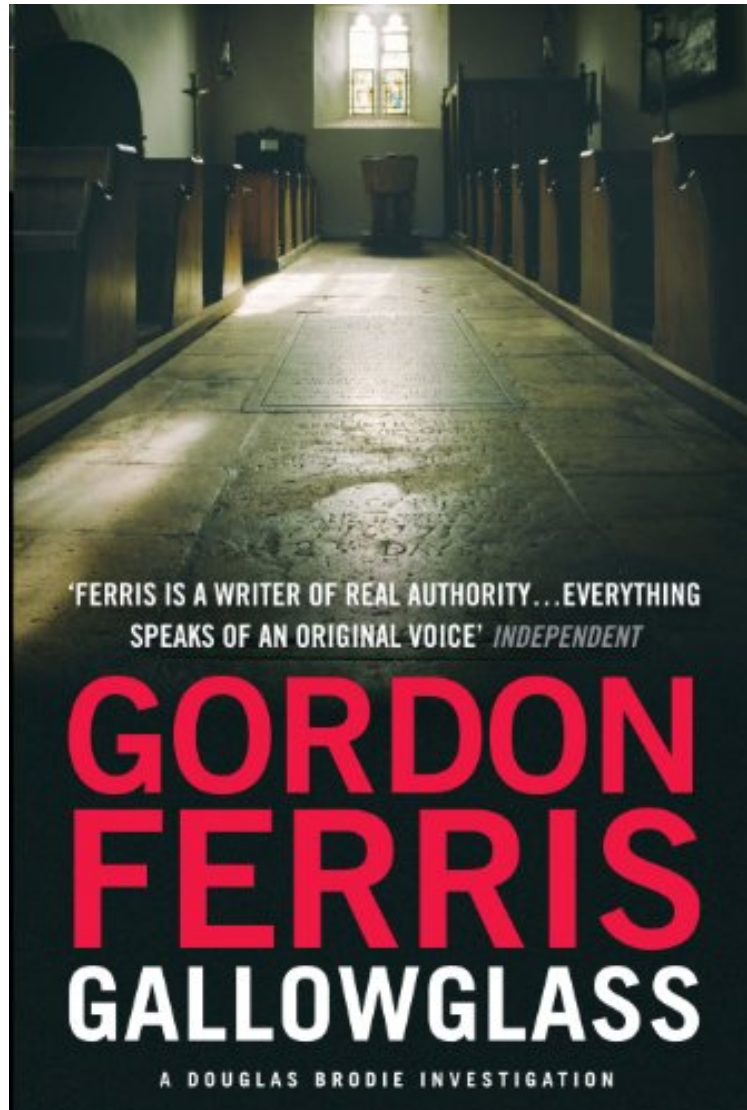


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Gallowglass (Douglas Brodie series)

Von Gordon Ferris

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Von Gordon Ferris : Gallowglass (Douglas Brodie series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gallowglass (Douglas Brodie series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Another Gem in the Brodie SeriesVon KwecksI have to hand it to Gordon Ferris - he does not disappoint.Bringing back many of the beloved characters from earlier books, he spins an intricate, yet never over-complicated plot that makes the book hard to put down. Once again, Ferris succeeds not only in bringing Brodie, Sam, Wullie and a host of other characters to life, he also creates a gripping and very real feel of post-war Glasgow and Scotland, all while telling a great story as

well. A great read. Buying it should be a no-brainer - especially at Kindle prices. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Douglas Brodie Von John MacDonald I Enjoy his books. Knowing the areas he describes, takes me back a long time ago. Please more of him.

Kurzbeschreibung Douglas Brodie is dead. The Glasgow Gazette announced the tragic death on 26 June 1947 of their chief crime reporter. Just three weeks before, life was rosy. After a tumultuous winter chasing war criminals across Glasgow, Douglas Brodie was revelling in the quiet life. His relationship with advocate Samantha Campbell was blossoming and he'd put the reins on his impulsiveness. Hope and promise filled the tranquil summer air. A day later, Brodie was arrested for the kidnap and murder of Scotland's top banker. The case against Brodie is watertight: caught with a gun in his hand next to a man with a bullet in the head - from Brodie's own revolver. He has no alibi. No witnesses. Despite Samantha's best efforts, Brodie faces the gallows. Is this the sordid end for a distinguished ex-copper, decorated soldier and man of parts? Pressestimmen Compelling story-telling at a dashing pace, with a superb eye for post-war Glasgow * Daily Mail * There is much in Gallowglass to admire: the authority of voice, the period detail that brings the 1940s convincingly alive, the authentic feel of the various worlds the story inhabits... A John Buchan-like tale of a race against time * Scotsman * Ferris has created a heady crime fiction cocktail. Mix standard Glasgow Grit, Tartan Noir, a redoubtable hero - Douglas Brodie - and top it off with a dash of the threadbare and desperate world of Britain in the years immediately after World War II * www.crimefictionlover.com * Extraordinary... I just could not put (it) down until the nerve-racking conclusion * www.eurocrime.co.uk * The new Ian Rankin * Daily Mail * Gordon Ferris is the natural heir of Stevenson and Buchan -- Val McDermid

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