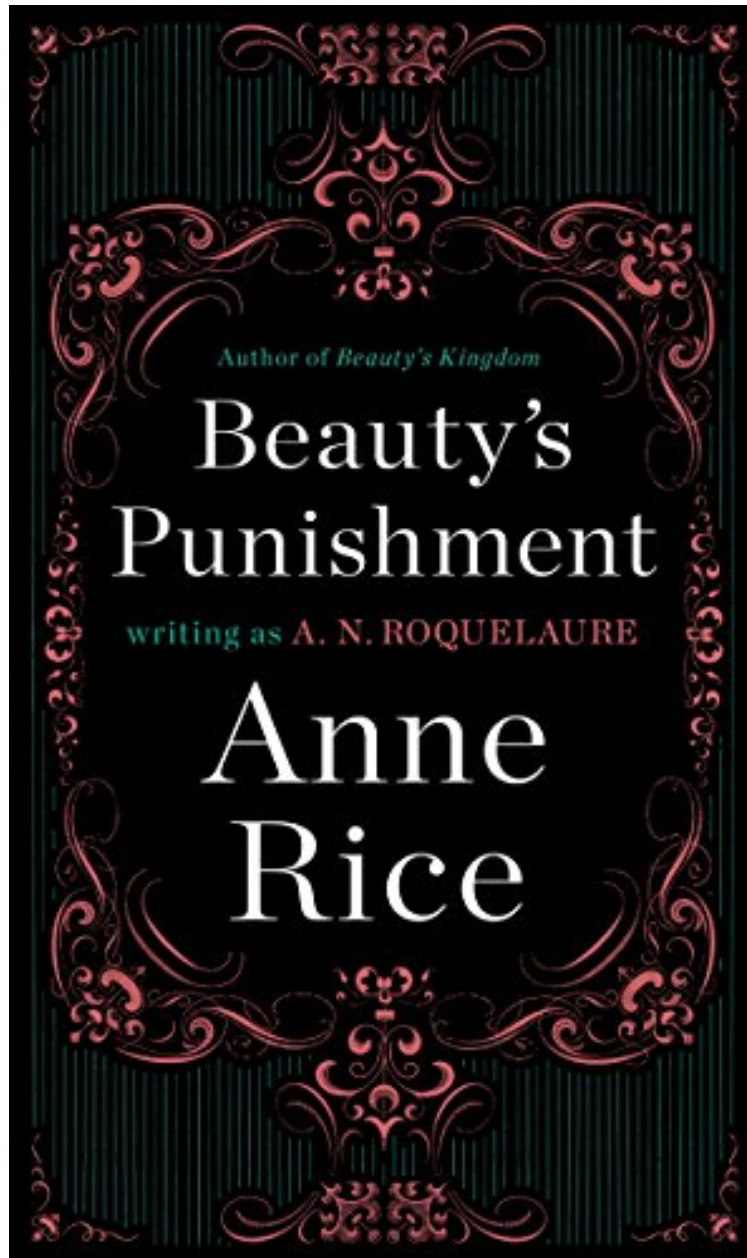


(Free and download) Beauty's Punishment: A Novel (Sleeping Beauty Trilogy Book 2) (English Edition)

Beauty's Punishment: A Novel (Sleeping Beauty Trilogy Book 2) (English Edition)

Von A. N. Roquelaure, Anne Rice
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Von A. N. Roquelaure, Anne Rice : Beauty's Punishment: A Novel (Sleeping Beauty Trilogy Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Beauty's

Punishment: A Novel (Sleeping Beauty Trilogy Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Past the Spanking, to the PsychologyVon John IVIt had been a year or so since I had read the first one, and after completing this installment I would strongly suggest, for continuity sake, that people do not allow that lapse of time. Recall that this is an updated erotic version of the sleeping beauty fairy tale. The Prince in this medieval version wakes Beauty from her 100-year sleep not with a kiss, but by making her a sexual initiate. This act coupled with the mores and power structures of the land force Beauty off to the Prince's distant castle where she will undergo all manner of SM and bondage. Despite becoming a castle favorite amongst the nobles, the Prince, and the Queen herself, Beauty's spirit and 'soul' is not broken by these acts and she willfully disobeys. She is sentenced to slavery in the neighboring village, and that is where this book takes up. Beauty and her final castle paramour Tristan are sold at auction in the village square, Beauty goes to an inn while Tristan is snapped up by one of the villagers richest men, the Queen's chronicler. What follows for the two are a series of spankings, public punishments, being dressed up like a pony [complete with er, tail accoutrements] to pull carts, and being 'forced' to pleasure a wide variety of lodgers, and other slaves. It should also be mentioned that the castle slaves who are sent to the village for punishment must run around bereft of clothes, and never speak unless told to. It is here that the story flags, the punishments and humiliations mount, but we are only vaguely aware of both protagonists' feelings and thoughts as this continues. Beauty gives in to it all and comes to appreciate her place, but she does not give over the love of her soul. The numerous, and I do mean numerous, spankings become banal after awhile as the reader desensitizes. I found things becoming more interesting psychologically about 5/6 of the way through when Nicolas [Tristan's master] plumbs his depths about why a slave behaves as they do, what they think of the abasement, and whether love could come from this non-egalitarian relationship. Tristan provides no shocking revelations really, and the age-old struggle for dominance and power is left as the answer. Nicolas then professes his love as Tristan's heart soars, for he, Tristan needs the discipline to complete himself. This was a rather difficult read, I can't say I particularly enjoyed it, but it was interesting on other levels. As some other reviewers have noted the plot thins considerably and all we are left with are the power struggles acted out through sex. Thankfully, things picked up a bit, as noted, towards the end. For completeists sake I begin Beauty's final chapter, as she is kidnapped from the village and taken to the Eastern realms of a Sultan.1 von 1 Kunden fanden die folgende Rezension hilfreich. UnglaublichVon Stephanie RabisIch habe von einer Freundin von diesem Buch erfahren, sie meinte, ich solle es doch mal lesen, es wrde mir bestimmt gefallen. Und sie hatte recht. Ich bin seit langem ein Fan von Anne Rice und ich konnte mir nur zu gut vorstellen, wie sie mit ihrem Sprachgefhl auch einem Erotikbuch ein ganz neues Leben einhaucht. Obwohl die Geschichte des Buches zwar etwas drftig ist, ist es doch beraus fesselnd - im wahrsten Sinne des Wortes.0 von 0 Kunden fanden die folgende Rezension hilfreich. Past the Spanking, to the PsychologyVon John IVIt had been a year or so since I had read the first one, and after completing this installment I would strongly suggest, for continuity sake, that people do not allow that lapse of time. 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Kurzbeschreibung The delicious and erotically charged sequel to *The Claiming of Sleeping Beauty*, from the author of *Beauty's Kingdom*. This sequel to *The Claiming of Sleeping Beauty*, the first of Anne Rice's (writing as A.N. Roquelaure) elegantly written volumes of erotica, continues her explicit, teasing exploration of the psychology of human desire. Now Beauty, having indulged in a secret and forbidden infatuation with the rebellious slave Prince Tristan, is sent away from the Satyricon-like world of the Castle. Sold at auction, she will soon experience the tantalizing punishments of "the village," as her education in love, cruelty, dominance, submission, and tenderness is turned over to the brazenly handsome Captain of the Guard. And once again Rice's fabulous tale of pleasure and pain dares to explore the most primal and well-hidden desires of the human heart. Preceding the visceral eroticism of E.L. James *Fifty Shades of Grey* and Sylvia Day's *Bared to You*, and even more haunting than her own novel *Belinda*, this second installment is not to be missed.

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