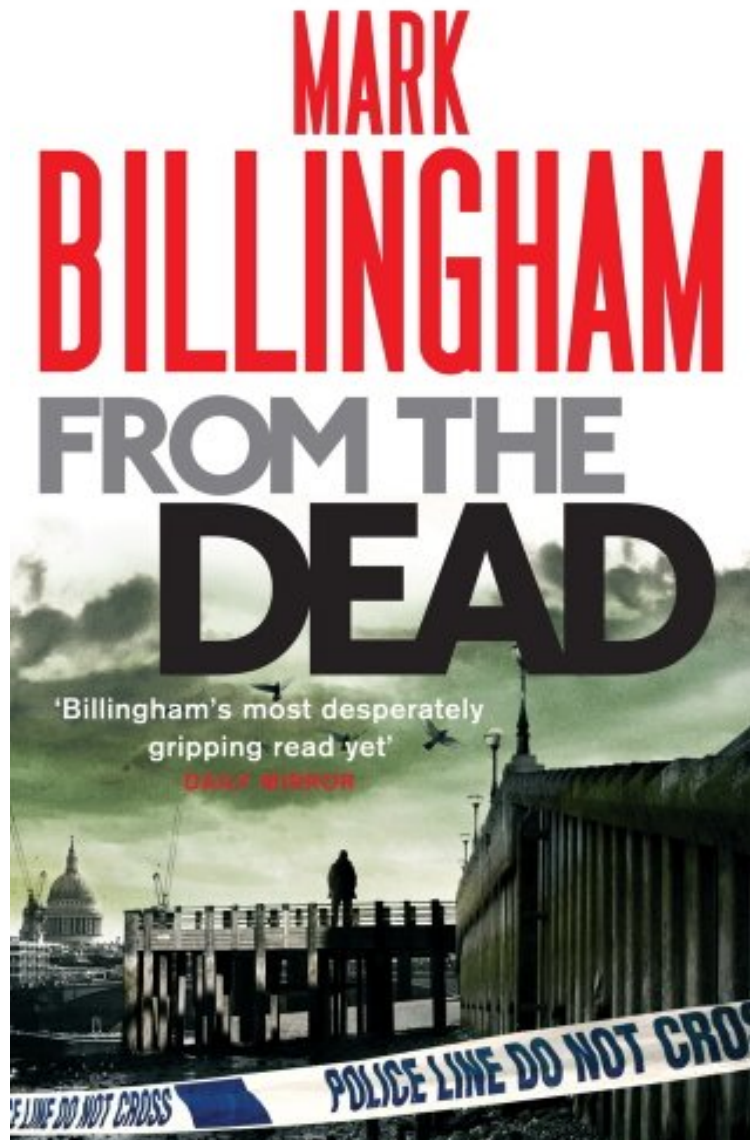


(Free) From The Dead (Tom Thorne Novels)

From The Dead (Tom Thorne Novels)

Von Mark Billingham

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Von Mark Billingham : From The Dead (Tom Thorne Novels) before purchasing it in order to gage whether or not it would be worth my time, and all praised From The Dead (Tom Thorne Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Tom Thorne never disappointsVon BabsiI read all the Tom Thorne novels and I LOVE em all. Exciting and very

entertaining, sometimes with great surprising twists at the end

Kurzbeschreibung When Donna Langford receives a very recent photo of her ex-husband in the post, she gets the shock of her life. Because she's just spent ten years in prison for organising his murder. When her daughter goes missing, Donna believes there can only be one man responsible and hires Anna Carpenter, a determined young private investigator, to find him. DI Tom Thorne worked on the Alan Langford case, so when Carpenter brings the photo to him, he refuses to believe that the man whose body was found in a burned-out car ten years before can still be alive. But when a prison inmate that he and Anna interview is viciously murdered, Thorne starts to understand that Langford is not only alive, but ready to get rid of anyone who could threaten his comfortable new life in Spain....de

When speaking to book groups, the author Mark Billingham displays the kind of sardonic humour that reflects his background in stand-up comedy. But his highly professional crime novels featuring DI Tom Thorne are quite unlike the humorous crime writing of such authors as Christopher Brookmyre. Books such as the latest Thorne, *From the Dead*, are odysseys into the darkest reaches of human behaviour. It's interesting that Billingham's books have a reputation for extreme violence, as they actually deal more in the purveying of atmosphere a real sense of dread is unerringly conveyed to the reader. A man is burnt to death in a car in Epping Forest, the victim of professional hitmen. The evidence suggest that the dead mans wife, Donna Langford, hired the killers, and she is found guilty of conspiracy to murder. A decade passes, and just before her release from prison, Donna is sent a photo: it is that of her supposedly murdered spouse. Is he, in fact, dead? And if not, whose was the charred body in the burnt-out Jaguar? Shortly after, DI Tom Thorne is contacted by a woman, Anna Carpenter. Anna is making a living (and hating it) by working for a detective agency that cynically uses her as a pretend prostitute to trap men into sexually compromising set-ups in divorce cases. Anna is on the side of the worried Donna Langford, and asks a reluctant Thorne for help. The detective is not to be persuaded until he realises that the supposedly late Alan Langford is very much alive, and wants payback in the worst way. Mark Billingham is (as ever) to be applauded for the sheer readability of his work on *From the Dead*, but his most impressive achievement is the sure-footed orchestration of tension. He avoids artificially pushing Thorne into uncharacteristic behaviour, and trusts that we will accept the familiar character tropes, delivered as effectively as ever. But if there are no surprises in the development of his main protagonist, Billingham's real achievement here is in the creation of the vulnerable, compromised tyro detective, Anna shes a wonderful creation. --Barry

Forshaw.co.uk When speaking to book groups, the author Mark Billingham displays the kind of sardonic humour that reflects his background in stand-up comedy. But his highly professional crime novels featuring DI Tom Thorne are quite unlike the humorous crime writing of such authors as Christopher Brookmyre. Books such as the latest Thorne, *From the Dead*, are odysseys into the darkest reaches of human behaviour. It's interesting that Billingham's books have a reputation for extreme violence, as they actually deal more in the purveying of atmosphere a real sense of dread is unerringly conveyed to the reader. A man is burnt to death in a car in Epping Forest, the victim of professional hitmen. The evidence suggest that the dead mans wife, Donna Langford, hired the killers, and she is found guilty of conspiracy to murder. A decade passes, and just before her release from prison, Donna is sent a photo: it is that of her supposedly murdered spouse. Is he, in fact, dead? And if not, whose was the charred body in the burnt-out Jaguar? Shortly after, DI Tom Thorne is contacted by a woman, Anna Carpenter. Anna is making a living (and hating it) by working for a detective agency that cynically uses her as a pretend prostitute to trap men into sexually compromising set-ups in divorce cases. Anna is on the side of the worried Donna Langford, and asks a reluctant Thorne for help. The detective is not to be persuaded until he realises that the supposedly late Alan Langford is very much alive, and wants payback in the worst way. Mark Billingham is (as ever) to be applauded for the sheer readability of his work on *From the Dead*, but his most impressive achievement is the sure-footed orchestration of tension. He avoids artificially pushing Thorne into uncharacteristic behaviour, and trusts that we will accept the familiar character tropes, delivered as effectively as ever. But if there are no surprises in the development of his main protagonist, Billingham's real achievement here is in the creation of the vulnerable, compromised tyro detective, Anna shes a wonderful creation. --Barry Forshaw