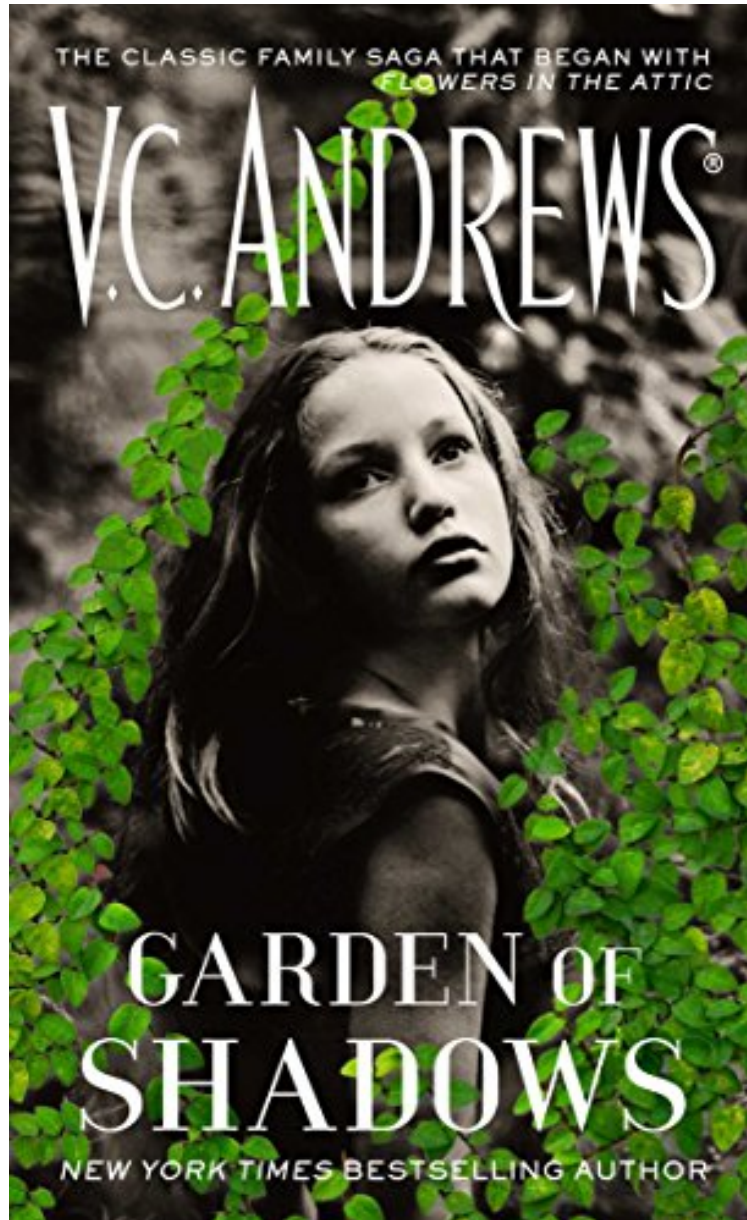


(Download ebook) Garden of Shadows (Dollanganger)

Garden of Shadows (Dollanganger)

Von V.C. Andrews

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Von V.C. Andrews : Garden of Shadows (Dollanganger) before purchasing it in order to gage whether or not it would be worth my time, and all praised Garden of Shadows (Dollanganger):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. This

book was really great. Von Ein Kunde Now i really thought this book was good. Having only read a few books out of the series I am left to wonder. How was Malcom turned into such a demented person? The ole "madness" that seems to run in his family isn't quite explained. Why did he have such an obsession with his mother? Yes she left him as a child but that leaves you to wonder where exactly did she go? Also the book makes many different mistakes contradicting it's self. For instance it is remarked by a servant that the new wife of Garland caught his eye while she was walking in the street, then later on the new wife, Alica, tells Olivia of how Garland was a family friend for many years who always helped her family. WHAT? You wonder if maybe Alica wasn't already related to the family before her marriage. They all seem to share the same blond blue eyed looks. In this book Olivia, who turns out to be the steely gray grandmother, does a lot of eavesdropping. I never saw a character in a book do so much listening. Ms. Andrews really needs to write a pre-quel to this story. I want to know what happened with Malcom's mother and her marriage to Garland. And why does everyone in their family die of mysterious accidents about every 5 seconds? Is the family supposed to be cursed or what. I am so confused. This book is real shocking if you don't know the whole story, and how closely Chris and Corrine actually were related. Though I can't understand if he's is her uncle and her brother, or whatever. I definitely recommend this book if you have read any of the others, even if it leaves you wondering, you still find out some more oh so "amazing and shocking" secrets.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The evil was spawned in a...

