the best new novels of the season (The Economist) Taiye Selasi is the woman the literary world is drooling over . . . [Ghana Must Go] is technically ambitious, poetically dense . . . an unpredictable family story of love, abandonment, aspiration and migration (Claire Allfree Metro) Taiye Selasi writes with glittering poetic command, a

sense of daring, and a deep emotional investment in the lives and transformations of her characters . . . a powerful portrait of a broken family (Diana Evans Guardian)A most impressive first novel. . . She manages a generous coverage of time and space with adroit concision, along with a vibrant range of characters. The family is so convincing, with those telling problems of divided culture. Very much a novel of today (Penelope Lively)Taiye Selasi is a young writer of staggering gifts and extraordinary sensitivity. Ghana Must Go seems to contain the entire world, and I shall never forget it (Elizabeth Gilbert, author of Eat, Pray, Love)With mesmerizing craftsmanship and massive imagination [Taiye Selasi] takes the reader on an unforgettable journey across continents and most importantly deeply into the lives of the people whom she writes about. She de-"exoticizes" whole populations and demographics and brings them firmly into the readers view as complicated and complex human beings. Ghana Must Go is a big novel, elemental, meditative, and mesmerizing (Sapphire, author of The Kid and Push)In Ghana Must Go, Selasi drives the six characters skillfully through past and present, unearthing old betrayals and unexplained grievances at a delicious pace. By the time the surviving five convene at a funeral in Ghana, we are invested in their reconciliation--which is both realistically shaky and dramatically satisfying ... Narrative gold (Elle)Selasi's ambition - to show her readers not "Africa" but one African family, authors of their own achievements and failures - is one that can be applauded no matter what accent you give the word (Nell Freudenberger The New York Times)The first line of Taiye Selasi's buoyant first novel, Ghana Must Go, captures the book in miniature: "Kweku dies barefoot on a Sunday before sunrise, his slippers by the doorway to the bedroom like dogs." The springy dactylic meter of the prose (KWEku dies BAREfoot on a . . .), the sly internal rhymes (Sunday, sunrise, doorway), the surprising twist on a cliché (to die like a dog), the invigorating mixture of darkness and drollery are a big part of what makes this book such a joy... It's an auspicious how-do-you-do to the world, and nearly every page of the novel displays the same bounce and animation... rapturous. (Wall Street Journal)KurzbeschreibungA stunning novel, spanning generations and continents, Ghana Must Go by rising star Taiye Selasi is a tale of family drama and forgiveness, for fans of Zadie Smith and Chimamanda Ngozi Adichie.This is the story of a family -- of the simple, devastating ways in which families tear themselves apart, and of the incredible lengths to which a family will go to put itself back together. It is the story of one family, the Sais, whose good life crumbles in an evening; a Ghanaian father, Kweku Sai, who becomes a highly respected surgeon in the US only to be disillusioned by a grotesque injustice; his Nigerian wife, Fola, the beautiful homemaker abandoned in his wake; their eldest son, Olu, determined to reconstruct the life his father should have had; their twins, seductive Taiwo and acclaimed artist Kehinde, both brilliant but scarred and flailing; their youngest, Sadie, jealously in love with her celebrity best friend. All of them sent reeling on their disparate paths into the world. Until, one day, tragedy spins the Sais in a new direction.This is the story of a family: torn apart by lies, reunited by grief. A family absolved, ultimately, by that bitter but most tenuous bond: familial love.Ghana Must Go interweaves the stories of the Sais in a rich and moving drama of separation and reunion, spanning generations and cultures from West Africa to New England, London, New York and back again. It is a debut novel of blazing originality and startling power by a writer of extraordinary gifts.'Ghana Must Go is both a fast moving story of one family's fortunes and an ecstatic exploration of the inner lives of its members. With her perfectly-pitched prose and flawless technique, Selasi does more than merely renew our sense of the African novel: she renews our sense of the novel, period. An astonishing debut' Teju Cole, author of Open City Taiye Selasi was born in London and raised in Massachusetts. She holds a B.A. in American Studies from Yale and an M.Phil. in International Relations from Oxford. "The Sex Lives of African Girls" (Granta, 2011), Selasi's fiction debut, appears in Best American Short Stories 2012. She lives in Rome.