

(Library ebook) Funeral in Berlin

Funeral in Berlin

Von Len Deighton

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LEN DEIGHTON

The master of
fictional espionage

Funeral in Berlin

'A ferociously cool fable'
NEW YORK TIMES



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Von Len Deighton : Funeral in Berlin before purchasing it in order to gage whether or not it would be worth my time, and all praised Funeral in Berlin:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Empfohlen fr Fans von Alan Furst, Lee Child, Chris Ryan, Tom Clancy, Vince FlynnVon KuferGroartige

Geschichte(n), ist Iter als die Werke der o.g. Autoren (auer Alan Furst) und etwas anspruchsvoller zu lesen als diese, passt aber vom Genre her gut in den Bereich Spannung, Abenteuer, Militr, Krieg, Spionage, Action mit Bezug zur Realitt/Historie.0 von 0 Kunden fanden die folgende Rezension hilfreich. Quirky, prescient and deep book about Berlin in 1963Von Alfred J. KwakThis is Len Deighton's second of four spy novels with a nameless hero from Burnley, Lancashire, who in the film versions is called Harry Palmer (HP). It was published 50 years ago, has 51 brief chapters and was last reprinted in 2011. It takes place between 5 October and 10 November 1963. [JFK was killed 12 days later.] The Berlin Wall had been built a little over two years before. There are Berlin-related newspaper headlines on the first and last pages of the book. The Six Day War was some 3' years off, but some early stirrings appear in this book...Tense times in Europe and busy days for its guilds of spies. HP's travails take him to France, East West Berlin and Czechoslovakia. He meets with people with an often active WW II past: old and new spies and double agents, a Treblinka survivor, a former German general, etc., some of whom will return in other HP adventures. The tone is set from page 1 with HP, working for the civilian spy agency WOOC(P), visiting the eccentric Home Office official Hallam in his cramped living quarters. Some reviewers on argue whether the HP novels are Deighton's best or not. My view is that the later spy books are more even, slower, with more plausible plots and less fun. His early preoccupation with WW II, science and technology gave way to epic searches for traitors and moles (cf. the three Bernard Samson trilogies plus its historical intermezzo "Winter"). The charm of his early books is that they are fast-paced, iconoclastic, with plausible and wildly improbable parts and uneven re quality of dialogue. Re this book one cannot deny that some of the characters and atmosphere are brilliantly drawn. It was prophetic in letting a character long for a color TV with remote control, or HP's weird boss Dawlish pondering about how normalizing the legal status of gays would ease his job. [Such reforms followed from 1967 onward, too late for hapless, blackmailed Hallam]. It is, at times, very funny too: brands LD hates like Nescaf and Omo are trashed time and again. My best advice to readers is to list the song titles KGB Col. Stok quotes, and the ones played in the Dispatch Section on Charlotte Street. Next, go to Google, then YouTube and enjoy! When finished laughing, google "The Len Deighton Dossier", a blog, for more background about the man and his books..0 von 0 Kunden fanden die folgende Rezension hilfreich. Feinsinnig und stilistisch brilliantVon Kindle-KundeDas Vorwort des Buchs hat mich zunchst schockiert - es schien mir sehr unbeholfen zu sein. Zudem fand ich den historischen Rahmen (Berlin zur Zeit des kalten Krieges) ziemlich uninteressant. Aber weit gefehlt: Das Buch gehrt zu den besten Spionageromanen, die ich gelesen habe und kann sich auf jeden Fall mit den frheren Meisterwerken von John le Carr messen. Wahrscheinlich ist es Geschmackssache, aber ich finde den Stil des Autors einfach atemberaubend gut. Er schafft es, mit Kleinigkeiten eine immens dichte Atmosphre zu schaffen. Schn, dass Deighton ein Vielschreiber ist. Ich werde mir noch viel von ihm gnenn.

KurzbeschreibungA ferociously cool Cold War thriller from the author of The Ipress File.Len Deightons third novel has become a classic, as compelling and suspenseful now as when it first exploded on to the bestseller lists.In Berlin, where neither side of the wall is safe, Colonel Stok of Red Army Security is prepared to sell an important Russian scientist to the West. British intelligence are willing to pay, providing their own top secret agent is in Berlin to act as go-between. But it soon becomes apparent that behind the facade of an elaborate mock funeral lies a game of deadly manoeuvres and ruthless tactics. A game in which the blood-stained legacy of Nazi Germany is enmeshed in the intricate moves of cold war espionagePressestimmen`A most impressive book in which the tension, more like a chronic ache than a sharp stab of pain, never lets go.' Evening Standard`A ferociously cool fable, even better than The Spy Who Came In From the Cold.' New York Times`Brilliant, bright and wicked.' Vogue`A master of fictional espionage.' Daily Mail`The poet of the spy story.' Sunday Times`Deighton is so far in the front of other writers in the field that they are not even in sight' Sunday Times`Nobody now seriously doubts that Deighton is the most credible of all the spysmiths' The ScotsmanPressestimmen'A ferociously cool fable, even better than The Spy Who Came In From the Cold' New York Times 'Funeral in Berlin is splendid' Daily Telegraph 'A most impressive book in which the tension, more like a chronic ache than a sharp stab of pain, never lets go.' The Standard