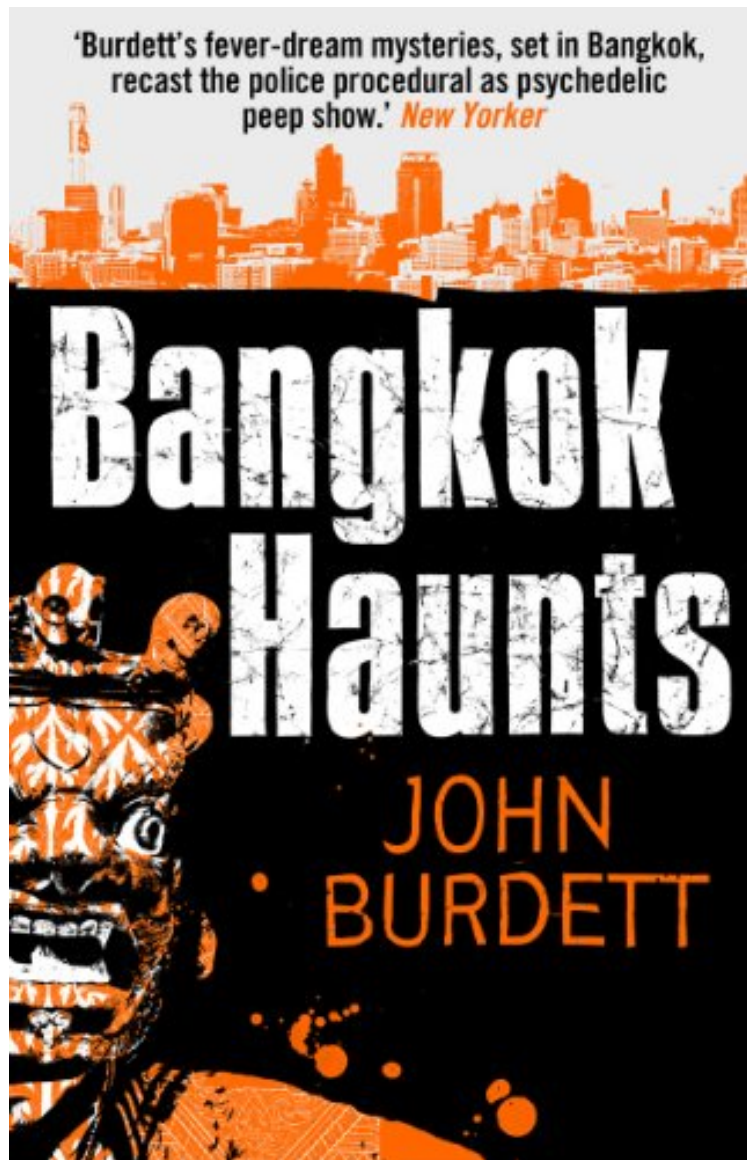


[PDF] Bangkok Haunts (Sonchai Jitpleecheep)

## Bangkok Haunts (Sonchai Jitpleecheep)

Von John Burdett

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**Von John Burdett : Bangkok Haunts (Sonchai Jitpleecheep)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bangkok Haunts (Sonchai Jitpleecheep):

Kurzbeschreibung From the author of the bestselling, Bangkok Eight, John Burdett, an exotic, intoxicating new novel featuring Sonchai Jitpleecheep, Thai Buddhist detective extraordinaire. Detective Sonchai Jitpleecheep has seen just about everything on his beat in Bangkok's crime-riddled District 8. But the video he's been sent anonymously is something else: it's a snuff movie, and the person who dies is Damrong, the beautiful woman he once loved and whom he still dreams about. And there's more: slayings turn the ensuing investigation into a murder inquiry, and Sonchai into an obsessed and haunted man. Sonchai's inquiries follow a dizzying route from his own apartment, where he sleeps next to his pregnant wife while his fantasies deliver him up to Damrong; through the office of his corrupt and worldly wise boss, Captain Vikorn; to the backstreets of Phnom Penh, where street gangs are only the most visible threats; to the gilded rooms of the most exclusive men's club in Bangkok, whose members will do anything to protect their identities while exploring their darkest fantasies. Caught in a multi-dimensional web of intrigue and deception, Sonchai confronts the terrifying consequences of a lesson he should have learned long ago. In Bangkok nothing is as it seems... From Booklist \*Starred \* Burdett's first two Sonchai Jitpleecheep novels, starring the Bangkok police detective and co-owner, with his mother, of a brothel in the city's notorious District 8, heralded the arrival of a distinctive new voice in crime fiction. His third effort goes further, building on the exquisite moral ambiguity implicit in both setting and hero with tighter plotting and, if possible, an even more potent mix of underworld seaminess, startling tenderness, and Buddhist wisdom. The novel begins with a declaration: "Few crimes make us fear for the evolution of our species. I am watching one right now." What Sonchai is watching is a snuff film starring a bewitching whore with the ability to hold men of all types in thrall. Sonchai knows because he was once one of those men and because the now-dead whore, Damrong, has been seducing him nightly in his dreams. Compelled to find the killer and free himself from Damrong, Sonchai follows the trail left by the film, but to get the answers he needs he must confront one of the most powerful men in Bangkok--a move that Sonchai's boss, the elegantly corrupt Colonel Vikorn, vetoes unequivocally. The answers, shrouded in multiple meanings, come eventually, but at great cost to all those involved. Burdett's Bangkok may be the most vibrant landscape of any in current crime fiction, and Sonchai--an improbable mix of West and East, the fact-seeking investigator meets the tranquil Buddhist, at ease with contrary realities--is certainly the genre's most intriguing sleuth. Bill Ott Copyright American Library Association. All rights reserved. Pressestimmen "Brilliantly atmospheric and pacy." (Daily Mirror for BANGKOK HAUNTS) "An exciting and fascinating exploration of the underbelly of a totally alien culture." (Irish Independent for BANGKOK HAUNTS) "One of the most startling and provocative mysteries I've read in years." (Carl Hiaasen for BANGKOK 8) "Cracking East meets West thriller introducing a half-Thai, half-American cop. Terrific" (Observer for BANGKOK 8) "Open Bangkok Tattoo and you will read on and on with wide-eyed fascination, some horror or disgust, and considerable delight" (Washington Post for BANGKOK TATTOO)