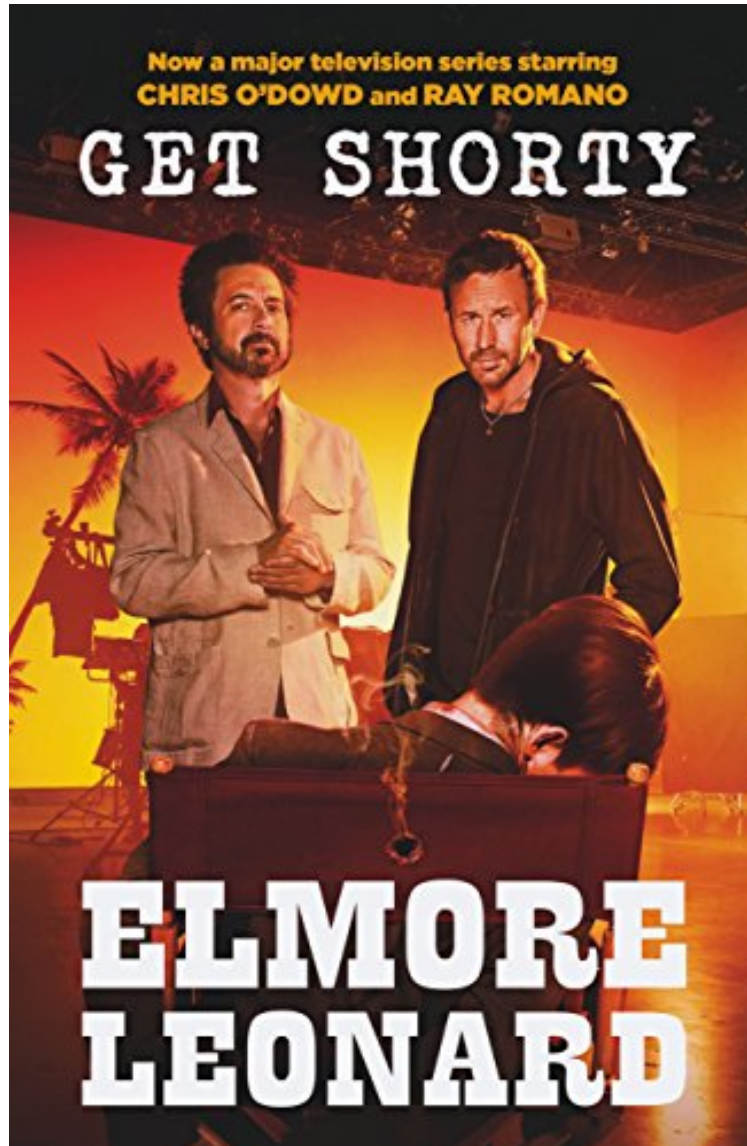


(Download) Get Shorty (English Edition)

## Get Shorty (English Edition)

*Von Elmore Leonard*

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**Von Elmore Leonard : Get Shorty (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Get Shorty (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. One of Leonard's recent bestVon Doug VaughnWith Elmore Leonard we get a new book every year or so, and it's a good thing, because even though not every one is a solid success, they are all fun and every now and then a real masterpiece emerges. I believe that Get Shorty is such a success. It's a Cinderella story as if written by Damon Runyan. Chili

Palmer, a small time mobster on the trail of a deadbeat who has run off with \$300,000 of mob money after faking his own death, finds himself in Hollywood getting involved with movie making instead of recovering the money. On one level the book is pure Leonard an exciting underworld story with great street talk and those edgy characters that he does so well. On another level the book is a wonderful social satire and, with its shift from Vegas to L.A., shows us a contemporary world lost in greed and seduced by show biz. Palmer's easy success as a producer (in essence doing his own life story) is a thinly veiled commentary on the shallowness of Hollywood and the lack of skill of many of its leaders. Not a surprising position for a writer who has seen almost all of his books (till this one) made into truly terrible movies (remember *Stick*? *Mr. Majestek*? *The Moonshine Wars*?). Whatever else, this book is a fast paced and entertaining piece of fiction. The characters are interesting, the dialogue is memorable and funny, and the plot is ingenious and leads to a very satisfactory conclusion. This is Leonard at his best - and that is awfully good. And surprise, this time he even got a good movie out of it!

