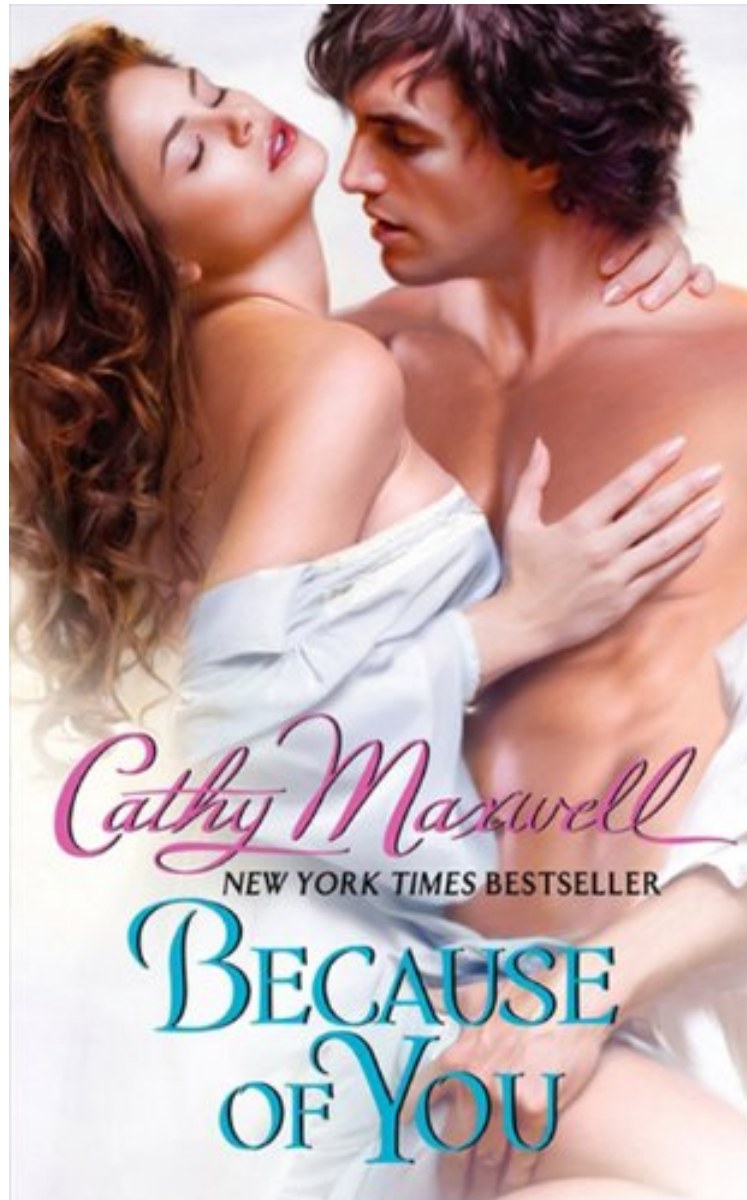


(Read now) Because of You (Avon Romantic Treasure)

Because of You (Avon Romantic Treasure)

Von Cathy Maxwell

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Von Cathy Maxwell : Because of You (Avon Romantic Treasure) before purchasing it in order to gage whether or not it would be worth my time, and all praised Because of You (Avon Romantic Treasure):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Very good written story.Von KiwiTo begin with my comment - I do not quite catch what can be negative or not quite

amusing about this book? Did someone miss the category (romance / regency versus character study of villains) ??? Anyway, Maxwell has written a tremendously invigorating story here, which is nicely readable. Yale Carderock returns home to prove his father he has become a man after all, when he has been nothing but a scoundrel in his youth, gambling away his inheritance to become disinherited and finally wake up aboard a ship. After spending years in Asia (probably THAT is why the villagers do not recognize the son of a duke they have hardly ever seen even before and who lived in London for a long time???) he returns only to learn his father has died. Appearance Samantha Northrup, the late vicar's daughter, who is also somewhat of a local healer, who refuses to hand over the keys to the family vault. He grabs them anyway, concealing his true identity, only to be confronted with his own grave along with that of his late father - his family thinks he drowned years ago. Plus Miss Northrup informs him that this young gentleman was a far cry from a good son to the father who mourned him deeply. Yale, who introduces himself as Marvin Browne (many funny comments on that rather soft name for such a "tall and brawny" man), his former teacher's name, falls asleep in the snow, reaches the local inn at some point, where he falls severely ill. Sam diagnoses influenza, while he still is not conscious and feverish, and the villagers panic - many among them have died of this disease, including Sam's own parents. They want to throw him out, which would be his certain death. Faithful Sam can not bear the thought, and despite being anxious about her reputation, accepts if reluctantly to take him in and nurse him. She is furiously determined to not allow death to take another soul from her. She has undressed and nursed many a man, but when she sees Marvin Browne, he does not look as pathetic as the others. "Mr. Browne was not built like other men." I could have screamed of laughter at that. She burns his clothes to stop a spreading of the disease and works hard to break his fever, until she wins. Though he is still unconscious. THEN the lady villagers appear to visit her and HE walks in, naked like a baby (thinking this is one of this bad dreams, where you think you are naked...), until he realizes he is awake. Though she is extremely reluctant, Sam eventually has to give in and marry him, being forced by suddenly very moral villagers. And he, still hiding his true identity, plans only to tell her after the ceremony that he is a sailor and going to set her up nicely in cottage, where she will live probably alone. But things come out differently, and the newly weds find themselves in their respective bed, sharing passionate hours till the next morning. Unfortunately their breakfast is interrupted by the new duke, who heard that Marvin Browne (his old teacher) has married the day before, and while passing by, wants to see him. Where he recognizes his brother, who has to confess under the most inconvenient circumstances to his new bride that she has married the scoundrel Yale Carderock, whom she had described to him so diligently. After long discussions she gives in to travel to London with the two brothers, still unforgiving, still not willing to ever share her bed with this man again. The journey in itself is very amusing, though the London part is equally funny. After quite a lot of misjudgements on both sides, provocations, etc. the two eventually manage a less severe communication and find out, that they are truly in love with each other, willing even to overcome a last minute disaster, that occurs unexpectedly. And, yes, OF COURSE, he reconciles with his siblings, who believed him long dead. Which is nothing extraordinary in my opinion. This is a really well written story with a really wry humour.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Because of Maxwell, Regency fans have a humorous treat

