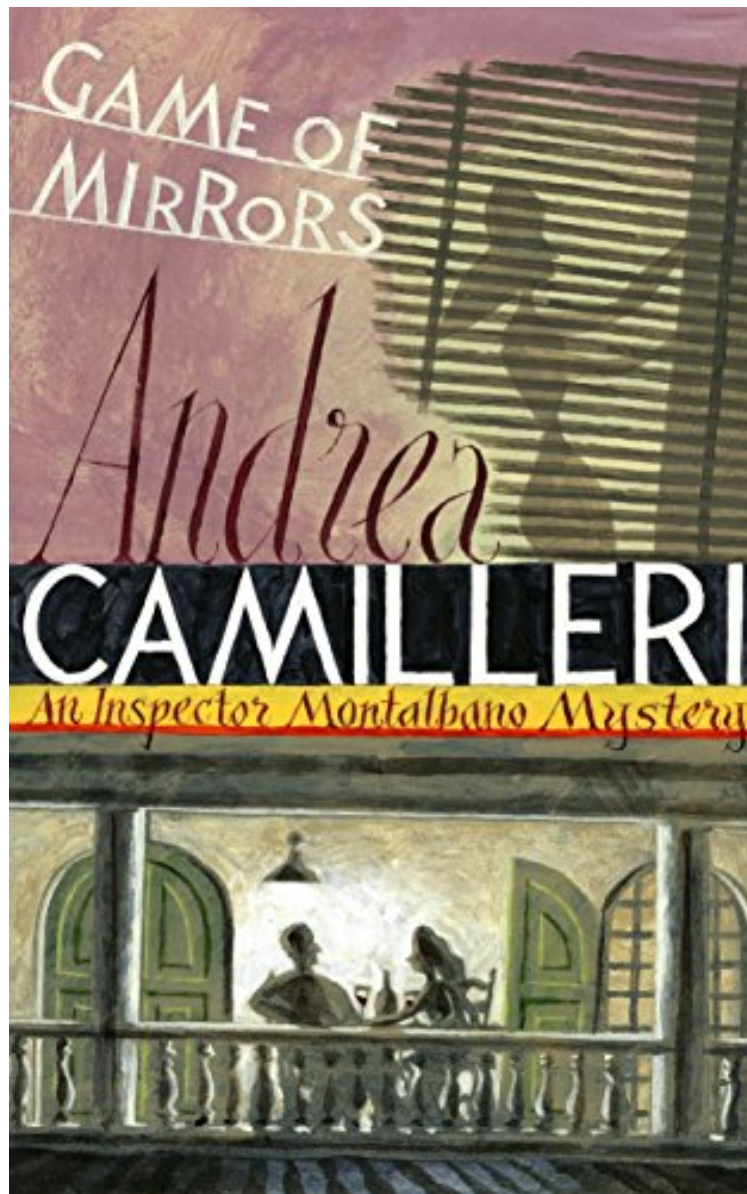


(Ebook pdf) Game of Mirrors (The Inspector Montalbano Mysteries)

## Game of Mirrors (The Inspector Montalbano Mysteries)

Von Andrea Camilleri

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**Von Andrea Camilleri : Game of Mirrors (The Inspector Montalbano Mysteries)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Game of Mirrors (The Inspector Montalbano Mysteries):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Spannender Krimi nach zhem Einstieg Von Robi Roberto 'Game of mirrors' ist (ohne die Sammelbnde und Kurzgeschichten) der 18. Krimi mit dem sizilianischen Kommissar Salvo Montalbano. Die erste Hlfte des Romans wird durch eine mitunter verwirrende Vielzahl von offenbar nicht zusammen hngenden Ereignissen bestimmt. So ist bei zwei Bombenanschlggen nicht ersichtlich, wem sie gegolten haben, Montalbanos Auto hat ein Einschussloch und das Auto seiner Nachbarin wurde von Unbekannten fahruntchtig gemacht. Und eben diese Nachbarin - die natrlich wieder einmal bildhsch ist - legt alles daran, den rund 25 Jahre lteren Montalbano zu verfhren, obwohl sie verheiratet ist und darber hinaus einen attraktiven jungen Liebhaber hat. Das erinnert sehr an den letzten Band der Reihe (Angelica's Smile), in dem sich Montalbano Hals ber Kopf in eine ebenfalls deutlich jngere und natrlich betrend hbsche Schnheit verliebt hat. Und wie gewohnt fehlt auch Montalbanos langjhrige Freundin Livia nicht, die zwar nicht persnlich auftaucht, mit der er sich aber regelmig am Telefon streitet. So pltschert der Roman die erste Hlfte etwas ziellos dahin, bis sich pltzlich eine entscheidende Wende (ber die hier nichts verraten werden soll) einstellt und das Ganze schlagartig sehr temporeich und spannend wird. Schlielich fgen sich die zahlreichen losen Ende doch noch zu einem stimmigen Ganzen und man wird fr den langatmigen Einstieg mit einer raffinierten Auflsung entschdigt.

