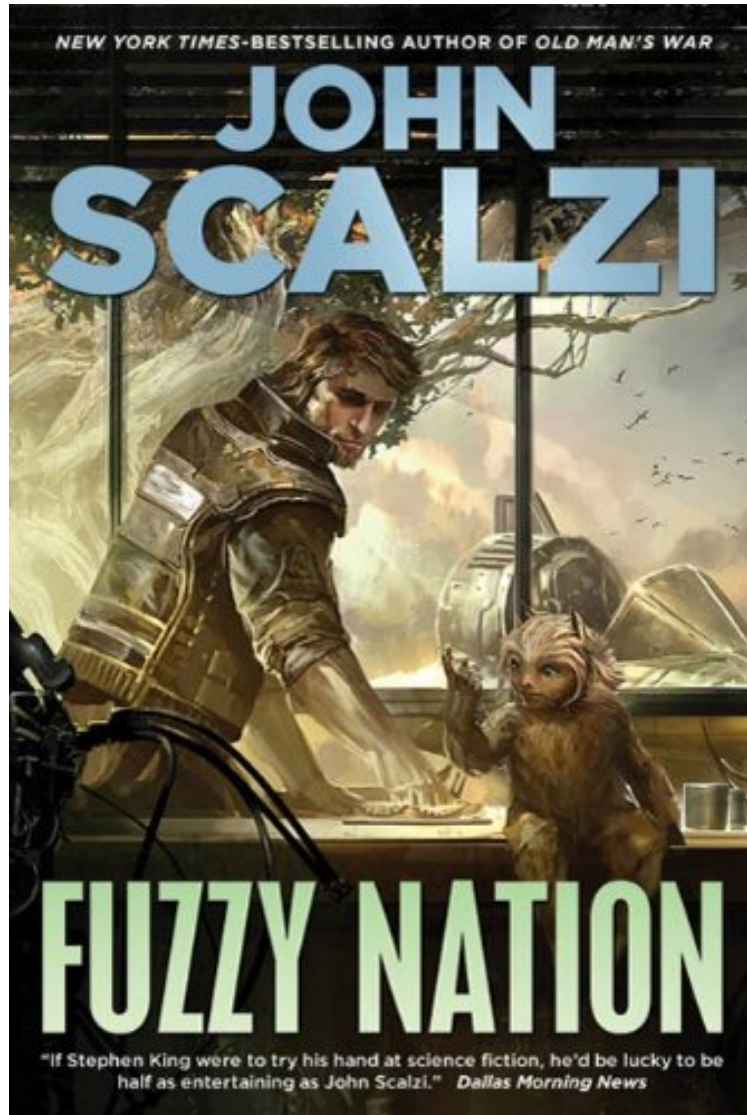


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Fuzzy Nation

Von John Scalzi

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Von John Scalzi : Fuzzy Nation before purchasing it in order to gage whether or not it would be worth my time, and all praised Fuzzy Nation:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Ausgezeichnet und routiniert erzählt, kann sich manchmal nicht recht entscheiden Von RealMash Scalzi ist ein Profi, der schreibt nach einer Idee den Roman einfach so runter, das merkt man im guten und im schlechten. Im guten weil es einfach gekonnt gemacht ist, auch wenn er hier ein paar mal Komplikationen einbaut, die nicht ntig wren. Im schlechten, weil man ab einem gewissen Punkt das Gefhl hat, das er die Lust verloren hat, und es einfach zu Ende

schreibt. Es gibt ein paar Kernideen die philosophisch spannend sind, und ein paar Konflikte die im Leben auch im hier und jetzt auftreten. Alles in allem ein kurzweiliges und interessantes Buch, wenn man Tiere (Meiner Meinung nach ist er von ganz speziellen inspiriert ;-)) mag und sich nicht scheut, sich ein paar Fragen zu stellen. Wer auf Flottenmanöver aus ist, liest lieber Jack Campbell. Wem die bisherigen Bücher Scalzi's zusagen, der wird auch hier nicht enttäuscht. Ich mag beide ;-))