GARDEN OF SHADOWS Von Ein Kunde The one liner above this sentence is what immediately caught my attention at the bookstore a few months ago. Okay, so let me get this straight: Within "FLOWERS IN THE ATTIC", you meet the most perfect heroine you'd ever expect. Her name is Cathy. Her mother is a selfish, elusively beautiful woman with many terrible secrets that should have forever been locked away, or else let go of, if that was possible. And because of Corrine's (her mother) conceited, selfish ways she led her children up to a malicious attic where they had nothing to embrace but the dusty darkness....and each other....(THAT'S RIGHT!) In "Petals on the Wind", they barely managed to escape the certain fate that one of their siblings had never recovered from, and because of their shameful past and shattered innocence, the children were swept into the loving arms of a parent that dared to love them a thousand more breaths than Corrine ever did! Yet that still didn't stop the past from continuing its dark legacy in the Dollangangers' lives....In "If There Be Thorns", the evil past grew despite Cathy and Chris's attempts to stop it, and in the final haunting novel of the Dollanganger Series, "Seeds of Yesterday", the past is monstrous in its enraged fury, leading to an unescapable path for the Dollangangers, unless their family finally banishes the evil forever...if that's possible....And now, when I have regretfully finished the last book of the series, I was fortunate to come across a copy at a bookstore (whenever I go to a bookstore, they're either sold out or they don't have it) of the prelude to this shocking series. And as I picked this book up, I turned the pages, one after another, bought it, and read it at home. I loved it. Is just as devastating, emotional, and as remorseful as hell. This was disturbing, stunning, and beautifully put together. Yet, I am confused by many thoughts that won't go away in my mind. Olivia ("THE Grandmother") was given such a harsh life, one that was greatly portrayed in this novel, but how can her stories contradict Corrine's and Corrine's contradict her mother's? It's very confusing, and though the questions will never be answered, I loved this book.

0 von 0 Kunden fanden die folgende Rezension hilfreich. The "happily ever after" dream turned sour

Von Ein Kunde "Garden of Shadows", the prequel to "Flowers in the Attic", stands head and shoulders above "Flowers" as far as storytelling and plot. For one thing, our tragic heroine is NOT a beautiful young maiden in distress, which has gotten downright tiresome, especially since a new series of a new "tortured beauty" are relentlessly cranked out by Andrew Neiderman on a twice-yearly basis (for heaven's sake, PLEASE give V. C. Andrews a rest. We KNOW the difference between HER work and NEIDERMAN's. Give us some CREDIT.). Getting back to the story, Olivia Foxworth (who will soon grow up to be the steely-eyed Evil Grandmother) is a tall, gawky adolescent with no social skills (the ability to flirt is a very important thing in the early 1900's). Clearly, Olivia is ahead of her time, being a smart, shrewd businesswoman who's a whiz with numbers, but her father despairs of her being the perpetual "old maid" and wants her married off immediately. Therefore, this poor "Hedda Gabler" woman, who is too strong and masculine for most men, meets her match in the young, dapper Malcolm Foxworth. It's fascinating to read about Olivia's "blushing" and "shyness" in the presence of the handsome Malcolm, and being reminded that this is the same Evil Grandmother who whipped her daughter and starved her grandchildren. In any case, poor Olivia is delirious with joy when Malcolm proposes, and dreams of being the Queen of the Castle to Malcolm's King, living in a heavenly state of matrimony forever. As the wedding approaches, and Olivia gradually learns that their union is far from a "love" partnership, her pain is so devastating that one can easily see how Olivia became so bitter. To make matters worse, her father-in-law and his beautiful new bride are the exact picture of the happy couple in love, and the sight of their affection torments Olivia at an even deeper level. The real problem for Olivia is that, also like Hedda Gabler, she is far too conventional to do the unthinkable (a divorce, for instance), and therefore resigns herself to a lifetime of loneliness and humiliation at the hands of her philandering husband, who shows no sexual desire whatsoever for his wife. The usual V. C. Andrews plot elements surface here: death, betrayal, and scandal, and these tragedies afford Olivia the chance to show her masculine power and give Malcolm a run for his money (literally). If she cannot be the woman he desires, Olivia thinks, she will be a business partner with intelligence and the ability to command respect from her husband. One drawback of this story (and this is true of most of the series) is that we don't get to see enough