Kurzbeschreibung Game of Mirrors is the eighteenth exciting instalment in the Inspector Montalbano mysteries by Andrea Camilleri. When Montalbano comes to the aid of his new neighbour, Liliana Lombardo, after the engine of her car is interfered with, the inspector can little imagine where this innocuous event will lead. It soon transpires that the young woman - beautiful, intelligent and rather vague about the whereabouts of her husband - is being targeted by someone with a grudge against her. But is Liliana's growing interest in Montalbano simply a product of the detective's innate charm? Or is she trying to lead him astray - and into trouble? Meanwhile the inspector finds himself drawn into another mystery when a bomb explodes outside an empty warehouse in Vigta. But who was the bomb intended for? And why was it left in such a peculiar place? As Montalbano and his colleagues investigate the street's residents - some of whom have suspicious mafia links - they begin to receive a barrage of false clues from an anonymous source. As Liliana's behaviour becomes increasingly erratic and leaks around the case threaten Montalbano's reputation; the sense of danger grows. The inspector soon realizes that, with this investigation, he is being led into a hall of mirrors, where there is danger at every turn and nothing is quite clear . . . Game of Mirrors is followed by the nineteenth Inspector Montalbano novel, Blade of Light. Pressestimmen Praise for Andrea Camilleri and the Montalbano Series: Camilleri's Inspector Montalbano mysteries might sell like hotcakes in Europe, but these world-weary crime stories were unknown here until the oversight was corrected (in Stephen Sartarelli's salty translation) by the welcome publication of The Shape of Water. This savagely funny police procedural prove[s] that sardonic laughter is a sound that translates ever so smoothly into English. The New York Times Book Hailing from the land of Umberto Eco and La Casa Nostra, Montalbano can discuss a pointy-headed book like Western Attitudes Toward Death as unflinchingly as he can pore over crime-scene snuff photos. He throws together an extemporaneous lunch of shrimp with lemon wedges and oil as gracefully as he dodges advances from attractive women. Los Angeles Times [Camilleri's mysteries] offer quirky characters, crisp dialogue, bright storytelling and Salvo Montalbano, one of the most engaging protagonists in detective fiction. Montalbano is a delightful creation, an honest man on Sicily's mean streets. USA Today Camilleri is as crafty and charming a writer as his protagonist is an investigator. The Washington Post Book World Like Mike Hammer or Sam Spade, Montalbano is the kind of guy who can't stay out of trouble. Still, deftly and lovingly translated by Stephen Sartarelli, Camilleri makes it abundantly clear that under the gruff, sardonic exterior our inspector has a heart of gold, and that any outburst, fumbles, or threats are made only in the name of pursuing truth. The Nation Camilleri can do a character's whole backstory in half a paragraph. The New Yorker Wit and delicacy and the fast-cut timing of farce play across the surface but what keeps it from frothing into mere intellectual charm is the persistent, often sexually bemused Montalbano, moving with ease along zigzags created for him, teasing out threads of discrepancy that unravel the whole. Houston Chronicle Sublime and darkly humorous Camilleri balances his hero's personal and professional challenges perfectly and leaves the reader eager for more. Publishers Weekly (starred review) In Sicily, where people do things as they please, Inspector Salvo Montalbano is a bona fide folk hero. The New York Times Book The books are full of sharp, precise characterizations and with subplots that make Montalbano endearingly human. Like the antipasti that Montalbano contentedly consumes, the stories are light and easily consumed, leaving one eager for the next course. New York Journal of Books The reading of these little gems is fast and fun every step of the way. The New York Sun Werbetext An intoxicating mystery featuring Inspector Montalbano