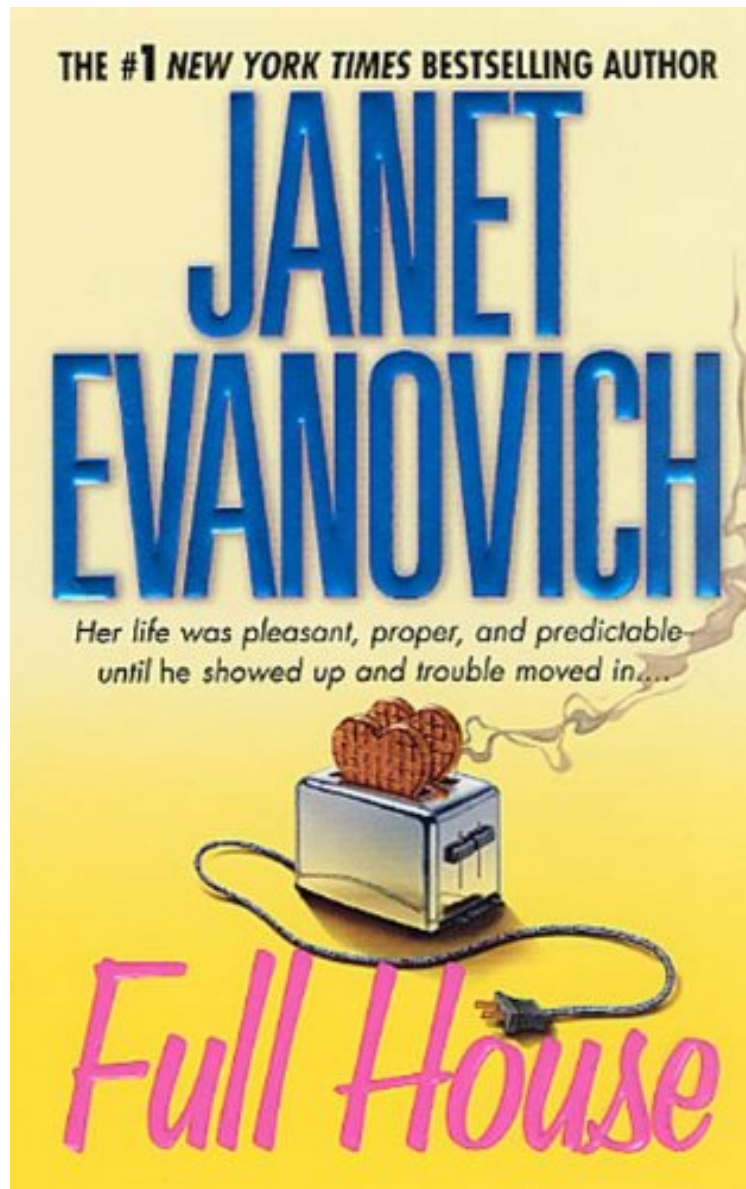


[Download] Full House (Janet Evanovich's Full Series)

Full House (Janet Evanovich's Full Series)

Von Janet Evanovich

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Von Janet Evanovich : Full House (Janet Evanovich's Full Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Full House (Janet Evanovich's Full Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. ansante, leichte UnterhaltungVon Carsten W.Full House baut eine angenehme Geschichte auf mit einem netten Spannungshoch (man kann sich aber getrost auf sein erstes ungutes Bauchgefhl verlassen). Das Buch ist sehr leicht zu lesen, lt einem