Von Ein Kunde In 1806, a stranger arrives in Sproule, England, seeking the vicar, who he learns recently died. He turns to the daughter of the deceased vicar and demands she provides him with the keys to the aristocratic Carderock family vault. When Samantha Northrop refuses, he just takes them. She follows as he looks at the gravestones of his parents and to his shock, his own. He learns that he (Yale) died at sea after a long-term estrangement with his father. When Yale becomes ill, Samantha nurses him back to health. However, the townsfolk become upset and force the duo to marry after spending time together unchaperoned. Yale does what is expected of an aristocrat even one considered to be a dissolute bum. As the pair begins to fall in love, Yale frets over Samantha's reaction when she learns who he truly is. Readers will fall in love with the Regency romance sub-genre after reading Cathy Maxwell's BECAUSE OF YOU. The story line cleverly combines jocular with poignancy, making for a pleasurable tale. The lead characters are many layered, adding to the overall fun. Fans of the sub-genre will believe their dreams of a fabulous book will have come true due thanks to the marvelous Ms. Maxwell.

Harriet Klausner 0 von 0 Kunden fanden die folgende Rezension hilfreich. I don't know what to say. Von Ein Kunde I'm undecided. I can't make up my mind whether to put this in my keeper shelf or send it to the library or lend it to my reading circle. I guess I'll just state what I like and what I don't like here. What I like - the nice, easygoing style of writing, which I enjoy. It's a nice way to pass a hot sunny afternoon, sipping an iced lemonade and reading Cathy Maxwell because she always makes one laugh. What I don't like is the way Cathy Maxwell populates her books with shallow hypocrites that never get their due lessons. I found the "villains" in her books more bitter to swallow than the really really evil cardboard villains in more violent historicals because the mental abuse on the heroine can be tremendous (the otherwise fun "You and No Other" is an example). Here, the villagers are so mean to the heroine, which only made me more uncomfortable because I recognise myself and others sometimes in their self-serving attitude. I knew the forced wedding scene was to be funny, but I couldn't even chuckle because it made me so uncomfortable. And when the hero plans to abandon her after the wedding night, I wanted to throw the book at the wall. Dark comedy or an accurate view on human nature? I

don't know. Try this book. Maybe you'll like it. Me, I'm off to read a lighter book.

Kurzbeschreibung Is a reckless rogue worthy of the love of an innocent enchantress? Pretty Samantha Northrup knows it is her duty to marry but the chaste English vicar's daughter secretly desires to be swept off her feet by a man whose kisses leave her breathless. And when a seductive stranger arrives at her door one stormy night, Samantha's neat and orderly life is turned upside down especially when she finds herself in a most compromising position . . . and is forced to marry a man she barely knows! Samantha is unaware that her mystery bridegroom is Yale Carderock, the dashing, disinherited rakehell son of a duke, banished by his father years before. Now Lord Yale has returned wealthier but only somewhat reformed and he is bewitched by his lovely new bride's awakening sensuality and innocent fire. But can this marriage of convenience be something more . . . and can a confirmed cad and society outcast truly change his ways enough to merit the lady's tender love? From Library Journal Compromised and forced into marriage with the long-lost, disreputable son of a duke, vicar's daughter Samantha Northrup makes the best of a difficult situation and finds a love she never thought she could have. Lively dialog, concise writing, and an unusual slant on the traditional forced-marriage plot make this story of a tormented hero and a determined heroine one that Maxwell's fans will cheer. Maxwell (When Dreams Come True, Avon, 1998) lives in Virginia. Copyright 1999 Reed Business Information, Inc. Kurzbeschreibung Is a reckless rogue worthy of the love of an innocent enchantress? Pretty Samantha Northrup knows it is her duty to marry but the chaste English vicar's daughter secretly desires to be swept off her feet by a man whose kisses leave her breathless. And when a seductive stranger arrives at her door one stormy night, Samantha's neat and orderly life is turned upside down especially when she finds herself in a most compromising position . . . and is forced to marry a man she barely knows! Samantha is unaware that her mystery bridegroom is Yale Carderock, the dashing, disinherited rakehell son of a duke, banished by his father years before. Now Lord Yale has returned wealthier but only somewhat reformed and he is bewitched by his lovely new bride's awakening sensuality and innocent fire. But can this marriage of convenience be something more . . . and can a confirmed cad and society outcast truly change his ways enough to merit the lady's tender love?