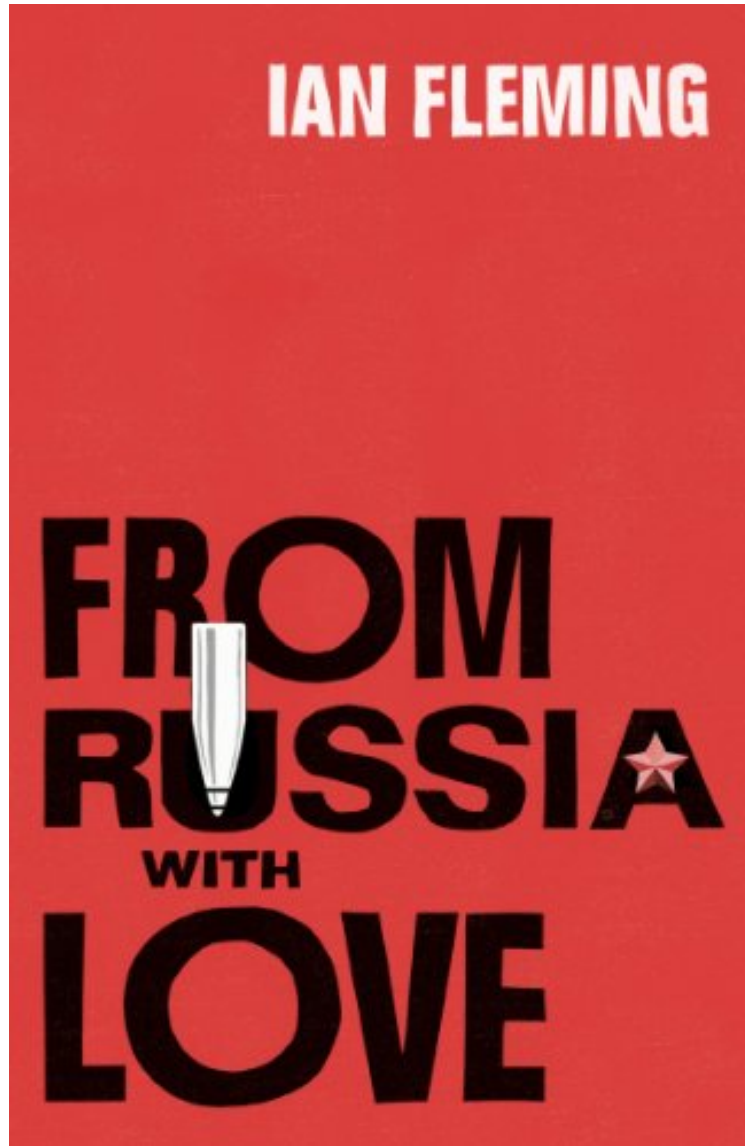


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## From Russia with Love: James Bond 007 (English Edition)

*Von Ian Fleming*

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**Von Ian Fleming : From Russia with Love: James Bond 007 (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised From Russia with Love: James Bond 007 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. There is only one BondVon CustomerEine wunderbare Auflage von "Vintage Books", des 1957 erstmals erschienenen Bond-Klassikers von Ian Fleming.Jeder James-Bond-Fan, besonders Film-Fan, sollte unbedingt das Original von Fleming