1 von 1 Kunden fanden die folgende Rezension hilfreich. Way too overrated Von Lars Nitsch One of the works of contemporary Science Fiction which is, in my opinion, far too overrated. Okay, Scalzi knows how to write and his craftsmanship as an author is not too bad. But the novel itself lacks of imagination maybe because it is based on a work of juvenile fiction, 'Little Fuzzy' by H. Beam Piper, which was published in 1962. While the setting of both books starts quite interesting, Scalzi's remake often reads like a 'How to' of establishing first contact with an alien life form and how to expand 'human rights' on them. The fact that about a quarter of the novel takes place at court, where the questions of intelligence and personhood are discussed in every detail, adds a very theoretical and quite lengthy component to the book. Another thing I didn't like were the well-known stereotypes: the (good) aliens are cute, fuzzy, cat-like people, and the hero who brings civil rights to them is the cool, but notorious troublemaker, the lone wolf, who manages to save the world by his nonconformist way of living. I really wonder why there has been no Hollywood director yet to make a major movie on the basis of the novel: The story itself is quite simple, there are no hidden depths, no meta level and cute, Ewok-like creatures play a major role. In my opinion, especially Science Fiction should try to cross borders, to open up new spaces, not only in a technical, but imaginative, mind-expanding way. If you like hard SF where there's no further meaning exceeding the printed word, 'Fuzzy Nation' may be the right book for you.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Love this book Von Constant Bookworm Heartwarming plot with fluffy aliens and their planet and a nice guy who saves them from evil capitalist industrialists. A bit of juristic juggling and a stropy judge remind of Grisham. Fuzzy and cute.

Kurzbeschreibung Jack Holloway works alone, for reasons he doesn't care to talk about. Hundreds of miles from ZaraCorp's headquarters on planet, 178 light-years from the corporation's headquarters on Earth, Jack is content as an independent contractor, prospecting and surveying at his own pace. As for his past, that's not up for discussion. Then, in the wake of an accidental cliff collapse, Jack discovers a seam of unimaginably valuable jewels, to which he manages to lay legal claim just as ZaraCorp is cancelling their contract with him for his part in causing the collapse. Briefly in the catbird seat, legally speaking, Jack pressures ZaraCorp into recognizing his claim, and cuts them in as partners to help extract the wealth. But there's another wrinkle to ZaraCorp's relationship with the planet Zarathustra. Their entire legal right to exploit the verdant Earth-like planet, the basis of the wealth they derive from extracting its resources, is based on being able to certify to the authorities on Earth that Zarathustra is home to no sentient species. Then a small furry biped trusting, appealing, and ridiculously cute shows up at Jack's outback home. Followed by its family. As it dawns on Jack that despite their stature, these are people, he begins to suspect that ZaraCorp's claim to a planet's worth of wealth is very flimsy indeed and that ZaraCorp may stop at nothing to eliminate the "fuzzys" before their existence becomes more widely known.

Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoes Tale #5 The Human Division #6 The End of All Things Short fiction: After the Coup Other Tor Books The Androids Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Pressestimmen" Scalzi is not just recycling classic Heinlein. He's working out new twists, variations that startle even as they satisfy." --Publishers Weekly, "starred review, on "Old Man's War "" If Stephen King were to try his hand at science fiction, he'd be lucky to be half as entertaining as John Scalzi." --Dallas Morning News "on "The Ghost Brigades "" Scalzi's captivating blend of offworld adventure and political intrigue remains consistently engaging." --Booklist "on "The Last Colony "" A perfectly executed plot clicks its way to a stunning courtroom showdown in a cathartic finish that will thrill "Fuzzy "fans old and new." "In a genre flooded with bloated epics, it's a real pleasure to read a story like this, as compactly and directly told as a punch to the stomach." "Scalzi readers as well as Piper fans should enjoy this modern throwback to SF's early years." A perfectly executed plot clicks its way to a stunning courtroom showdown in a cathartic finish that will thrill "Fuzzy "fans old and new. "Publishers Weekly, starred review" In a genre flooded with bloated epics, it's a real pleasure to read a story like this, as compactly and directly told as a punch to the stomach. "Kirkus s, starred review" Scalzi readers as well as Piper fans should enjoy this modern throwback to SF's early years. "Library Journal"" A perfectly executed plot clicks its way to a stunning courtroom showdown in a cathartic finish that will thrill Fuzzy fans old and new. Publishers Weekly, starred review In a genre flooded with bloated epics, it's a real pleasure to read a story like this, as compactly and directly told as a punch to the stomach. Kirkus s, starred review Scalzi readers as well as Piper fans should enjoy this modern throwback to SF's early years. Library Journal"" A perfectly executed plot clicks its way to a stunning courtroom showdown in a cathartic finish that will thrill Fuzzy fans old and new." --Publishers Weekly, starred review "In a genre flooded with bloated epics, it's a real pleasure to read a story like this, as compactly and directly told as a punch to the

stomach." --Kirkus s, starred review "Scalzi readers as well as Piper fans should enjoy this modern throwback to SF's early years." --Library Journal
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