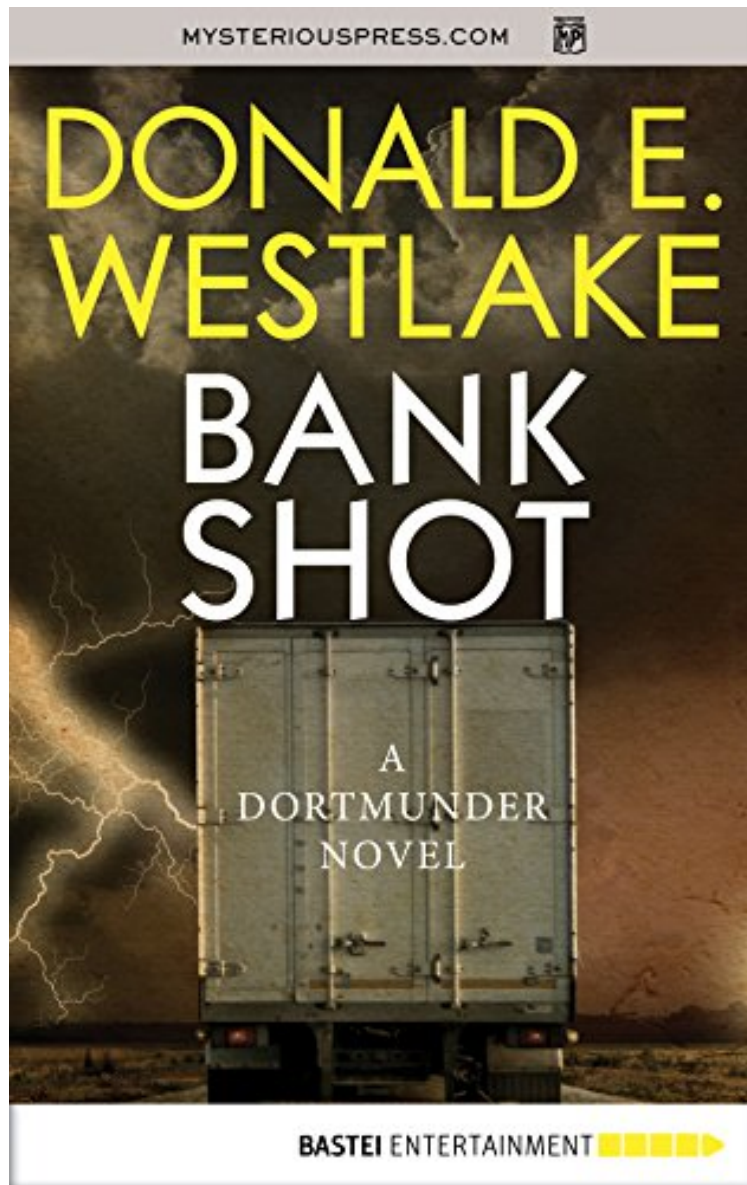


(Ebook free) Bank Shot (The Dortmunder Novels Book 2) (English Edition)

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Von Donald E. Westlake

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Von Donald E. Westlake : Bank Shot (The Dortmunder Novels Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bank Shot (The Dortmunder Novels Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Wonderful Crime Caper Humor!Von Donald MitchellJohn Dortmunder is a careful guy who is always looking for a

reasonable way to make crime pay. Between major jobs, he's pulling the old "give me a deposit for the encyclopedia" con, working door-to-door in the suburbs. During the recession in the early 1970s, he can earn a pretty decent living doing this. But Mae (his live-in girl friend) knows that Dortmund needs something to occupy his mind. So when the crazy ex-FBI agent kid shows up with a nutty scheme to steal a whole bank, she encourages Dortmund to plan it out. From that humble beginning, the humorous complications just keep piling on in unexpected ways! Donald Westlake is a master of setting up the absolutely ridiculous situation. He uses the Dortmund character as a surrogate for the reader's perspective, so you can laugh at how you would react in the same situation. Like Jane Langton, he also likes to have fun with pointing out how people miss what is just under their noses. The book is also a satire on all of those great theft stories, like *The Thomas Crown Affair*, in which little is what it seems. The difference is that this is *The Thomas Crown Affair Meets the Three Stooges*. Dortmund's gang is as rag-tag a group as you can imagine, but they manage to keep stumbling forward. I particularly admired how the same story element of the bank's mobility is reused time and again for different plot and humor developments. Mr. Westlake is a most imaginative writer! One of the book's most interesting themes is that a piece of good luck is always met by a piece of bad luck, and vice versa. These reversals take the story off in all kinds of unexpected ways (not unlike the unfolding of *The Sting*). The basic plot revolves around a quite clever idea, using a bank office located in a mobile home as a large version of the letter in "The Purloined Letter." If you were planning to steal a bank, where would you hide it? I know that my drives will never be the same in the future. I'll be looking for places to hide banks! Mr. Westlake does a marvelous job of keeping the reader in suspense about how the story will end. I suspect that few will guess the book's final three scenes. This audio cassette version of the book is very well in presenting the dry humor necessary to carry off the wonderfully witty fictional pictures Westlake draws in your mind. After you finish this story, I suggest that you think about places where you could accomplish your goal better by taking on a larger goal. For example, if you want enough money to retire at age 55, how about setting a goal of being able to create more wealth whenever you want? That idea may sound ridiculous, but public companies can issue more stock . . . and have more cash . . . in all but the worst market environments. So starting a company that can go public could better fulfill your retirement goal than just focusing on the retirement goal itself. Where else can raising the bar be helpful? Can you take your best shot to the bank? Comment 0 von 0 Kunden fanden die folgende Rezension hilfreich. I know if you come up with a job, there's something wrong with it Von T. Renzer Dortmund is picked up by his old friend Kelp. Kelp's nephew Victor wants to talk to Dortmund, because he thinks about a bank job, about a bank that does its work temporarily out of a mobile trailer. But the trailer has no wheels and no axels. So the bunch (Dortmund, Kelp, Victor, Murch and the new lockman Herman X) got to define a plan how to steal the bank. And as always when Dortmund is working on a plan nothing goes straight, nothing goes as planned and so it is in *BANK SHOT*. After stolen the bank, the lockman is getting in trouble, because the safe is the newest and safest model he ever (better never) seen before. And it will not take hours to open up the safe, maybe days. Now is the question where to hide the bank trailer *BANK SHOT* has also a lot of humor in it as always in a Dortmund-Novel. All in all it is a quite nice story and funny to read. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Vielleicht der beste Dortmund Von Isch Was beim Klau einer Bank doch alles schief gehen kann. Das Buch ist einfach spitze und durch die Ernsthaftigkeit erst richtig lustig.

Kurzbeschreibung Instead of robbing a bank, Dortmund tries to steal the whole building Encyclopedias are heavy, and John Dortmund is sick of carrying them. While in between jobs, the persistent heist-planner is working an encyclopedia-selling scam that's about to blow up in his face. The cops are on their way when his friend Kelp pulls up in a stolen Oldsmobile, offering a quick escape from the law and a job that's too insane to turn down. Kelp's nephew is an FBI washout who's addicted to old-time pulp novels and adventure stories. He tried being a cop, and now he wants to be a robber. His target: a Main Street bank that has temporarily relocated to a large mobile home. Breaking in is impossible - there are seven guards and a police station down the street - but mobile homes were meant to be driven. Dortmund just has to drive the bank away. quote: "Westlake's Triumph - hilarious!" - *The New York Times* - "[Westlake's] most durable character. Whatever can go wrong in the man's elaborate attempts at larceny invariably does, and in the most amusing and unexpected ways possible." - *Los Angeles Times* - "Everyone who's read Donald Westlake knows he's the funniest man in the world." - *The Washington Post* - Biographical note: Donald E. Westlake (1933-2008) was one of the most prolific and talented authors of American crime fiction. He began his career in the late 1950s, churning out novels for pulp houses - often writing as many as four novels a year under various pseudonyms - but soon began publishing under his own name. His most well-known characters were John Dortmund, an unlucky thief, and a ruthless criminal named Parker. His writing earned him three Edgars and a Grand Master Award from the Mystery Writers of America. Westlake's cinematic prose and brisk dialogue made his novels attractive to Hollywood, and several motion pictures were made from his books, with stars such as Lee Marvin and Mel Gibson. Westlake wrote several screenplays himself, receiving an Academy Award nomination for his adaptation of *The Grifters*, Jim Thompson's noir classic. Kurzbeschreibung Instead of robbing a bank, Dortmund tries to steal the whole

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