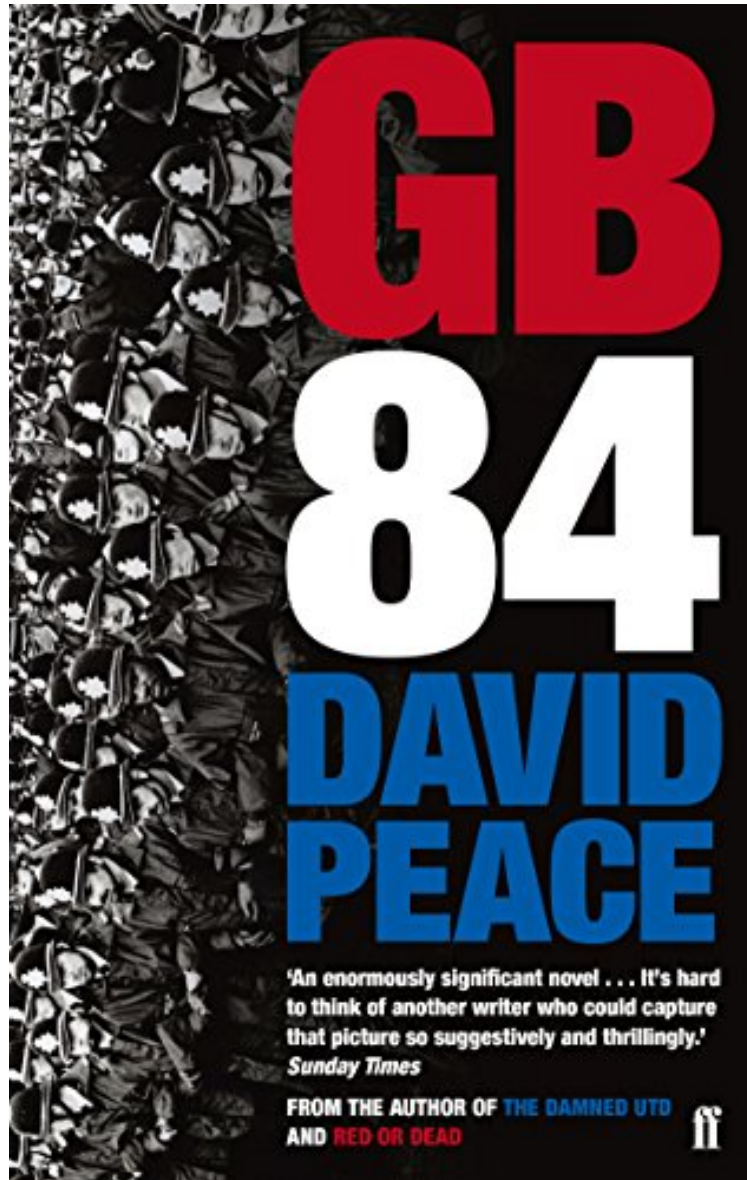


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GB84 (English Edition)

Von David Peace

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Von David Peace : GB84 (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised GB84 (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Zeitgeschichte als Roman Von Wolfgang Stilistisch eigenwilliger, aber hervorragender zeitgeschichtlicher Roman über den großen Kohleminenstreik in England "Scargill versus Thatcher". Atmosphärisch sehr dicht, authentische Dialoge.

Peace greift Partei für die Kumpels, dies aber nicht ideologisch, sondern aus der menschlichen Situation der Streikenden heraus, die kämpfen und doch zugleich Objekte des Machtkampfes zwischen der konservativen Regierung und der machtbewussten Gewerkschaft sind, beide gefangen in verholten Denkstrukturen. Die Geschichte hat aber beides entschieden. Hochspannende Lektüre, oft brutal, aber immer mit einem etwas wehmtigen, sympathiegetragenen Blick auf die Streikenden als Looser des Machtkampfes in ihrer seelischen, familiären und finanziellen Not. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Digitales Fiasko Von STNegativ. Buch mehrfach auf Kindle paperwhite heruntergeladen, immer der gleiche Fehler. Anrufe beim Kundendienst: immer die gleichen hilflosen Tipps. Reset, Buch löschen, nach einer Woche Buch neu herunterladen, vielleicht hat Technik den Fehler behoben. Nach dem fünften oder sechsten Download gebe ich auf!!!

Kurzbeschreibung Great Britain. 1984. The miners' strike. The government against the people. In a bloody and dramatic fictional portrait of the year that left an indelible mark on the nation's consciousness, David Peace brings Britain's social and political past shockingly to life. GB84, David Peace's fifth novel, is a gripping, tautly plotted dramatisation of the miners' strike in which real events (Orgreave, the Brighton bomb) and real people (Arthur Scargill, Margaret Thatcher, Ian MacGregor) mingle imperceptibly with his creations. "This novel", he notes in the acknowledgements, "is a fiction, based on fact" and those who recall The Comic Strip Present's Hollywood skit Strike will be happy, to discover that Peace does not take liberties with the strike's trajectory. Key events are faithfully chronicled here but his 1984 is, arguably, as sinisterly dystopian as anything Orwell could have envisioned. How, perhaps, could it not be? His novel plunges into the very heart of the darkest days of Thatcherism. Inhabiting, in prose, so gaunt in places it feels as though it could easily have been lifted from surveillance reports, a political epoch when fear about an imminent nuclear apocalypse led to "99 Red Balloons" topping the charts and Mrs Thatcher declared open season on the striking miners, branding them the enemy within. The nefariousness of the government's overt and covert campaigns against the miners is tapped à la James Ellroy for their full dramatic effect. In Stephen "The Jew" Sweet, a strike-bashing arch-media manipulator and his driver-cum-henchmen Neil Fontaine with his neo-Nazi hirelings, Peace represents the insidious practices of a state hell bent on crushing the dispute. While his portrayal of a hubristic Scargill and an NUM executive, beset by incompetence, corruption, bureaucracy and petty rivalries, depicts a union management hopelessly outflanked by comparison. The ordinary miners (whose plights are voiced by Peace in a couple of running narratives in Yorkshire dialect) are left to face the grind of the strike. Their desperation and, not unjustified paranoia, neatly illustrated by one striker's belief that Band Aid has been contrived to wrestle donations from the miners' charitable fund. --Travis Elborough Pressestimmen "We will see much discussion of the strike this year... None will be more atmospheric, affecting, thoughtprovoking and readable than GB84." Yorkshire Post; 'A conspiracy thriller laced with apocalyptic poetry.' Independent; 'The British James Ellroy, Peace has also moved from the crime genre to a broader, bloodier canvas, excavating the dank world of Eighties politics.' Jack; 'GB84 is a crowded, ambitious, quick-moving novel, and as such is the literary equal of the epic events it commemorates.' Terry Eagleton, Guardian; 'An enormously significant novel.... It's hard to think of another writer who could capture that picture so suggestively and so thrillingly.' Sunday Times; 'Haunting, seminal, bleak, iconic, furious.' Observer"