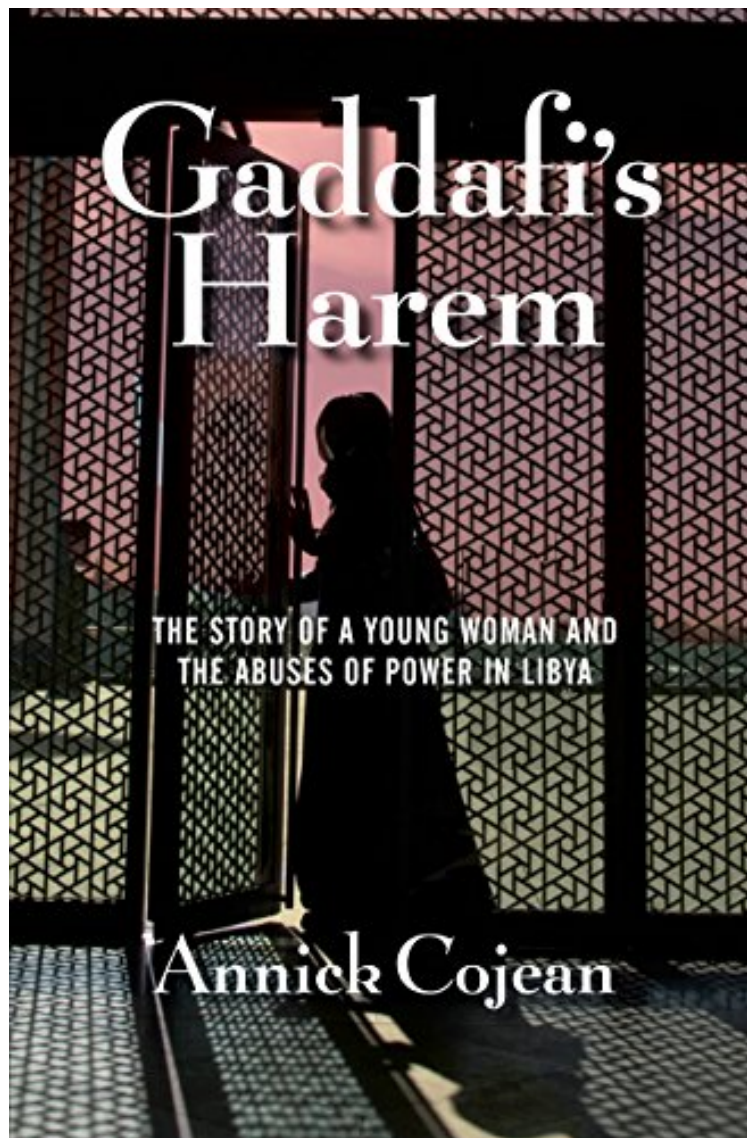


[Ebook pdf] Gaddafi's Harem: The Story of a Young Woman and the Abuses of Power in Libya (English Edition)

Gaddafi's Harem: The Story of a Young Woman and the Abuses of Power in Libya (English Edition)

Von Annick Cojean

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Von Annick Cojean : Gaddafi's Harem: The Story of a Young Woman and the Abuses of Power in Libya (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gaddafi's Harem: The Story of a Young Woman and the Abuses of Power in Libya (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Erschüttern Von Andreas Johannes Ich habe mir das Buch aufgrund des billigeren Preises auf englisch gekauft, und finde es daher etwas schwerer zu lesen als es möglicherweise auf deutsch wäre, aber es ist auf jeden Fall absolut lesenswert, auch wenn es manchmal schwer erträglich ist, was die Autorin da erlebt hat. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Schockierend Von babi h Keine leichte Kost. Schockierender Einstieg in das kranke Leben des Libyschen Diktators. Nichts für ein nettes und gemutliches Wochenende. Trotzdem lesenswert.

Kurzbeschreibung Soraya was a schoolgirl in the coastal town of Sirte, when she was given the honour of presenting a bouquet of flowers to Colonel Gaddafi, "the Guide," on a visit he was making the following week. This one meeting - a presentation of flowers, a pat on the head from Gaddafi - changed Soraya's life forever. Soon afterwards, she was summoned to Bab al-Azizia, Gaddafi's palatial compound near Tripoli, where she joined a number of young women who were violently abused, raped and degraded by Gaddafi. Heartwrenchingly tragic but ultimately redemptive, Soraya's story is the first of many that are just now beginning to be heard. In Gaddafi's Harem, Le Monde special correspondent Annick Cojean gives a voice to Soraya's story, and supplements her investigation into Gaddafi's abuses of power through interviews with other women who were abused by Gaddafi, and those who were involved with his regime, including a driver who ferried women to the compound, and Gaddafi's former Chief of Security. Gaddafi's Harem is an astonishing portrait of the essence of dictatorship: how power gone unchecked can wreak havoc on the most intensely personal level, as well as a document of great significance to the new Libya. Pressestimmen An unforgettably terrifying portrait of tyrannical monstrosity. --Evening Standard (Books of the Year) Gaddafi's political excesses have been well documented. His sexual crimes are only now coming to light. By sharing his victims' stories, Annick Cojean, a reporter for Le Monde, opens the floodgates. Her account of a sex-obsessed tyrant exposes the full extent of Gaddafi's brutality. - The Independent on Sunday Delete this item An astonishing book...I challenge anyone to read this book and sleep easy in their own bed as the world stands by and dictators in places such as Syria and Zimbabwe continue to inflict untold horrors on their people. - The Sunday Times Delete this item This is a grim book in many ways, but the story is important. --The Independent A powerful new book. --Daily Mail An exceptional piece of reporting. --Elle (France) Astonishing. --Le Figaro An incredibly brave new book... Every chapter has a sting, every woman's sorrow sings. --The Hindu Kurzbeschreibung Soraya was a schoolgirl in the coastal town of Sirte, when she was given the honour of presenting a bouquet of flowers to Colonel Gaddafi, "the Guide," on a visit he was making the following week. This one meeting - a presentation of flowers, a pat on the head from Gaddafi - changed Soraya's life forever. Soon afterwards, she was summoned to Bab al-Azizia, Gaddafi's palatial compound near Tripoli, where she joined a number of young women who were violently abused, raped and degraded by Gaddafi. Heartwrenchingly tragic but ultimately redemptive, Soraya's story is the first of many that are just now beginning to be heard. In Gaddafi's Harem, Le Monde special correspondent Annick Cojean gives a voice to Soraya's story, and supplements her investigation into Gaddafi's abuses of power through interviews with other women who were abused by Gaddafi, and those who were involved with his regime, including a driver who ferried women to the compound, and Gaddafi's former Chief of Security. Gaddafi's Harem is an astonishing portrait of the essence of dictatorship: how power gone unchecked can wreak havoc on the most intensely personal level, as well as a document of great significance to the new Libya.