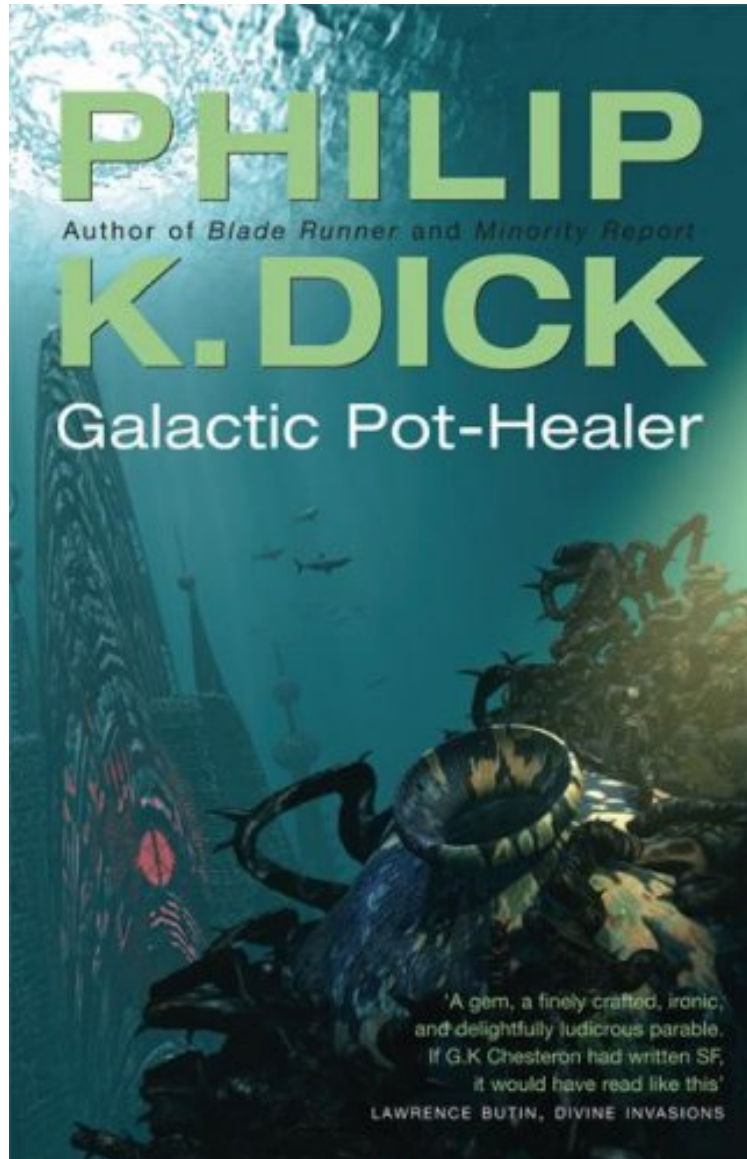


(Mobile ebook) Galactic Pot-Healer (GOLLANCZ S.F.) (English Edition)

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Von Philip K. Dick

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Von Philip K. Dick : Galactic Pot-Healer (GOLLANCZ S.F.) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Galactic Pot-Healer (GOLLANCZ S.F.) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Underrated ClassicVon THIt's beyond me why this isn't one of PKD's best known novels. Admittedly, the characters don't possess as much depth as they do in his other works, but the sheer amount of weird situations - most made

possible by the near-omnipotent Glimmung - is mind-blowing (my favorite being when Joe Ferwright first meets Glimmung). But besides being a mind-trip novel, a strong individualistic message runs through GPH. When you have to choose between being completely lonely or sharing your consciousness with others, what do you do? Both choices have rewards, but the repercussions may be more than most can handle. The ending is ironically sad, but completes the novel perfectly. Highly recommended. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Dick attempting to reconcile the nature of God Von Paul Covington (pcovington@earthlink.net) Here Dick explores the theme of how a god can be irrational and somewhat malevolent, like the Old Testament Yahweh, and still be a god. On another level, this book is saturated with sadness, a sense of loss. A godlike entity known as the Glimmung has summoned a group of colonists, typical PKD average Joes and Joans, to a far off planet called Plowman's Planet. Each of the people summoned possesses a unique ability, a talent, that is desperately needed by Glimmung for some purpose which is not readily revealed. Joe Fernwright is the PKD everyman, and his talent is healing pots, that is, he is able to repair ancient clay vessels by essentially feeling how they were and how they want to be repaired. Joe is of course attracted and repelled by a dark haired girl, Mali. Both become pawns of the Glimmung in his/its quest to raise an ancient sunken temple called Heldscalla from its watery grave. Here the tale twists. Up until now, there are plenty of PKD ruminations on religion and relationships, but suddenly the story takes on an almost Cthulhu-like tone. There are other forces at play, and the Glimmung may or may not be what it claims. Dick as usual is commenting on the relationship between reality, what we believe, and how we have arrived at our individual version of reality. Here he seems to be going on at length on the issue of self-worth, and finding one's humble gifts worthy in the grand, galactic scheme of things. Dick invests Joe with a modest skill, repairing pots, but then does an about-face by making this pedestrian job one of great importance, on par with restoring great paintings. As the story evolves, Joe becomes less of a sad sack and more of an existential soul adrift. Joe's world becomes filled with paranoia and dread the more he learns about Plowman's Planet. Alongside Dick's other sci-fi novels, Galactic Pot-Healer is less frivolous in tone than most of his other books (no Lord Running Clam here, folks), despite the title. The love relationship between the male and female characters is also one fraught with angst and emptiness. Yet somehow in the middle of all this bleakness, Dick reigns in his story and refuses to be overwhelmed with despair. One gets the sense that Dick ended writing a different novel than he had intended and with a different ending than he originally had in mind. It's also a variation on the theme that crops up in "The Divine Invasion", "A Maze of Death", and some of his more theologically inclined short stories. This book is more unsettling than most Dick novels, and darker themes are touched on that leave an odd, haunting effect. It's a strange novel. Galactic Pot-Healer is in many ways a companion novel to "A Maze of Death" and also "Flow My Tears...". Similar in the emotional range of the story and the interactions between characters. It is less philosophical than "Man in the High Castle", yet contains a provocative view point. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Don't miss this one if you enjoyed PKD's other works. Von Ein Kunde Galactic Pot-Healer is my favorite of all PKD's works. Although stunning philosophical works like the VALIS Trilogy get front-rate press, GPH is sadly neglected. It is interesting, humorous without being slapstick, and curiously touching. This story of a Glimmung and the "pot-healer" he calls upon is a wonderful reworking of the too-human theme of the man called to prophecy - in this case, with a heavy touch of wit and a delicate sensibility. Don't miss this one if you enjoyed his other works.

Kurzbeschreibung Joe Fernwright works as a pot-healer, a repairer of ceramics, in a dull future where there isn't much call for his skills. He's broke and bored when the offer from the Glimmung comes along. It might just be the answer to both his financial and spiritual problems, even if it does mean working on a strange project on Plowman's Planet with other assorted odd creatures. The only thing is that the Glimmung may just be divine and ask for more than Joe's commitment to the job . . . Werbetext 'An elusive and incomparable artist' Ursula K. Le Guin Kurzbeschreibung Joe Fernwright works as a pot-healer, a repairer of ceramics, in a dull future where there isn't much call for his skills. He's broke and bored when the offer from the Glimmung comes along. It might just be the answer to both his financial and spiritual problems, even if it does mean working on a strange project on Plowman's Planet with other assorted odd creatures. The only thing is that the Glimmung may just be divine and ask for more than Joe's commitment to the job .

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