of the children's point of view. Little Mal is obviously a stubborn "live wire", but he is never seen arguing with his father, nor do we learn much about him as a person. That also applies to Joel, the "sensitive artist and musician" who is constantly berated by his father for being a sissy. Most of all, Corinne, the "daddy's golden girl", is shown to be silly, shallow, and overly concerned with her effects on men, but it would be interesting to see more of her personality, especially in light of the later revelations, particularly John Amos Jackson's stalking of her. There are numerous inconsistencies here, too, although that might be because of the "narrator", but not once in this story do we see the "religious fanaticism" that Momma complained about in "Flowers". Nor do we see Olivia as a "selfish cruel woman" who never gave Corinne "an ounce of love", and this is rather puzzling. Even a small incident, such as Corinne's first period, is told in a dramatically different way by Olivia, than the story Corinne relates to her children in "Flowers". The result, needless to say, is confusing. Are we to believe that Olivia is a liar, or Corinne, or both? Then again, maybe that's the whole point: the eye of the beholder, and so forth. Another drawback: Christopher Garland, who will become Papa Dollanganger, is merely another version of his son: perpetually cheerful, optimistic and bordering on god-like (excepting his predilection for his dazzling blonde half-niece). It would be nice if he (and his son) could be more developed as characters; instead, he's a mere symbol of Prince Charming and eternal love. The drawbacks notwithstanding, Olivia is still a fascinating character, and so is Malcolm (it's too bad we don't get to learn a little more about his twisted past than his "little black book" in "Thorns").

Kurzbeschreibung Olivia dreamed of a sun-filled love, a happy life. Then she entered Foxworth Hall...V.C. Andrews' thrilling new novel spins a tale of dreadful secrets and dark, forbidden passions -- of the time before Flowers in the Attic began. Long before terror flowered in the attic, thin, spinsterish Olivia came to Virginia as Malcolm Foxworth's bride. At last, with her tall handsome husband, she would find the joy she had waited for, longed for. But in the gloomy mansion filled with hidden rooms and festering desires, a stain of jealous obsession begins to spread...an evil that will threaten her children, two lovely boys and one very special, beautiful girl. For within one innocent child, a shocking secret lives...a secret that will taint the proud Foxworth name, and haunt all their lives forever! Pressestimmen Praise for Viginia Andrews: `Beautifully written, macabre and thoroughly nasty... it is evocative of the nasty fairy tales like Little Red Riding Hood and The Babes in the Wood, with a bit of Victorian Gothic thrown in. ... What does shine through is her ability to see the world through a child's eyes' Daily Express `Makes horror irresistible' Glasgow Sunday Mail `A gruesome saga... the storyline is compelling, many millions have no wish to put this down' Ms London `There is strength in her books - the bizarre plots matched with the pathos of the entrapped' The Times Pressestimmen Praise for Viginia Andrews: 'Beautifully written, macabre and thoroughly nasty! it is evocative of the nasty fairy tales like Little Red Riding Hood and The Babes in the Wood, with a bit of Victorian Gothic thrown in. ! What does shine through is her ability to see the world through a child's eyes' Daily Express 'Makes horror irresistible' Glasgow Sunday Mail 'A gruesome saga! the storyline is compelling, many millions have no wish to put this down' Ms London 'There is strength in her books -- the bizarre plots matched with the pathos of the entrapped' The Times