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# Friendship and Folly: The Merriweather Chronicles Book I (English Edition)

Von Meredith Allady

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## Friendship and Folly



### The Merriweather Chronicles Book I

Meredith Allady

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**Von Meredith Allady : Friendship and Folly: The Merriweather Chronicles Book I (English Edition)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Friendship and Folly: The Merriweather Chronicles Book I (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. A bit torturous Von Kindle Junkie Interesting story overall, but very slow with many diversions in the narration. Little

dialog - more descriptive narrative style. I debated quitting several times, but the last 25% was, for me, the best portion.

KurzbeschreibungAvoid Buyer's Remorse! Are you thinking of purchasing this book, or (if it happens to be free at the moment) spending some of your precious leisure time reading it? If so, please spare a moment to take the following short quiz: 1. Does the cover of your preferred historical reading matter traditionally feature either a woman in danger of a "wardrobe malfunction" or a man who has misplaced his shirt (or at least his buttons), or both? 2. When you say to your friends, Oh, I just love Mr. Darcy! are you, in fact, thinking of Colin Firth jumping into a BBC fish pond, rather than Jane Austen's intricate creation, who had been "a selfish being all his life, in practice, though not in principle"? 3. Do you deplore the fact that Jane Austen was herself the daughter of a clergyman, and that, however delightfully ironic her writing and witty her observations, she insisted on adhering to the somewhat priggish view that a charming rake was not a hero, but a villain--and also demonstrated other symptoms of "outdated morality"? 4. If you dutifully plowed through "Mansfield Park," were you horrified to discover that Henry Crawford was not, after all, the hero? 5. And finally, like Winnie-the-Pooh, do you find it is more fun to talk with someone who doesn't use long, difficult words but rather short, easy words like What about lunch?--and, perforce, more fun to read them, as well? If you answered yes to all, or even most, of the above questions, DO NOT BUY THIS TITLE IN ANY FORM. You won't enjoy it, and, thus embittered by this needless waste of your time and funds, your only satisfaction will be to write a scathing review of a book that was never intended for your delectation in the first place. Update! It has come to my attention that despite my warning, some poor readers have been lured into purchasing this book under the impression (I guess) that it was going to be like a standard 200-page "regency romance" and were therefore justly appalled at its length and "slowness." Also (and I find this rather flattering) they were disappointed in the writing style, having assumed that it would be similar to that of my silly little quiz above. So here's yet another caveat: this book is over 400 pages long, and, quite honestly, if you don't enjoy the characters and the somewhat old-fashioned language in which it is necessarily told, there really isn't enough plot to sustain an intelligent interest--just like other, more typical "romances," it is guided by the words of Captain Clutterbuck: "What the devil does the plot signify, except to bring in fine things?" And whether or not you will enjoy *The Merriweather Chronicles* depends entirely on your definition of "fine things"! For a sample chapter visit my webpage at <https://meredithallady.wordpress.com/> From the back cover: The year was 1805; the place, England. Napoleon was scheming how to wrest control of the Channel from the British Navy so that he might at last invade the island "nation of shopkeepers" that kept interfering with his plans to dominate all of Europe. Lord Nelson was chasing the Emperor's fleet across the oceans in a hunt that would shortly culminate in the battle of Trafalgar. But on a quiet estate in Warwickshire, "just near enough to Stratford to take a proprietary interest in its immortal Bard," Ann Northcott was much more concerned with her mother's schemes. Those schemes would send Ann and her friend Julia Parry far away from their beloved Merriweather, on a turbulent voyage into a fashionable London season. For both of them, it would prove to be a journey of discovery into the true nature of Friendship and Folly.

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