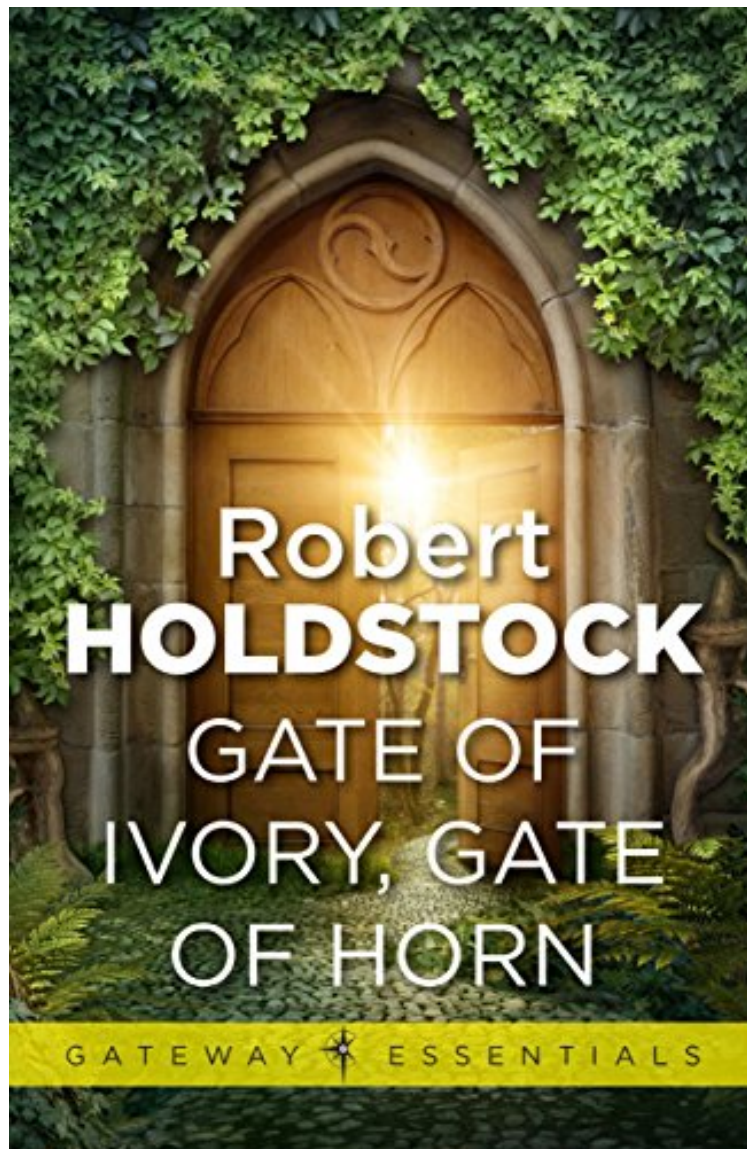


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Gate of Ivory, Gate of Horn (Mythago Wood)

Von Robert Holdstock

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Von Robert Holdstock : Gate of Ivory, Gate of Horn (Mythago Wood) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gate of Ivory, Gate of Horn (Mythago Wood):

Kurzbeschreibung Several years ago, Christian Huxley's father, George, obsessively documented the strange phenomena emanating from Ryhope Wood at the edge of their property. He watched the ancient heroes emerge, shouting both incomprehensible warnings and unmistakable invitations. Recklessly, George followed them into the mysterious sylvan shadows that changed him forever. Christian himself was not untouched by these living dreams. A childhood encounter with a phantom from another time draws him to the Wood as an adult. Deep in Ryhope, Christian uncovers the lie that permeates his worst nightmares. And like his father, he will be consumed with the mythagoes of Ryhope, especially a young Celtic warrior called Guiwenneth. She is the key to the mystery of the universe, an ancient heroine caught in a timeless tale of bravery and sacrifice. Now, together with a band of crusaders from a world long gone, Christian and Guiwenneth become part of the unfolding stories both remembered and forgotten. They meet sorcerers in battle and giants who can travel miles in one step. And they discover the meaning of the two gates, Ivory and Horn - one the lie, the other the truth.

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Synopsis A must for all readers of Holdstock - the story that precedes MYTHAGO WOOD This novel tells the story which precedes MYTHAGO WOOD. Steven Huxley's father, George, and brother, Christian, are the protagonists, and George's discovery of the primeval woodland which holds the "mythagos" - figures from myth, legend or dream - is detailed. Christian's introduction to the wood is fascinatingly drawn and in many ways this is the most fantastical of the entire series.