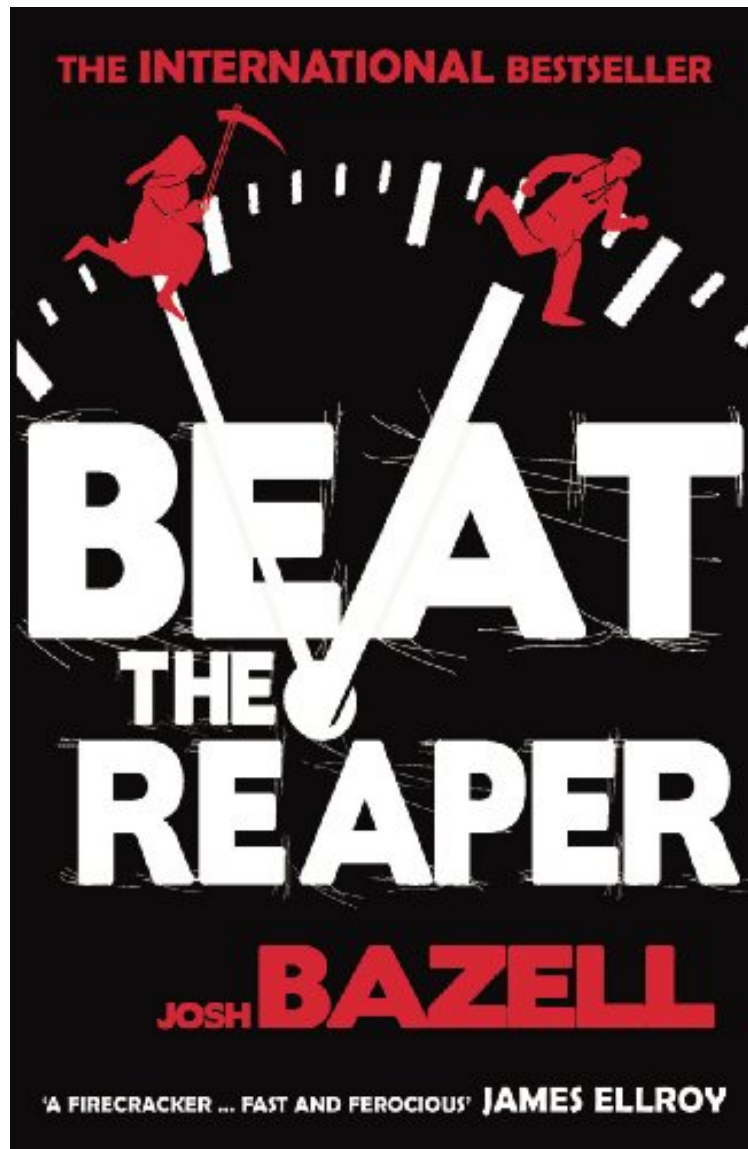


(Free download) Beat The Reaper

## Beat The Reaper

Von Josh Bazell

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**Von Josh Bazell : Beat The Reaper** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Beat The Reaper:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Shallow but gripping Von Philipp Bernardo The story starts in a present narrative, beginning a past narrative, continuing forwards in time, when ultimately the past reaches the present and shapes it directly. It is cockily written; mafia and medical violence 9 von 11 Kunden fanden die folgende Rezension hilfreich. Verget Joseph Heller oder Nick Hornby -

Lest Josh Bazell Von W. schelbrunn Josh Bazell's "Beat the Reaper" ist ein Hochgeschwindigkeits-Hybrid aus Mafia-Thriller und Kommdie. Dr. Peter Brown, aka Pietro Brnwa, arbeitet als Intern in einem mehr als durchschnittlichen New Yorker Krankenhaus. Seine Vergangenheit ist allerdings nicht durchgehend dem hippokratischen Eid angemessen gewesen. Aufgewachsen bei seinem Groeltern, die dem Holocaust nur haarscharf entgangen waren, erlebt der 14jhrige Pietro wie die beiden von Mafia-Killern ermordet werden. Pietro sucht die Nhe zum Mob und freundet sich mit dem Sohn eines Mafiosi an. Von da an ist der Weg zum Mafia Hitman nur noch ein kurzer. Nach diversen Auftragsmorden landet Pietro schlielich in einem Aquarium mit hungrigen Haien und wenig spter im Zeugenschutzprogramm des Department of Justice. Sein neues Leben widmet "Peter" nun der Medizin und dem Retten von Leben. Allerdings holt ihn die Vergangenheit auch im Krankenhaus schneller ein als ihm lieb sein kann. Ihm bleiben wenige Stunden, um das Leben eines Patienten und sein eigenes zu retten ...Was sich nach einem typischen Mafia-Thriller anhrt, ist allerdings viel mehr: Josh Bazell schreibt mit geradezu umwerfender Komik, ohne zugleich den Spannungsbogen zu verwssern. Der studierte Mediziner Bazell tobt sich insbesondere bei der Beschreibung des Krankenhausalltags aus, so dass kein Auge trocken bleibt. Wer seine Freude an Nich Hornby's "A Long Way Down" oder Joseph Heller's "Catch22" hatte, wird von diesem Buch begeistert sein und es gar nicht mehr aus der Hand legen knnen.4 von 5 Kunden fanden die folgende Rezension hilfreich. Kaufen!Kaufen!Kaufen!Von Katharina von PlatenIch habe lange kein so gutes Buch mehr gelesen, das alles hat, was es braucht, um es nicht aus der Hand legen zu wollen / knnen, bis man fertig ist. Ich hoffe, es folgen noch viele weitere von Josh Bazell.Schnell, witzig, schonungslos, ehrlich, schlau, ohne Schnick und Schnack, mit Sex und Chrime. Wie dein Lieblingseisbecher Gott sei Dank ohne Schirmchen, dafr mit Sahne und Kirsche und Schokostreuseln!Fr Tatortfans vielleicht nicht die Erfllung ihrer Trume, fr alle anderen Krimiliebhaber ein echte Kaufempfehlung und fr mich ganz persnlich ein Anwrter fr mein Muss-ich-nochmal-Lesen-Bcherregal!

KurzbeschreibungThe Doctor will see you now....Meet Peter Brown, a young Manhattan ER Doctor who has a past he'd prefer to stay hidden. When a figure from the old days emerges it looks increasingly unlikely that his secret will stay intact. Nicholas LoBrutto, aka Eddy Squillante, is given three months to live, and it's clear to Peter that the clock is ticking for both of them. He must do whatever it takes to keep him - and his patient - alive. It's time to beat the reaper....dePublishers are given to attempts to whip up excitement about debut novels (its their job, after all), and often such fireworks splutter out all too quickly. But thats not going to happen with Josh Bazells debut thriller Beat the Reaper, which is (it has to be said) quite as impressive as his publishers are trumpeting in fact, if this book doesnt take the crime and thriller world by storm, there's no justice. What marks the book out from the rest of an increasingly overcrowded field is its vibrant, glittering prose streaked through with a mordant wit (highlighted by a series of pithy and highly entertaining footnotes; an unusual element in the thriller genre)The plot is highly original. Peter Brown is a young Manhattan intern who is not all he seems to be. He has a past and as any reader of crime novels knows the past never stays buried for long. Peter has had an edgy run-in with a mugger and a more congenial elevator one-to-one with a female pharmaceuticals rep. But his most significant encounter is to be with a new hospital patient, Nicholas LoBrutto a man who knows the truth behind Peters artificially contrived faade: the young intern is, in fact, in the Witness Protection program, and he remains in the gunsights of some unpleasant New Jersey heavies. And things are about to get very hot for both Peter and LoBrutto. Josh Bazell, as Beat the Reaper, demonstrates, is the real deal, and the auguries for this debut are very good. If he can just sustain this level of invention and energy throughout that difficult second novel --Barry Forshaw.co.ukPublishers are given to attempts to whip up excitement about debut novels (its their job, after all), and often such fireworks splutter out all too quickly. But thats not going to happen with Josh Bazells debut thriller Beat the Reaper, which is (it has to be said) quite as impressive as his publishers are trumpeting in fact, if this book doesnt take the crime and thriller world by storm, there's no justice. What marks the book out from the rest of an increasingly overcrowded field is its vibrant, glittering prose streaked through with a mordant wit (highlighted by a series of pithy and highly entertaining footnotes; an unusual element in the thriller genre)The plot is highly original. Peter Brown is a young Manhattan intern who is not all he seems to be. He has a past and as any reader of crime novels knows the past never stays buried for long. Peter has had an edgy run-in with a mugger and a more congenial elevator one-to-one with a female pharmaceuticals rep. But his most significant encounter is to be with a new hospital patient, Nicholas LoBrutto a man who knows the truth behind Peters artificially contrived faade: the young intern is, in fact, in the Witness Protection program, and he remains in the gunsights of some unpleasant New Jersey heavies. And things are about to get very hot for both Peter and LoBrutto. Josh Bazell, as Beat the Reaper, demonstrates, is the real deal, and the auguries for this debut are very good. If he can just sustain this level of invention and energy throughout that difficult second novel --Barry Forshaw