gelegentlich schmunzeln und zum Schluß legt man das Buch zur Seite und war nicht enttäuscht. Man darf keine hochklassige Literatur erwarten, was im Zweifel auch gar nicht der Anspruch der Autorin war, einfach eine nette Unterhaltung. 8 von 9 Kunden fanden die folgende Rezension hilfreich. Billie and Nick are soo cute! Von F. Brock My, my, now this was something else! Janet Evanovich goes romance. Although I have to say that I really prefer her totally awesome Stephanie Plum series, Full House hasn't been bad, either. It's not your typical romance novel, but written with style and a lot of sassy humor. Basically, the book tells the story of single-mother-of-two Billie, who falls in love with the handsome and "filthy rich" Nick Kaharchek... Throw in an airheaded ex-model sister (soon to be married to a famous wrestler), a 16-year old genius who likes to blow things up, and you get an entertaining read that'll lighten up those rainy days! Make sure you read Janet Evanovich's Stephanie Plum series, too. 7 von 9 Kunden fanden die folgende Rezension hilfreich. Enttäuschend Von Ein Kunde Wenn man die anderen Bücher von Janet Evanovich gelesen hat, dann ist die Begegnung mit dieser "Ausgrabung" aus der Autorin Leben vor Stephanie Plum eine wahre Enttäuschung. Das Buch kann sich nicht entscheiden, was es denn nun sein soll, eine Liebesgeschichte, ein Roman für junge PferdeliebhaberInnen oder dann doch eine Art Krimi, und dmpelt so zwischen den Genres hin und her. Besonders aber ging mir auf die Nerven, dass man es beim Lesen mit Charakteren zu tun hat, die fortgesetzt reden (müssen), und, wenn sie das nicht tun, dann denken sie. "Mental Gasbags" würde das wohl der Amerikaner nennen, wenn es wie hier ohne Unterlass geschieht. Dass Gedanken ständig nötig sind, um die Handlungen zu erklären, zeugt von einer wenig ausgearbeiteten Motivierung des Geschehens und wenig herausgearbeiteten Charakteren. Dass die Gedanken dann den Handlungen der Personen zuweilen widersprechen, verwundert da schon nicht mehr so sehr. Man komme mir nicht und sage, das sei bei Menschen nun mal so. Im "richtigen Leben" mag es wohl vorkommen, in der Literatur halte ich es für einen Fehler. R.M.

Kurzbeschreibung Full House Janet Evanovich Polo instructor Nicholas Kaharchek senses danger the minute he sees Billie Pearce. She represents everything he's always avoided. Happy in her home life, a divorced mother of two, Billie is the epitome of stability. She's also irresistibly fascinating to the footloose Nick, who is instantly attracted... in a car crash sort of way. Their fateful meeting will put them on a collision course of seduction, dysfunction, mayhem, murder and maybe even love. From Publishers Weekly Originally published in 1989 under the pen name Steffie Hall, Evanovich's comic romantic suspense novel Full House reappears here in what the author calls a "bigger and better" form. Wealthy newspaper owner and horseman Nick Kaharchek meets divorced mom Billie Pearce when she makes polo lessons at his stables part of her summer self-improvement program. Though she's hopeless at polo, Billie is so cute that Nick begins to invent excuses to spend time with her. First, he takes care of her when a horse steps on her foot; then, he arranges for his nutty cousin Deedee, a self-absorbed airhead, to board with Billie while her kids are away. As if that isn't enough, Billie must also contend with a bomb-setting teenager, professional wrestlers, an outbreak of spiders and threats from a mysterious intruder. Evanovich acknowledges in a note to readers that her plotting has gotten more intricate since this book was first written (she's right), but her attempt to rework a formulaic '80s love story for the new millennium doesn't come off. The outcome of the artificial romance between Nick and Billie is obvious from the start, as is the identity of the intruder. Instead, the book's focus is on the slapstick comedy provided by the cast of wacky, though mostly loveable, eccentrics. (Sept.) Forecast: Thanks to Evanovich's sterling reputation and substantial fan base, sales won't falter much, but this trussed-up tale may fall flat for both her mystery-loving fans and readers seeking a truly contemporary romance. Copyright 2002 Reed Business Information, Inc. From Booklist What, readers may wonder, is the best-selling Evanovich doing publishing what looks to be a mass-market romance? As it turns out, this book isn't exactly an original publication. It appeared first, in 1989, under the pseudonym Steffie Hall, before Evanovich switched from romance to mystery and hit the publishing jackpot. Apparently, the author has received numerous queries from knowledgeable fans about the availability of her earlier, pre-Stephanie Plum novels. The publication of this "enlarged" edition of one of those early books is intended to respond to that demand. If nothing else, it will give fans a clear view of how far Evanovich has come in terms of style and characterization. Wealthy Nick Kaharchek isn't known for fraternizing with common folk, but when divorced mom Billie Pearce falls right into his arms, he has trouble letting go. Commonsensical Billie has always led a predictable life, juggling work and family, but her levelheadedness takes a vacation when Nick expresses an interest in her. There's none of the tension--romantic or otherwise--that drives Evanovich's crime novels, but hints of stubborn, self-reliant Stephanie Plum pop up now and again in Billie, and there are signs of the vivid secondary characters the author would later generate for her series. There's even a touch of mystery. This is pleasant, nondemanding fare, but its audience will probably be limited to devoted Evanovich fans (not that there aren't plenty of those) interested in their favorite writer's evolution. Stephanie Zvirin Copyright American Library Association. All rights reserved