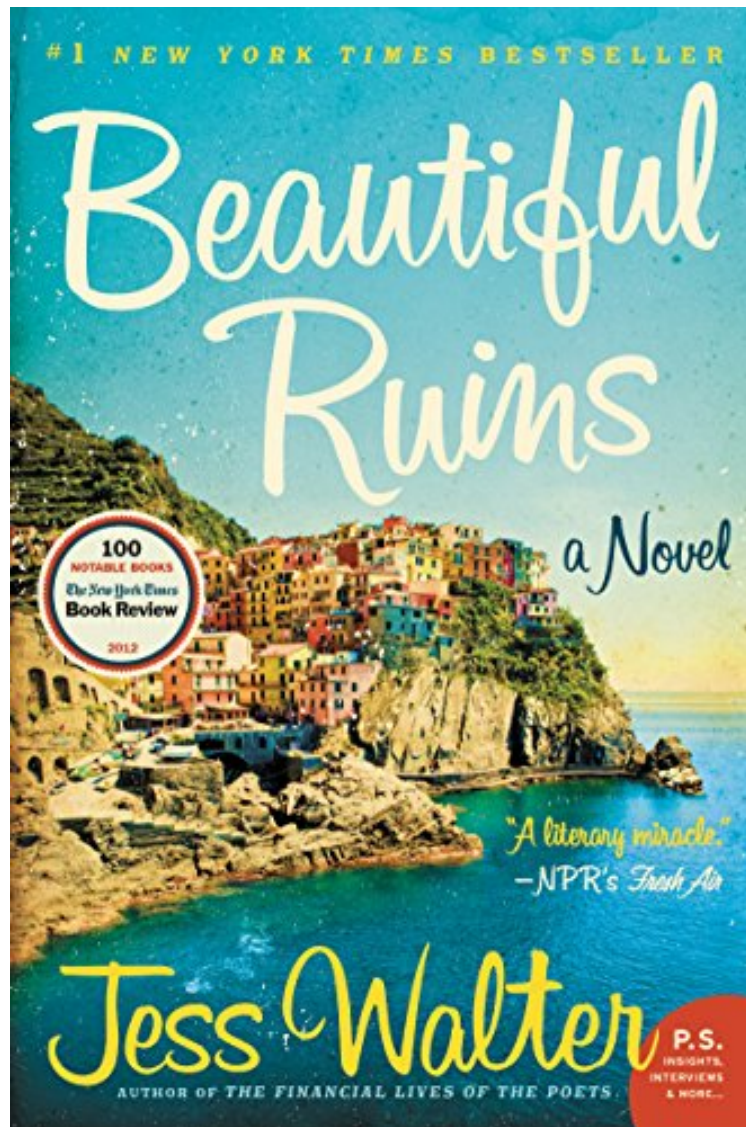


(Mobile pdf) Beautiful Ruins: A Novel

Beautiful Ruins: A Novel

Von Jess Walter

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Von Jess Walter : Beautiful Ruins: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Beautiful Ruins: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Super Buch!Von Thomas RuppDie Geschichte geht einem wirklich nah und ist sehr gut geschrieben. Die Handlungsstrnge werden geschickt miteinander verbunden und mit der Filmwelt verknüpft durch einleitende Filmhandlungen zu den jeweiligen passenden Kapiteln.Sehr unterhaltend, die Charaktere werden gut dargestellt.3 von 3 Kunden fanden die folgende Rezension hilfreich. Carpe diemVon Abby NormalDas Leben ist eine aufregende Baustelle. Beautiful Ruins

ist ein wunderbares Buch über Chancen, Sehnsucht und Moral. Jess Walter gelingt es, ein völlig abgelegenes italienisches Fischerdorf Anfang sechziger Jahre mit dem sensationslustigen Hollywood heute in einer Geschichte zu verschmelzen. Eigentlich sind es sogar viele Geschichten, die sich über einen Zeitraum von fünfzig Jahren erstrecken. Es gibt die Hauptgeschichte vom italienischen Herbergsbesitzer und der amerikanischen Schauspielerin, und es gibt Nebengeschichten. Manche groß, manche ganz klein. Es ist faszinierend, wie Jess Walter das Leben von so vielen Charakteren miteinander verwebt, damit am Ende ein Buch mit Tiefgang zum Vorkommen und Genießen daraus wird. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Irresistible, brilliant, enchanting - in short: a real gem. Von ArrowPen: What a glorious book!!! After reading this extraordinarily witty novel, Jess Walter has become one of my favourite authors. He tells the various stories of sweet, at times bizarre, but always moving characters - at once hilariously funny and immensely tragic. The story begins in 1962, and we accompany the protagonists on their journey which spans a few decades. In addition, Mr Walter gives us glimpses of real-life Hollywood and introduces us to the perfect pitch... which is excruciatingly funny but also deeply painful, showing how mercilessly people can use each other. No prisoners are made. I fell in love with the story after reading the first few pages and wasn't able to put it down. It offers so much - a beautiful dying actress from "Cleopatra", a struggling hotel-keeper, his eccentric mother ("What kind of wife would I be if I left your father simply because he is dead?"), a Hollywood executive, a so-far rather unsuccessful novelist, and Richard Burton himself. Mr Walter's prose is rich and innovative, at times subtle and then painfully direct... he surprises his readers constantly with his ever fitting words. If you want to know how the diverse characters can be woven into a tenderly moving story, you will simply have to read it. For me, it's one of my books of the year.

