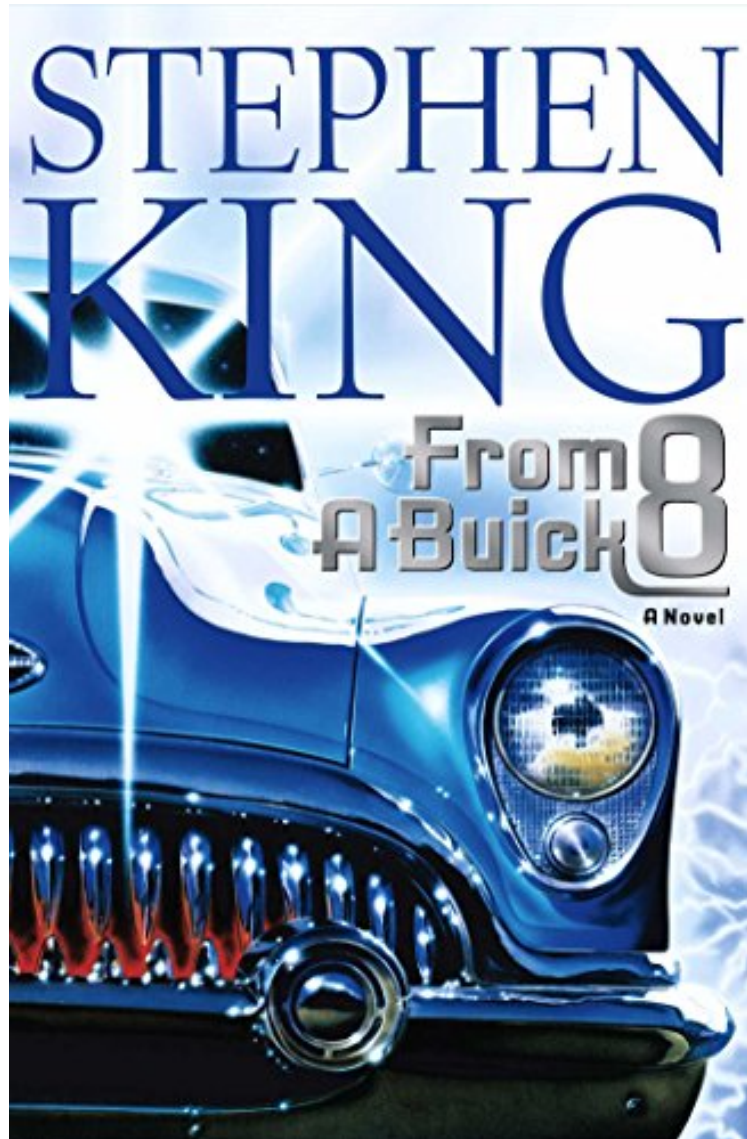


(Read now) From a Buick 8: A Novel (English Edition)

## From a Buick 8: A Novel (English Edition)

Von Stephen King

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**Von Stephen King : From a Buick 8: A Novel (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised From a Buick 8: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Very goodVon CustomerIn my opinion, From a Buick 8, King's latest novel, is very good. It tells the story of a group of state troopers who, one day, come across a Buick 8, a car, or is it?The way the story is told reminds me of The Green Mile, both are very episodic in form. From a Buick 8 achieves this by having a group of state troopers each tell their

own story to the son of one of them (who died recently). As usual for King, the characters are very well worked out and very convincing. It's not really a horror story, the emphasis is not on the horrors of the car but on the people living with it and the effects that has. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Very interestingly told Story Von C. Jam I bought this book (probably) despite the bad reviews it received and as usual with most things in life, it is all a matter of personal taste. For the die hard King fans that were expecting a re-run of Christine, yes you will be disappointed, for those fans like myself who can accept a change in the old routine from Mr King then you will enjoy this book. The man is simply good at telling stories there is no taking that away from him and I for one have read so many of his books that, one book that doesn't have me checking under the bed for ghouls and monsters is completely accepted. It's great to have a story within a story as was the case here! I'm glad that I like to trust my own judgement otherwise I would have missed a very good book if I had only taken note of the negative reviews on From A Buick 8. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The king of horror goes science fiction Von Alan Natrlich kommt in diesem stark an Akte X erinnernden Roman auch der Horror nicht zu kurz. Im Vergleich zu Duddits handelt es sich jedoch eher um eine nette Geschichte für das Lagerfeuer als einen packenden Thriller. Die Geschichte ist jedoch - wie immer bei King - schlüssig und nicht nur eine Empfehlung für Akte X und H. G. Wells Fans. Wie die meisten von Kings Romane und Kurzgeschichten, lässt sich auch diese Originalversion des ehemaligen Englischlehrers auch ohne Istiges Nachschlagen im Wörterbuch flüssig lesen. Eine gute Ergänzung für den Englischunterricht ab der achten Klasse.

