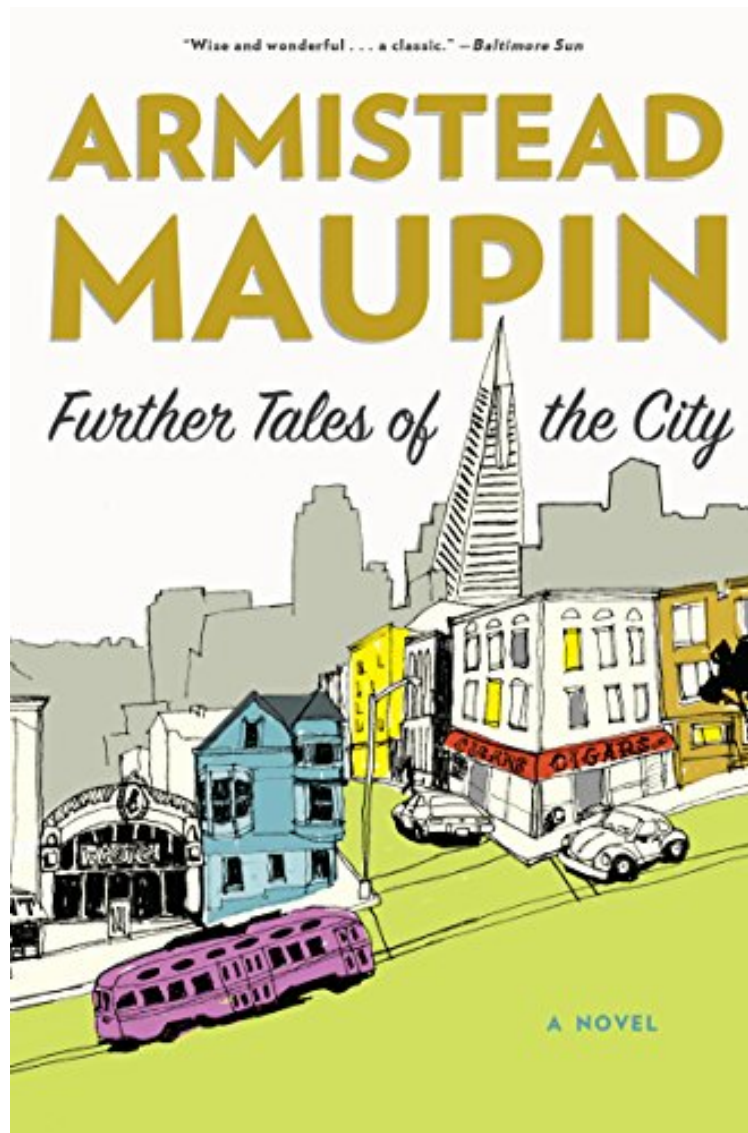


[Ebook free] Further Tales of the City

Further Tales of the City

Von Armistead Maupin

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Von Armistead Maupin : Further Tales of the City before purchasing it in order to gauge whether or not it would be worth my time, and all praised Further Tales of the City:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Not as good as first two, but give this one a chance! Von Ein Kunde I absolutely loved the first two books in the "Tales of the City" series. "Further Tales" was more difficult for me to get into and care about the characters. However, once I did get into it, I was rooting for the characters (especially Mary Ann, DeDe, Brian and Mouse). The last part of the book

was very suspenseful, especially the "Bambi-in-the-basement" scenario. All in all a very entertaining and suspenseful book which, like the second book, made me cry in some places. I'm trying to find people I can discuss these books with!

0 von 0 Kunden fanden die folgende Rezension hilfreich. weakest link in _Tales_ series
Von Ein Kunde
I am an unabashed addict of Armistead Maupin's _Tales of the City_ series. That said, _Further Tales_ could possibly be the weakest link in this beguiling sequence of books. This one focuses more on secondary characters to the 28 Barbary Lane gang, folks that are materialistic, fame-mongering and just plain less interesting and hard to care about. That said, Maupin's less powerful stories are better than most other writers, and while the series can best be described as literary bon-bons, he has a strong narrative and great sense of characterization that "serious" writers like Don DeLillo would kill for.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Reading San Francisco from Paris
Von Carine Libermann
French as I may be, I very much enjoyed the third volume of the Tales. The characters are pretty consistent from one volume to the other, even though they tend to change - but then, don't we all? Paris, year 2000, might be far from San Francisco in the eighties, but the very human stuff this novel is made of goes way over and above the boundaries of languages and countries. The "added value" over my little straight life out here lies in the thriller-like quality of some of tales in the Tales. Very enjoyable!

Kurzbeschreibung
The calamity-prone residents of 28 Barbary Lane are at it again in this deliciously dark novel of romance and betrayal. While Anna Madrigal imprisons an anchorwoman in her basement, Michael Tolliver looks for love at the National Gay Rodeo, DeDe Halcyon Day and Mary Ann Singleton track a charismatic psychopath across Alaska, and society columnist Prue Giroux loses her heart to a derelict living in San Francisco park. From Library Journal
The twentysomethings who romped through the Seventies in Maupin's Tales of the City (Audio s, LJ 3/1/95) are now 30 and still living in Mrs. Madrigal's home in San Francisco. Mary Anne has broken into broadcasting at the very ground floor, Michael is still looking for Mr. Right, and Brian continues to tend bar even though he has a law degree. The trio encounter colorful characters? famous actors, a gossip columnist, and a Jonestown escapee among them? whose exploits intertwine in an outrageous yet just-this-side-of-believable series of adventures. Maupin's descriptions and dialog capture the early 1980s with witty authenticity while reader Barbara Rosenblat's uncanny ability brings the large and diverse cast alive. Maupin is a master storyteller who knows how to keep listeners intrigued with his clever twists, unforgettable characters, and delicious cliffhangers. Fans of his first two Tales will not be disappointed, while newcomers will not have to read the earlier works to appreciate this irreverent glimpse at the Eighties. For popular collections. ?Susan McCaffrey, Legg Middle Sch. Lib., Coldwater, Mich. Copyright 1995 Reed Business Information, Inc. Pressestimmen "Like those of Dickens and Wilkie Collins, Armistead Maupin's novels have all appeared originally as serials... it is the strength of this approach, with its fantastic adventures and astonishingly contrived coincidences, that make these novels charming and compelling" (Literary) "An extended love letter to a magical San Francisco" (The New York Times Book) "A consummate entertainer... It is Maupin's Dickensian gift to be able to render love convincingly" (The Times Literary Supplement) "Maupin is a richly gifted comic author" (Observer) "San Francisco is fortunate in having a chronicler as witty and likeable as Armistead Maupin" (Independent)