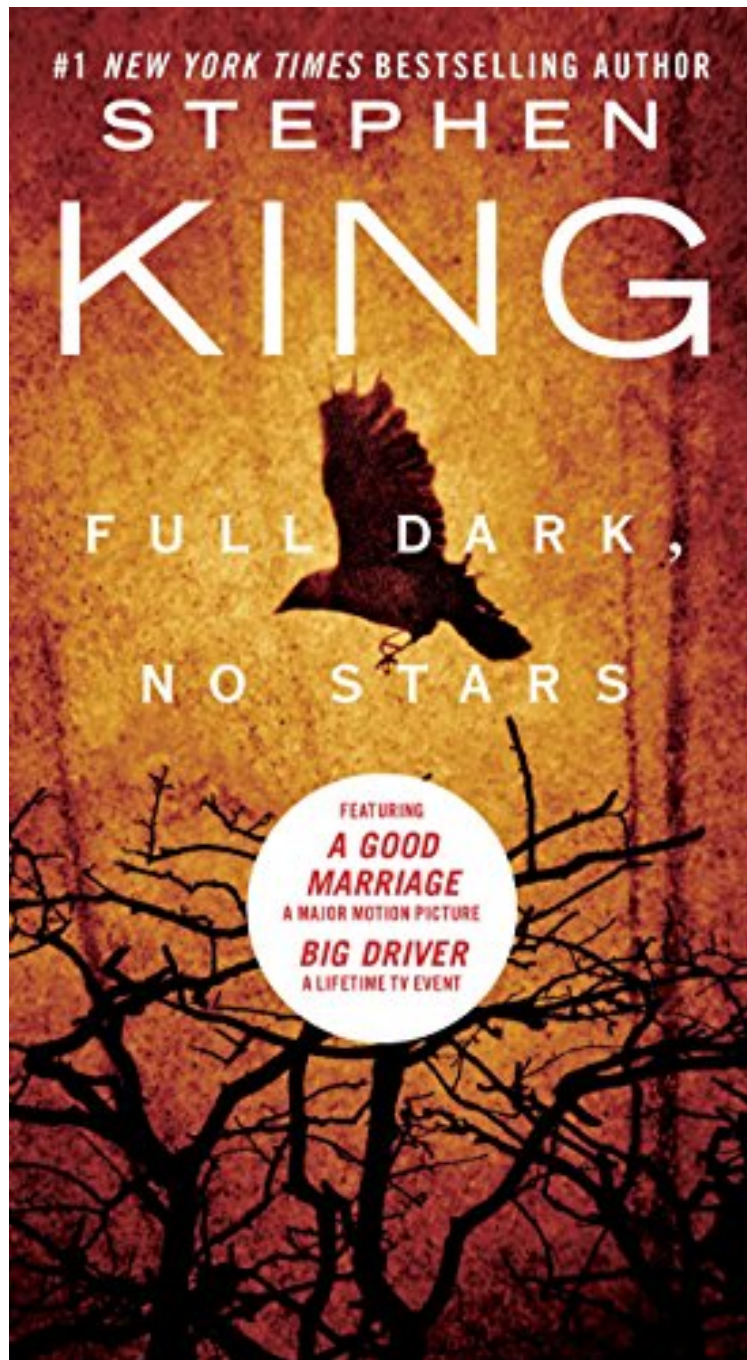


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## Full Dark, No Stars (English Edition)

Von Stephen King

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Kurzbeschreibung Includes the story 1922 soon to be a Netflix original film starring Thomas Jane and Molly Parker. Four unforgettable novellas that explore the dark side of human nature from the #1 New York Times bestselling author Stephen King. "Does anybody really know anybody? Before tonight she certainly would have thought so." In "1922," a violence awakens inside a man when his wife proposes selling off the family homestead, setting in motion a grisly train of murder and madness. A mystery writer is brutally assaulted in "Big Driver" by a stranger along a Massachusetts back road and plots a revenge that will bring her face-to-face with another stranger: the one inside herself. In "Fair Extension," making a deal with the devil not only saves a man from terminal illness but also provides rich recompense for a lifetime of resentment. Finally, the trust forged by more than twenty years of matrimony is irrevocably shattered when a woman makes a chance discovery leading to the horrifying implications of just who her husband really is in "A Good Marriage." .de As well as being the most celebrated horror and fantasy writer of the modern age, Stephen King is a noted commentator on the genre, and some of his most intriguing writing includes studies of his great predecessors. The first story in the mesmerising collection of novellas which is Full Dark, No Stars bears the imprint of one of King's favourite writers, Edgar Allan Poe: it is the first-person confession of a murderer, in which he invites us not to judge him -- not unlike the narrator of Poe's The Tell-tale Heart. King's protagonist, an unlettered farmer, does not relate his gruesome story in an elegant fashion. But King, of course, as well as being adroit at chilling our blood, has few equals at finding the right voice for his characters, whatever background they come from. That is precisely what happens here, as the farmer, Wilfred James, tells us how he planned the murder of his unsympathetic wife with the aid of his reluctant son. The murder itself has all the typical King flair for the macabre, but it is the steady unravelling of the killers plans that fascinates here a theme that reappears in a grim tale involving a young woman's revenge on a man who raped her. As always with King's novellas, characterisation is strongly to the fore in these pieces, but the principle appeal of this form for the author would appear to be the opportunity to exercise his steely grasp of narrative technique, displayed in all the stories on offer here. These King novellas are perhaps something of a relaxation for the author after the massive The Dome; for readers, Full Dark, No Stars is a reminder that this is a writer for whom both long and short formats are firmly in his grasp. Some years ago, Stephen King announced that he was planning to cut down on his astonishing level of productivity, but this promise was barely kept (even a grim car accident was weathered albeit with a heavy price paid by the author), and though the exalted standard of the early books has faltered at times, he still has the knack of pulling that rabbit out of the hat (usually covered with blood). --Barry Forshaw.co.uk As well as being the most celebrated horror and fantasy writer of the modern age, Stephen King is a noted commentator on the genre, and some of his most intriguing writing includes studies of his great predecessors. 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