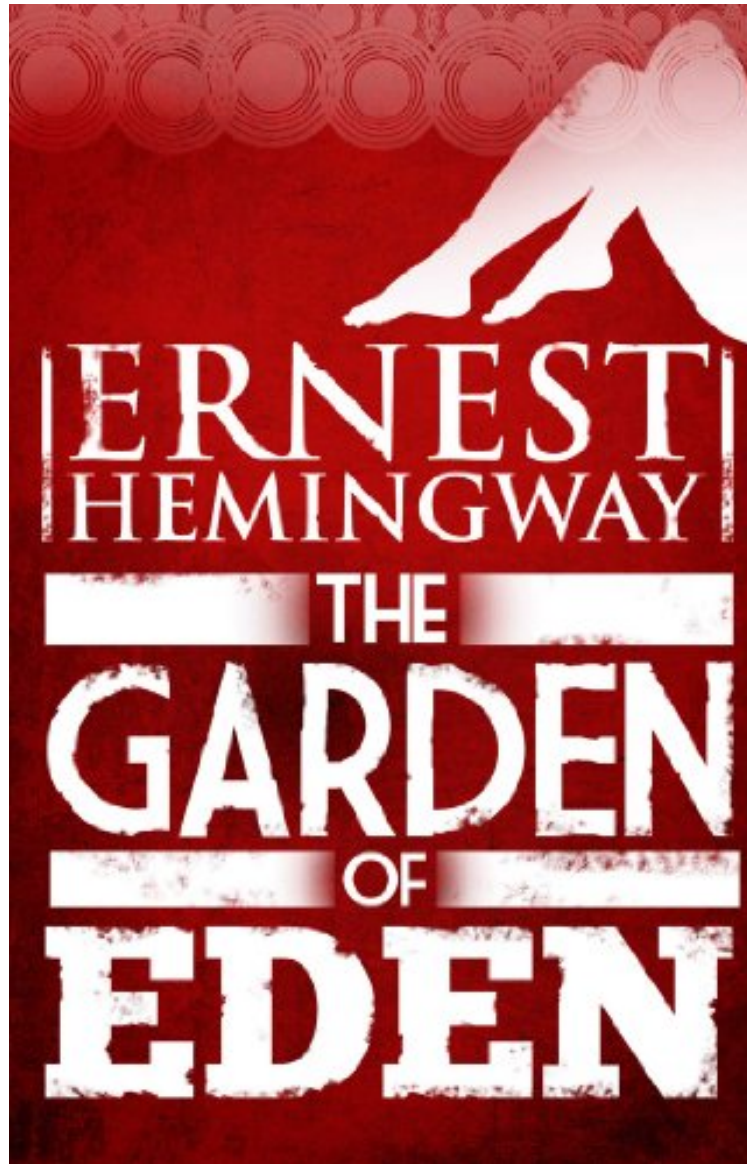


[Library ebook] Garden of Eden (English Edition)

## Garden of Eden (English Edition)

*Von Ernest Hemingway*

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**Von Ernest Hemingway : Garden of Eden (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Garden of Eden (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. A Textual Feast Von Bryan Marshall Hemingway has long been known as a master of the English language and perhaps the greatest literary mind of the twentieth century, but with *The Garden of Eden* he moves into a new realm. With

Hemingway's other works he tackles the masculine subjects many associate with him, in *The Garden of Eden* Hemingway brings to an erotic novel the same passion he brings to his other works. What he does for fishing, African safaris, and bull-fighting in his other works he does for fine foods, wines and living. This work is truly a textual masterpiece that needs not to be devoured, but instead like a fine meal or an aged wine needs to be savoured and deeply appreciated.

0 von 0 Kunden fanden die folgende Rezension hilfreich. beautiful and startlingly modern  
Von eluongo@pegasus.rutgers.edu the only reason this novel doesn't get 5 stars from me is the abrupt "ending" of the novel in the last few pages. still, i wish there were half stars so i could give it 4 1/2. hemingway tells the story of the subtleties and complexities of human sexuality set across a vividly beautiful backdrop of europe. it's surprising that in this so-called "individualist" day and age, we still feel the need to stick labels onto everyone and everything. this novel is not about lesbians, or homosexuality, for neither Catherine nor her husband nor their lover could possibly be described by either of those words. They were human, too complex for the categories we still put people into: not heterosexual, not homosexual. People, with varying degrees of desires and wants. Hemingway did a wonderful job of portraying this and the effects that these desires/wants had on the surrounding people. It is also about a descent into madness, about selfishness vs. self-destruction, about the games people play with their own and each other's emotions. There are no stereotypes or cardboard cutouts here. Perhaps that is why some people find this novel not to their taste. It is not meant to be a comfortable read. The only downside to the story is that the entire novel reads almost languidly along at a pace befitting the slow beautiful surroundings. But the end of the novel accelerates and then stops abruptly, jarring you back into the real world only to leave you asking, "and then what?" then again maybe that's what hemingway intended. i would recommend this book to anyone except those that are so narrow-minded they can't get past the sexuality issue. if anyone wants to discuss this or other hemingway books with me, feel free to send me an e-mail :)

0 von 0 Kunden fanden die folgende Rezension hilfreich. Sex/Art/Love/Madness = Papa maps this dark tangle. Whew!  
Von jjwylie@intermind.net Simply-told though filled with dark implications, this lean-but-lyrical gem is as strong as vintage Hemingway. In this posthumously-published novel, Papa explores the many manifestations of desire as it excites, inspires, nurtures drives us mad--often all at once. Set in the 1920's on the Cote d'Azur, it chronicles the honeymoon of David Bourne, a writer, his lovely, impulsive wife Catherine. As her strange compulsions take her on a slide toward either freedom or insanity, David struggles to follow her and still practice his chosen craft. Soon after another woman enters their relationship, the struggle becomes one for control of David's art through his love for both Catherine Marita, the newcomer. This is a love-triangle with three complete sides (as they pair repair), and how each of these characters chooses to resolve their struggle belies the more prurient aspects of the book: this is less erotica than a story of how the dark bright sides of desire inform lives, how they empower weaken us, and how love may not be enough--even 'true' love. As entertaining as any romance, though much more provocative, this book is a masterpiece (despite the controversy surrounding it).

**Kurzbeschreibung** A sensational bestseller when it appeared in 1986, *The Garden of Eden* is the last uncompleted novel of Ernest Hemingway, which he worked on intermittently from 1946 until his death in 1961. Set on the Cte d'Azur in the 1920s, it is the story of a young American writer, David Bourne, his glamorous wife, Catherine, and the dangerous, erotic game they play when they fall in love with the same woman. A lean, sensuous narrative...taut, chic, and strangely contemporary, *The Garden of Eden* represents vintage Hemingway, the master doing what nobody did better (R.Z. Sheppard, *Time*). From *Publishers Weekly* An edited version of a narrative abandoned by the Nobel laureate, *The Garden of Eden* is about a young American couple in Europe on an extended honeymoon. PW stated that while the manuscript is of scholarly interest, it does not hold up as a "bona fide Hemingway novel." Copyright 1987 Reed Business Information, Inc. From *Library Journal* A few shards survive in the sandy ruins of Hemingway's garden of Eden: the pastoral and sensual delights of loving and swimming in Provence and Spain; the pleasure the hero, a novelist, feels when he writes "truly" about his father and hunting in Africa. The rest is madness, cruelty, and corruption. Unfortunately, neither the joy nor the terror profoundly engages the reader. The bisexual grotesqueries that bind David Bourne, his antic wife, and their complaisant woman lover are for the most part silly or banal, not even sufficiently bizarre to shock. What we have here is juiceless gossip. As fiction, the book utterly fails clumsily plotted, thematically vague and indecisive, the characters unfleshed caricatures. Even Hemingway's lyrical eloquence is stripped to frayed cliches. How then to justify publishing an edited version of a manuscript Hemingway labored over unsuccessfully for 15 years? Arthur Waldhorn, English Dept., City Coll., CUNY Copyright 1986 Reed Business Information, Inc.