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## Beasts of No Nation (English Edition)

Von Uzodinma Iweala  
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UZODINMA IWEALA  
**BEASTS OF NO NATION**

A NOVEL



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**Von Uzodinma Iweala : Beasts of No Nation (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Beasts of No Nation (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Harter Leidensweg eines Kindersoldaten in gewohnungsbedrftigem Slang verfasstVon HobbitEs mag sein, da die Kindersoldaten sich wirklich in dieser Art von afrikanischem Pidgin-Englisch ausdrcken aber irgendwie erscheint es beim Lesen hufig sehr stark berkonstruiert und angestrengt. Dennoch habe ich dieses kurze Buch als beraus lesenswert

empfunden. Die Story ist sehr spannend und hat keine Lugen. Die Beschreibungen des Lebens als Kindersoldat in einer herummarodierenden Kampfgruppe mit einem gnadenlosen Anführer sind oft sehr brutal, kommen der Wirklichkeit aber bestimmt sehr nah. Wer kein Problem mit einem sehr eigenwilligen englischen Schreibstil hat sollte das Buch lesen! 5 von 5 Kunden fanden die folgende Rezension hilfreich. A mediocre book on an interesting topic. Von Ossan So far I have only read very positive reviews on this book, but I have to contradict. I came across it because it was highly recommended by a lecturer of mine in conflict research, saying something like: "If you want to know about child soldiers, it's all in this book". This is only partially true. The author mentions implicitly quite some facts that political scientists know about the 'average child soldier' (far away from giving a complete depiction). But much more than getting a clearer view on this topic, the actual accomplishment of the book is that the reader is able to look inside the main character, torn between his basic childhood moral and the pressure of his new lifestyle. Unfortunately this is not the main aspect; it is centered on the description of the everyday life of a child soldier. It sure is shocking to read about the horrors of war in a very simple language, but on the whole I didn't like the style of the novel. The first-person narrator is talking like a European caricature of an 'African jungle kid', and he has a strange set of knowledge, I couldn't explain with his age or cultural background (unfortunately I cannot recall an example, but I was wondering from time to time about the things he knows and doesn't know about the world). To me these flaws undermined the authenticity of the whole story. While reading, I always had the impression to share the thoughts of a western intellectual, instead of experiencing a story that actually could have happened. I know I'm contradicting the world elite of book critics, but to me this was just a mediocre book on an interesting topic. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Awesome Von Peter Jones Beasts of No Nation rings true in the countless civil wars that have ravaged Africa from the East (Somalia, Congo, Rwanda) to the South (Mozambique and Angola) the West (Liberia, Sierra Leone, Nigeria) and in Algeria and Sudan. The underlying theme of teenage soldiers being used for a cause against their comprehension is a dehumanizing crime that should be met with the harshest of punishment against the perpetrators. Also seen in Triple Agent, Double Cross, The Biafra Story: The Making of an African Legend, Disciples of Fortune, Shake Hands with the Devil: The Failure of Humanity in Rwanda, we find that the scar of war leaves a haunting legacy in the lives of children, especially the children who killed.

Kurzbeschreibung Agu is just a boy when war arrives at his village. His mother and sister are rescued by the UN, while he and his father remain to fight the rebels. 'Run!' shouts his father when the rebels arrive. And Agu does run. Straight into the rebels' path. In a vivid, sparkling voice, Agu tells the story of what happens to him next. His story is shocking and painful, and completely unforgettable. Beasts of No Nation gives us an extraordinary portrait of the chaos and violence of war. It is a gripping and remarkable debut. Pressestimmen [Beasts of No Nation] is a work of visceral urgency it heralds the arrival of a major talent. (Amitav Ghosh, author of The Glass Palace) Uzodinma Iweala is a gifted and brave writer. (Chris Abani, author of GraceLand) An astonishing debut. (Kirkus s (starred review)) A harrowing account of the intoxication of violence that offers no easy answers or explanations. (Library Journal) This is an extraordinary book. . . . Its so vivid [and] powerful. (Sunday Telegraph) A raw, compelling first novel. (Literary ) A powerful debut. (The Times of London) A brilliant debut. . . . This is a remarkable novel that suggests a dazzling literary future. (People (\*\*\*) Remarkable. . . . Iweala never wavers from a gripping, pulsing narrative voice. (Entertainment Weekly (A)) A startling debut. Iweala's acute imagining allows him to depict the war as a mesh of bestial pleasures and pain. (The New Yorker) The hypnotic present tense, first-person narration draws the reader deep into the child soldiers' shattered psyche. (The Washington Post) Searing and visceral. . . . Agus unblinking innocence gives the story its most powerful and disturbing beauty. (San Diego Union-Tribune) An outstanding first novel. . . . Resonant, beautiful. . . . Iweala's book will be readily embraced by readers. (Janet Maslin, The New York Times) Uzodinma Iweala is receiving not just hype but praise from reviewers for the frighteningly convincing voice of a preteen soldier. (New York Magazine) Searing. . . . An extraordinary debut novel. (Time.com) Stark, vivid. . . . Written like a nightmare in progress, this story is a fever dream of voice and consciousness. (San Francisco Chronicle) Devastating. . . . a raw and brutal story about the horrifying effects of cruelty and the incredible power of hope. (Atlanta Journal-Constitution) Werbetext Official Netflix Original Film tie-in about the experiences of Agu, a child-soldier fighting in an African civil war.