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Basil: A Story of Modern Life (Unabridged): From the prolific English writer, best known for The Woman in White, Armadale, The Moonstone, The Dead Secret, ... The Law and The Lady (English Edition)

Von Wilkie Collins
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Von Wilkie Collins : Basil: A Story of Modern Life (Unabridged): From the prolific English writer, best known for The Woman in White, Armadale, The Moonstone, The Dead Secret, ... The Law and The Lady (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Basil: A Story of Modern Life (Unabridged): From the prolific English writer, best known for The Woman in White, Armadale, The Moonstone, The Dead Secret, ... The Law and The Lady (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine geheime Ehe, eine unerwartete Entdeckung und viel MelodramaVon astrid bauerIm Mittelpunkt von "Basil", Wilkie Collins' zweitem (publiziertem) Roman, der im London des 19. Jahrhunderts spielt, steht ein junger Mann, der eine nicht gut berlegte Entscheidung trifft. Der titelgebende Held sieht eine Frau (Margaret Sherwin) in einem Omnibus und verliebt sich augenblicklich in sie. Basil, deren aristokratischer Vater sehr klassenbewusst ist, beschließt, Margaret, deren Vater ein Geschäftsbesitzer/-betreiber ist, heimlich zu heiraten. Vor der Hochzeit stellt Margarets Vater eine Bedingung .. Am Tag vor dem ersten Jahrestag der Hochzeit macht Basil eine unerwartete Entdeckung .."Basil" ist ein sehr melodramatischer Roman. Meiner bescheidenen Meinung nach, gibt es zu viel Melodrama.Basil, der als Erzähler agiert/fungiert, ist ziemlich naiv und ziemlich sympathisch. (Wenn man naive (literarische) Charaktere/Figuren nicht mag, könnte man anderer Meinung sein). Basil's Schwester ist ein wenig ein eindimensionaler Charakter. Basils Frau ist auch nicht ein sehr komplexer Charakter/eine sehr komplexe Figur. Der Bsewicht des Romans, dessen Lebensgeschichte, Projekt und Plan in einem Brief entllt werden, ist ein ziemlich melodramatischer Bsewicht.Trotz all dem ist "Basil" eine spannende Lektüre.Und wenn man Wilkie Collins mag, könnte es sein, dass man diesen frühen Roman von ihm lesen möchte.A secret marriage, an unexpected discovery and much melodrama (3 stars)"Basil", Wilkie Collins's 2nd (published) novel, which is set in 19th-century London, centres on a young man who takes a rash decision. The eponymous hero sees a woman (Margaret Sherwin) on an omnibus and instantly falls in love with her. Basil, whose aristocratic father is very class-conscious, decides to marry Margaret, whose father is a shopkeeper, secretly. Before the marriage Margaret's father makes one stipulation .. On the day before the first wedding anniversary Basil makes an unexpected discovery .."Basil" is a very melodramatic novel. IMHO, there is too much melodrama.Basil, who acts as a narrator, is pretty naive and pretty likeable. (If you don't like naive (literary) characters, you might beg to differ). Basil's sister is a bit of a one-dimensional character. Basil's wife is not a very complex character either. The novel's villain, whose life story, project and plan are revealed in a letter, is a quite melodramatic villain.But despite all that "Basil" is a suspenseful read.And if you like Wilkie Collins, you might want to read this early novel of his.1 von 3 Kunden fanden die folgende Rezension hilfreich. If you saw the movie, think twice before buying the book.Von Jeff K.I recently saw the movie "Basil" with Christian Slater and thought it was quite a compelling story and the book must be great. What a shock. It turns out that the movie is, at best, only "inspired" by the book. If you see the movie first it will ruin this book, as there is very little other than the names of characters that are the same. Otherwise, the book is a fairly interesting story of how lust can really complicate your life when you are young and stupid, set in Victorian England.

KurzbeschreibungThis carefully crafted ebook: "Basil: A Story of Modern Life (Unabridged) is formatted for your eReader with a functional and detailed table of contents.Basil, son of a father who values the family pedigree and who would not let him marry below his station, falls in love at first sight with a girl he sees on a bus. He follows her and discovers she is Margaret Sherwin, only daughter of a linen draper. He persuades her father to let him marry her secretly. He agrees on the condition, that, as his daughter is only seventeen, they live apart for the first year. At first the secret works, but then the mysterious Mannion, whose emotions cannot be read in his face, returns from abroad.Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone.Pressestimmen"[A] characteristically chilling work by the master of Victorian suspense."KurzbeschreibungThis carefully crafted ebook: "Basil: A Story of Modern Life (Unabridged) is formatted for your eReader with a functional and detailed table of contents.Basil, son of a father who values the family pedigree and who would not let him marry below his station, falls in love at first sight with a girl he sees on a bus. He follows her and discovers she is Margaret Sherwin, only daughter of a linen draper. He persuades her father to let him marry her secretly. He agrees on the condition, that, as his daughter is only seventeen, they live apart for the first year. At first the secret works, but then the mysterious Mannion, whose emotions cannot be read in his face, returns from abroad.Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone.