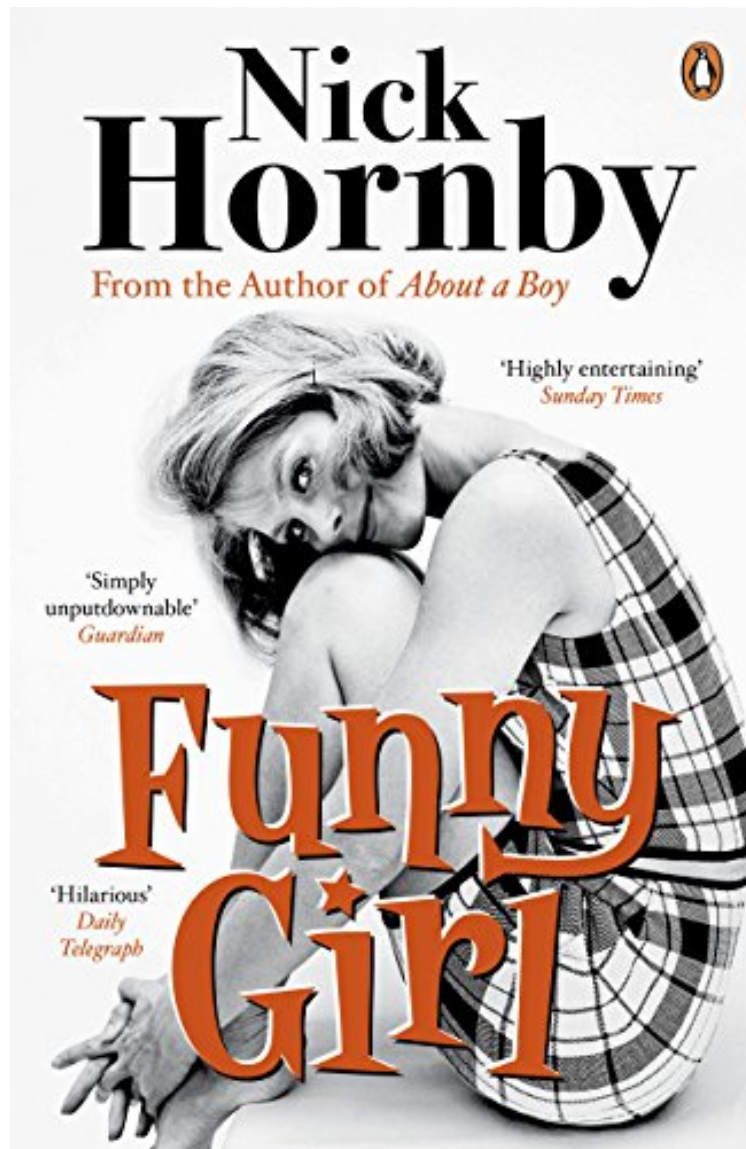


(Download) Funny Girl

Funny Girl

Von Nick Hornby

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Von Nick Hornby : Funny Girl before purchasing it in order to gage whether or not it would be worth my time, and all praised Funny Girl:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Hornby kann's besserVon BreumellIch lese Hornby eigentlich wirklich gerne - Juliet, Naked geht zu meinen absoluten Lieblingsbchern. Hier fehlt es mir leider an Handlung, der typische leicht absurde Hornby-Witz kommt nicht so recht rber und es gibt auch keine pltzlichen Wendungen. Alles geht ineinander ber und die Geschichte pltschert so vor sich

hin. Schade! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Longwinded Von Birdie For me there was no real thread in the story and the characters a little too plain to be thoroughly interesting. Nothing really exciting, maybe that's different for people who knew the leading characters "in their times". 0 von 0 Kunden fanden die folgende Rezension hilfreich. Funny Girl Von Virginia Gtz Dieses Buch ist langweilig und wahrscheinlich eine Enttäuschung für alle Hornby Fans !! Der Inhalt ist nichtssagend und es fehlt jeglicher Humor !