lesen. Nur so versteht man Flemings Insiderwissen und atmosphärische Beschreibungen über die Welt der Geheimnisse und der Geheimen. Nur so kann man die zahlreichen Unterschiede zwischen der Handlung und den Charakteren im Original-Buch gegenüber der späteren Adaption als Film-Drehbuch erkennen und verstehen. Buch und Film bleiben mitunter getrennte Welten mit einem unterschiedlich nuancierten Bond. Aber nur das Buch bleibt das Original. 1 von 1 Kunden fanden die folgende Rezension hilfreich. "Those whom the Gods wish to destroy, they first make bored." (I. Fleming) Von express Those whom the Gods wish to destroy, they first make bored." Published in 1957, this fifth James Bond novel is considered to be one of the best in the series and I agree. Smersh, Bond's nemesis, really existed as a Soviet intelligence operation with broad activities in the field of counterespionage. The name is an abbreviation of the Russian words "smert'shpionam", meaning "death to spies." It was organized and named by Josef Stalin. Smersh was ruthless in hunting down spies, traitors and was not above shooting its own retreating soldiers. Late in WW II, a Smersh team entered Germany to seek out Nazi officials. It was Smersh Colonel Ivan Klimenko, who in early May 1945 brought his men into the Führerbunker, Adolf Hitler's underground headquarters, and found and took possession of the charred bodies of Adolf and Eva Hitler. Smersh performed autopsies to ensure that the actual remains of Hitler had been found and not those of a double. But now, the cold men at Moscow Center are focusing on James Bond, they are drawing up a plan to lure Bond into a deadly trap. Their idea is not to just kill 007, he is to be "killed with ignominy." They are planning a major salacious sex scandal which will keep the attention of the world press for months and crush not only his reputation but more importantly, will shatter that of his entire service. Ian Fleming takes the reader into the headquarters of Smersh to witness every detail how Bond's death is being worked out. Fleming describes the qualifications of the executioner and of course - the honey trap. In a flashback to London, we find Bond growing surly with inaction and rather cheerless as he has recently broken up with Tiffany Case (his girl from Diamonds Are Forever). Then Moscow is pushing the button that starts the action simultaneously in London, Istanbul and Paris. Ian Fleming has devised a plot that weak nerves will be shredded by this novel. The biggest sales boost came four years after publication - from an article in Life Magazine on March 17, 1961 in which U.S. President John F. Kennedy included it in a list of his favorite books; the James Bond novel was the only work of fiction in the list of ten. According to the New York Times' centenary article, Fleming said about his plots, "I extracted them from my wartime memories, dolled them up, attached a hero and a villain, and there was the book." The real life 'M', Bond's irritable secret service chieftain was Rear Admiral John Godfrey, his wartime intelligence overseer. Fleming also used former or contemporary girlfriends or golfing buddies to become novel characters. Even Rosa Klebb of Smersh and one of the chief villains of From Russia With Love, "a dreadful chunk of a woman" and "a toad-like figure" was based on a real life figure: Major Tamara Nikolayeva, a notoriously sadistic KGB agent. The 1963 film was the second Bond adventure and several film critics cited it as possibly the best, with Istanbul and Venice for backdrops and arrant nonsense with tongue in cheek on a big budget. It starred Sean Connery, Robert Shaw and Pedro Armendariz. There's also an excellent performance by Lotte Lenya as Rosa Klebb. 4 von 5 Kunden fanden die folgende Rezension hilfreich. "They have someone whose name is James Bond." Von Ein Kunde SMERSH is wanting to bring the Russian intelligence back to its former heights. Bond shall be humiliated and executioned. The bait is nothing less than a Russian "Lector" and - of course - a beautiful woman. With the help of Darko Kerim Bey, leader of Station "T", Bond defies the plot, but not without paying a high price and finding himself on the very verge of death. The book has only little in common with the movie. Fleming takes his time to introduce the competing characters and organizations. And how well he does that. He takes you halfway through the book before Bond appears - and, amazingly enough, you are not missing him a minute. After the table is set he takes the reader from climax to climax. This is the best Bond novel of the Fleming-Series. It features great characterization compared with fantastic sets and suspense. A must-read-in-english.

Kurzbeschreibung SMERSH, the Russian intelligence unit, is hell-bent on destroying Special Agent James Bond. His death would deal a hammer blow to the heart of The British Secret Service. The lure? The chance for 007 to bring the Spektor decoding machine from Istanbul to London, and for the British to take the upper hand in a chilling new front of the Cold War. So begins a deadly game of bluff and double bluff, with Bond a marked man as he enters the murky world of Balkan espionage. Pressestimmen "Fleming brings a new precision to the business of intimate violence" (Guardian) "One of my favourite books" (John F. Kennedy) Werbetext There is only one Bond.