0 von 0 Kunden fanden die folgende Rezension hilfreich. 'Get Shorty' Isn't Short On Entertainment  
Von Ein Kunde  
This sardonic Hollywood satire is an engrossing, fast, and witty crime novel. Here's the premise: loan shark Chili Palmer comes to L.A. to collect some debts. After visiting film director Harry Zimm, he doesn't break his legs but becomes his partner instead. They team up to produce a risky movie and Chili starts to make one of his own on the side. Soon, Harry's sleazy investors come into the picture and want Chili rubbed out. Chili's rival Ray Bones visits town, also with the intent on giving the slick hit man trouble. Meanwhile, Chili becomes friends with a big shot movie star and falls in love with Harry's leading lady. A fortune of cash is at stake while 'Get Shorty' evolves from one plot twist to the next. If you love movies or complex thrillers with gritty dialogue and human characters, pick up a copy of this fresh and enjoyable caper.

0 von 0 Kunden fanden die folgende Rezension hilfreich. First and probably the last Leonard I'll read  
Von Bill MacDonald  
I had been meaning to read Elmore Leonard for years now, ever since seeing movies like *Reservoir Dogs* and *Pulp Fiction*. I knew Quentin Tarantino was a big fan and was heavily influenced by Leonard. So, after much surfing and emailing, I determined *Get Shorty* was likely the best novel to start with. It was pretty good, but a really light read. What makes Leonard's writing shine is the dialogue; you've heard the overused "dialogue crackles" rave? Well Leonard really delivers...this is why his novels make such successful movies; they read like them. This is a novel perfect for those who typically prefer movies over novels. I prefer the depth of Michael Connelly or Greg Iles or Dennis Lehane myself. But this is an entertaining story and certainly holds your attention, and before you know it, it's over. Just like a good movie.

Kurzbeschreibung  
In Hollywood, home of movies, gorgeous women, players and fast operators - every move you make is a potential scene... Nerve-shattering suspense, crackling dialogue and scathing wit from 'the hottest thriller writer in the US [TIME] Collecting money for the Mob isn't too different from any other job, reckons Miami loan shark Chili Palmer. He soon finds himself ordered to collect on a bad debt from Leo Devoe, a guy who died in a plane crash. But it turns out Leo isn't dead - he's living it up in Las Vegas on the compensation money. So Chili follows him to Vegas and then on to Hollywood, where he gets drawn into the world of movies....

deNobody writes openings like Elmore Leonard. Case in point: "When Chili first came to Miami Beach twelve years ago they were having one of their off-and-on cold winters: thirty-four degrees the day he met Tommy Carlo for lunch at Vesuvio's on South Collins and had his leather jacket ripped off." You need to know about this because you need to know why there's bad blood between Chili Palmer and Ray Bones, the guy who stole his coat and is now his boss--and has ordered him to collect \$4,200 from a dead guy. Except the guy didn't die; he went to Las Vegas with \$300,000. So Chili goes to Las Vegas, one thing leads to another, and pretty soon he's in Los Angeles, hanging out with a movie producer named Harry Zimm and learning what it takes to be a player in Hollywood. *Get Shorty* is classic Elmore Leonard: While other people write "crime fiction," Leonard's come up with a masterful social comedy that happens to be about criminals (and other fast operators). He's a master of snappy dialogue and dizzying plot twists. The best parts of *Get Shorty* move along so briskly you almost forget there's somebody with a firm control over the story. And you'll be rooting for Chili to get the money, the girl, and the studio deal. --Ron Hogan  
Pressestimmen  
Now a major motion picture from MGM. "Leonard is our greatest crime novelist. . . after you close this wonderful book, the title hits and you realize you've had the touch put on you again, perfectly, by the best in the business."-- The Washington Post  
"One of the most hilarious and cynical Hollywood revenge novels ever written."-- Playboy