Kurzbeschreibung Funny Girl - the much-anticipated new novel by Nick Hornby, the million-copy bestselling author of *About a Boy* Make them laugh, and they're yours forever . . . It's the swinging 60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her heroine Lucille Ball. Behind the scenes, the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. The writers, Tony and Bill, comedy obsessives, each harbour a secret. The Oxbridge-educated director, Dennis, loves his job but hates his marriage. The male star Clive, feels he's destined for better things. And Sophie Straw, who's changed her name and abandoned her old life, must decide whether to keep going, or change the channel. Nick Hornby's new novel is about popular culture, youth and old age, fame, class and teamwork. It offers a wonderfully captivating portrait of youthful exuberance and creativity, and of a period when both were suddenly allowed to flourish. Fans of Hornby will love this book, as will readers of David Nicholls, Mark Haddon and William Boyd. Pressestimmen Praise for "Funny Girl" As befits a novel about a popular sitcom, this novel packs in lots of laughs, but it's also got more heft than Mr. Hornby's readers may expect. "The" "New York Times" "A smart comic novel that... induces binge-reading that's the literary equivalent of polishing off an entire television series in one weekend." NPR Engaging... Hornby's fictionalized evocation of the era is spot-on. "Entertainment Weekly" Funny and fast moving, perceptive and sharp. "Los Angeles Times" At its best moments, Hornby's novel shows precisely the same quality [as the best television comedy]. "The Boston Globe" "Hornby's fluency in script-like breeziness and crisp banter makes "Funny Girl" a pleasurable read. So does page after page of perfectly timed and delivered humor, the subtle and understated kind, that starts with the first line. "USA Today" "[Hornby's] most ambitious novel to date... he makes the reader care for his characters as much as he does. Starred Kirkus [A] light, fond, funny tale by the author of "About a Boy" [a] fizzy delight about the likable oddballs who populate showbiz. "People" Theera and the theme (surfing the crest of a revolution, then getting dumped in its wake) are pure "Mad Men," but the pulpy warmth and sprightly dialogue are classic Hornby. "Vulture" "Beautifully captures the thrill of youthful success and of discovering your own talent." "Daily Telegraph" "Funny Girl" may be read as Hornby's latest defence of popular entertainment against high-culture elitism. Funny Girl makes his case for him eloquently and entertainingly ... both hugely enjoyable and deceptively artful." "Spectator" "I loved this hymn to the 1960s, their infinite creative possibilities." "Scotsman" "Endearing, humorous and touching. Hugely enjoyable." "Sunday Mirror" "As with any Hornby book, you'll close ["Funny Girl"] thinking it's his best. "Metro" Hornby has transplanted us into an era where funny was also controversial. He allows us to see beyond the actors, but to the creation as a whole the lives on screen as well as those off." "Books Whatnot" "A sweet sojourn to 1960s London... [Hornby] has a knack for crackling dialogue and well-defined characters." "The Associated Press" "[Funny Girl]" fits squarely in Hornby's tradition of offering quality entertainment that respects readers' intelligence without making novels feel like homework. Consider it comfort food, prepared by a master. "Christian Science Monitor" Fast, funny, and real. Lev Grossman for "TIME" "[FUNNY GIRL] skips effortlessly like a stone skimmed across the water it's hard to put down." "Newsweek" "Kurzbeschreibung Funny Girl - the much-anticipated new novel by Nick Hornby, the million-copy bestselling author of *About a Boy* Make them laugh, and they're yours forever . . . It's the swinging 60s and the nation is mesmerized by unlikely comedy star Sophie Straw, the former Blackpool beauty queen who just wants to make people laugh, like her heroine Lucille Ball. Behind the scenes, the cast and crew are having the time of their lives. But when the script begins to get a bit too close to home, and life starts imitating art, they all face a choice. The writers, Tony and Bill, comedy obsessives, each harbour a secret. The Oxbridge-educated director, Dennis, loves his job but hates his marriage. The male star Clive, feels he's destined for better things. And Sophie Straw, who's changed her name and abandoned her old life, must decide whether to keep going, or change the channel. Nick Hornby's new novel is about popular culture, youth and old age, fame, class and teamwork. 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