**Kurzbeschreibung** The state police of Troop D in rural Pennsylvania have kept a secret in Shed B out back of the barracks ever since 1979, when Troopers Ennis Rafferty and Curtis Wilcox answered a call from a gas station just down the road and came back with an abandoned Buick Roadmaster. Curt Wilcox knew old cars, and he knew immediately that this one was...wrong, just wrong. A few hours later, when Rafferty vanished, Wilcox and his fellow troopers knew the car was worse than dangerous -- and that it would be better if John Q. Public never found out about it. Curt's avid curiosity taking the lead, they investigated as best they could, as much as they dared. Over the years the troop absorbed the mystery as part of the background to their work, the Buick 8 sitting out there like a still life painting that breathes -- inhaling a little bit of this world, exhaling a little bit of whatever world it came from. In the fall of 2001, a few months after Curt Wilcox is killed in a gruesome auto accident, his 18-year-old boy Ned starts coming by the barracks, mowing the lawn, washing windows, shoveling snow. Sandy Dearborn, Sergeant Commanding, knows it's the boy's way of holding onto his father, and Ned is allowed to become part of the Troop D family. One day he looks in the window of Shed B and discovers the family secret. Like his father, Ned wants answers, and the secret begins to stir, not only in the minds and hearts of the veteran troopers who surround him, but in Shed B as well.... From a Buick 8 is a novel about our fascination with deadly things, about our insistence on answers when there are none, about terror and courage in the face of the unknowable..de In Stephen King's From a Buick 8, a group of Pennsylvania State Troopers find, and keep secret, the Buick 8, a "car" that is a portal between our world and some world far more horrid. Animals and occasionally people disappear around the Buick 8 and every so often something unpleasant comes through from the other side. The alien monsters here are creatures of pure disgust; King terrifyingly argues here that somewhere in the universe there are things for which we can have no fellow-feeling. All of the narrators are marked by the Buick 8--it is a focus for personal disaster--but they believe, rightly, that they are the competent authorities, that to hand it over would make things worse. After the death of one of the original Troopers, the rest gather round his teenage son, and tell him the tale; this is a book about storytelling and about listening and about not hearing what you are told. As such, it is a worthy fictional companion to King's excellent On Writing; significantly, its considerable strengths come partly from King's imagination, partly from the technical mastery that lets him play the narrators off against each other, and partly from research, from King's own capacity to listen to real cops. --Roz Kaveney.com Stephen King, an evil car, and a teenage boy coming to terms with the fragility and randomness of life.... Wait, haven't we read this before? Diehard King fans, worry not. Aside from the titular car playing a main role in the story, From a Buick 8 could not be less like King's 1983 masterpiece, Christine. If anything, this story resembles King's serial novel The Green Mile, with reminiscing police characters flashing back on bizarre events that took place decades earlier. The book's intriguing plot revolves around the troopers of Pennsylvania State Patrol Troop D, who come into possession of what at first appears to be a vintage automobile. Closer inspection and experimentation conducted by the troopers reveal that this car's doors (and trunk) sometimes open to another dimension populated by gross-out creatures straight out of ... well, a Stephen King novel. As the plot progresses, the veteran troopers' tales of these visits from interdimensional nasties, and the occasional "lightquakes" put on by the car, are passed on to the son of a fallen comrade whose fascination with the car bordered on dangerous obsession. Unlike earlier King works, there is no active threat here; no monster is stalking the heroes of the story, unless you count the characters' own curiosity. In past books, King has terrorized readers with vampires, werewolves, a killer clown, ghosts, and aliens, but this time around, the bogeyman is a more passive, cerebral threat, and one for which they don't make a

ready-to-wear Halloween costume--man's fascination with and fear of the unknown. While some readers may find this tale less exciting than the horror master's earlier works, *From a Buick 8* is a wonderful example of how much King's plotting skills and literary finesse have matured over his long career. And, most of all, it's a darn creepy book. -- Benjamin Reese