Kurzbeschreibung The acclaimed, award-winning author of the national bestseller *The Financial Lives of the Poets* returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962... and is rekindled in Hollywood fifty years later. Why mince words? *Beautiful Ruins* is an absolute masterpiece. Richard Russo, a ridiculously talented writer. *New York Times* Pressestimmen "A novel shot in sparkly Technicolor. . . . reimagines history in a package so appealing we'd be idiots not to buy it." -- *Library Journal* (starred review) "Why mince words? *Beautiful Ruins* is an absolute masterpiece." -- Richard Russo, author of *That Old Cape Magic* and *Empire Falls* "A marvel, an absolute gem of a beach read that is both hilarious and heartbreaking." -- *Huffington Post* "A literary miracle." -- Maureen Corrigan, NPR's *Fresh Air* "Beautiful Ruins is satisfying and delicate, a spectacular story of love, frustration, selfish intent, and the patience of the human heart." -- *The Stranger* "His masterpiece . . . an interlocking, continent-hopping, decade-spanning novel with heart and pathos to burn, all big dreams, lost loves, deep longings and damn near perfect." -- *Salon* "It is a powerful and lush book." -- Selman Blair, the *New York Post* "A great getaway of a novel... Perfect for spring break." -- *People* "A literary miracle." -- Maureen Corrigan, NPR's "Fresh Air" "Beautiful Ruins" is satisfying and delicate, a spectacular story of love, frustration, selfish intent, and the patience of the human heart." -- "The Stranger" "A great getaway of a novel." -- "People" "Beautiful Ruins" is itself a showcase for Walter's outrageous literary gifts in virtually every genre and style. . . No wonder critics have been outdoing each other with superlatives. . ." -- *Nashville Scene* "Well-constructed... quirky and entertaining tale of greed, treachery, and love." -- *Publishers Weekly* "This is a blockbuster, with romance, majesty, comedy, smarts, and a cast of thousands. There's lights, there's camera, there's action. If you want anything more from a novel than Jess Walter gives you in *Beautiful Ruins*, you're getting thrown out of the theater." -- Daniel Handler, author of *Why We Broke Up* and creator of *Lemony Snicket* "[N]othing less than brilliant, a tour de force that crosses decades, continents, and genres, to powerful and often hilarious effect.... A masterful novel of love, loss, and hard-won hope that satisfies on every level." -- Ben Fountain, author of *Billy Lynn's Long Halftime Walk* "Within a page-turner of a plot, these triumphantly vulnerable characters leap off the page to take up permanent residence in your inner life. The effect is so powerful that to be untouched by *Beautiful Ruins* might well be like having no inner life at all." -- Rebecca Newberger Goldstein, author of *36 Arguments for the Existence of God: A Work of Fiction* "A brilliant, madcap meditation on fate. . . . Walter's prose is a joy-funny, brash, witty and rich with ironic twists. He's taken all of the tricks of the postmodern novel and scoured out the cynicism, making for a novel that's life-affirming but never saccharine." -- *Kirkus* (starred review) "Walter vividly draws a world both tender and cutthroat, where ambition battles reality, daydreams fight doldrums and sometimes win." -- *Interview* "Lyrical, heartbreaking, and funny . . . Walter closes the deal with such command that you begin to wonder why up till now he's not often been mentioned as one of the best novelists around. *Beautiful Ruins* might just correct that oversight." -- *Kansas City Star* "A monument to crazy love . . . Walter [is] a believer in capricious destiny with a fine, freewheeling sense of humor." -- *New York Times* "Expertly scratches the seasonal itch for both literary depth and dazzle." -- *Entertainment Weekly* "Beautiful . . . A shining, imaginative tale . . . *Beautiful Ruins* shows novelists how it is done." -- *The Plain Dealer* "His [Walter's] characters are long-suffering, prone to failure and sometimes at death's door. But the verve and enthusiasm of this novel, from its let's-go-everywhere structure to the comedy in the marrow of its sentences, are

wholly life-affirming."--"Minneapolis Star Tribune""Entrancing novel...Walter's turns of phrase are as brilliant as his plot twists, making for a compelling, fun read."--"People""[A] high-wire feat of bravura storytelling. . . . [Walter's] mixture of pathos and comedy stirs the heart and amuses as it also rescues us from the all too human pain that is the motor of this complex and ever-evolving novel."--"New York Times Book ""A beautiful narrative . . . This writer is a genius of the modern American moment."--"Philadelphia Inquirer""Walter is a very, very funny writer and can do Hollywood satire with the best of them. But this is also a novel with a live, beating heart, full of sympathy for its characters and agut wisdom...You'll want to explore these Ruins."--"Newsday""It is a powerful and lush book."--Selma Blair, the "New York Post""[An] enchanting novel. . . Sweeping effortlessly back and forth between Italy and current-day Hollywood, and between various modes of storytelling, Walters builds a world that won't soon let you go."--Paula McLain, author of "The Paris Wife""Combines satisfying, old-fashioned storytelling with a modern sensibility."--Becky Aikman"A novel with pathos, piercing wit and, most important, the generous soul of a literary classic. . . . Walter has planted himself firmly in the first rank of American authors."--Boston

GlobeKurzbeschreibungThe acclaimed, award-winning author of the national bestseller *The Financial Lives of the Poets* returns with his funniest, most romantic, and most purely enjoyable novel yet: the story of an almost-love affair that begins on the Italian coast in 1962... and is rekindled in Hollywood fifty years later. Why mince words? Beautiful Ruins is an absolute masterpiece. Richard RussoA ridiculously talented writer. New York Times