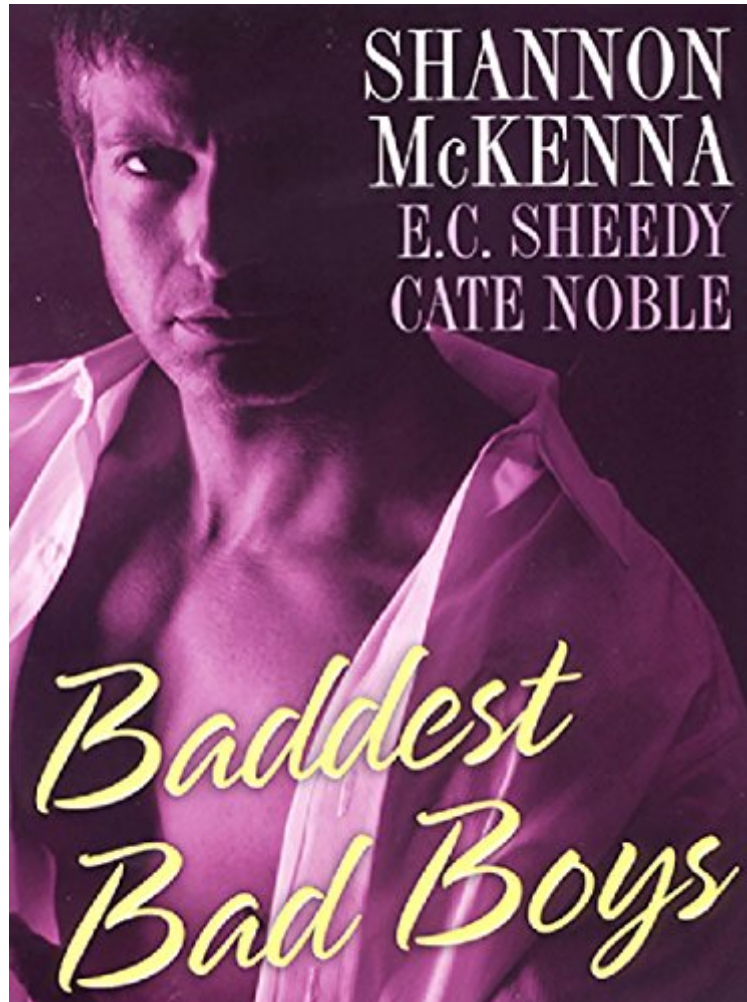


Baddest Bad Boys

Von Shannon McKenna, E.C. Sheedy, Cate Noble
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Produktinformation -Verkaufsrang: #520684 in eBooksVerffentlicht am: 2008-05-01Erscheinungsdatum:
2008-05-01File Name: B004H1U1MU | File size: 35.Mb

Von Shannon McKenna, E.C. Sheedy, Cate Noble : Baddest Bad Boys before purchasing it in order to gage whether or not it would be worth my time, and all praised Baddest Bad Boys:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Good collection of romantic suspense storiesVon S. FischerThis book contains three novellas, all of which have a situation in which a man and a woman have had some attraction but also problems that have kept them away from each other for a long time. When they finally get together, they do so in some remote cabin or on an island and a suspense element is added due to a criminal causing trouble and danger.Shannon McKenna: Anytime, anywhere (5 stars)Robin McNamara has been secretly in love with her brothers' friend Jon Amendola. He never had an interest in the much younger, shy little sister with the braces and glasses. But by now she's all grown up and pretty, and when she hears that the policeman wants to spend some time in her brother's cabin, she goes there to seduce him. But the case of a serial

killer he wanted to get away from follows them to the remote cabin...I enjoyed this story a lot. McKenna writes stories with an emotional edge and dark sensuality, and this novella doesn't disappoint. I also found Jon's problem dealing with his emotions very convincing, so in contrast to some other readers whose reviews I've read, I don't find the arguments and tension contrived. That's just his way of dealing with his fear of affection. Sexy, with depth, intelligent and fun - I don't have any complaints about this story.

E. C. Sheedy: After the lovin' (5 stars) When Tommi Smith confronts an embezzler in the company she's working for, she urgently needs a place to hide from the man who threatens to kill her. She ends up in the cabin of Mac Fleming, a friend's brother, who used to lust after the a few years older woman as a teenager, but who also dislikes her because he feels she used his brother. While the embezzler is preparing to kill her, the attraction between them rises. But can they learn to also trust and love each other? This novella was also great, and I liked the fact that the writer dealt with a woman who has changed over time and a man who needs to overcome his dislike of who he thinks she is.

Cate Noble: Deal with the devil (3,5 points) Ellie McMann und Max DeLuca were lovers for a short time, though - coming from a family with lots of divorces and affairs - he never found the courage to tell her he loved her. His half-brother used the estrangement between Ellie and Max to marry her instead. After an unpleasant marriage and her husband's death, Ellie wants to spend one last night with Max before starting a new life. He agrees - but he wants a week on an isolated island. While the two find out that they never stopped loving each other, a killer stalks Ellie... This novella started well and has a good story, but a lot of it was rushed and too many things were left open. It's the weakest of the three.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Three rather similar short stories

Von Helen Hancox As another romance anthology from Brava, it was fairly predictable what this book would be like ' and it was. However I was surprised to find the three stories were surprisingly similar in execution to each other in this anthology. Each features hero and heroine who have known each other for a long time but haven't got together for various reasons and the woman is in danger who ends up somewhere remote with the hero. Sex follows, of course, and despite the initial agreement that it's just scratching an itch rather than a prelude to something longer term, our hero and heroine can't deny the special nature of their relationship. In each story there a short scene where the heroine is in danger but it's all sorted very quickly. I've checked the information on the back of the book and various marketing pieces but nowhere does it say that the overall plots are similar; I wonder if this was just an unexpected coincidence. However it did make this book feel rather samey.

ANY TIME, ANYWHERE by Shannon McKenna. 'Any time, Anywhere' had a very interesting hero and heroine. The hero, Jon Amendola, is a cop who grew up in foster homes. He's a tough man who lives for his job but needs a break, having closed the case of the awful serial killer, the Egg Man. Robin MacNamara has always loved Jon although he barely noticed her; she's nine years younger than him and is still trying to emerge from the shadows of her very protective older brothers. When she hears that Jon is staying at her brother's cabin she decides to go there to seduce him. Jon is surprisingly resistant but she manages to wear him down. However neither Jon nor Robin realise that the Egg Man had an accomplice and that woman is out to get revenge on Jon and those he loves, and Robin might just be more important to Jon than he realises. This was a reasonable story with likeable characters. In the usual Brava tradition there was a great deal of sex and the actual plot could have been bolstered a little more. I found the final scene where Robin is kidnapped a bit unlikely as I'm sure the perpetrator would have planned it out rather more efficiently. Still, it wasn't a bad read and the dialogue between the characters worked fairly well.

AFTER THE LOVIN' by E C Sheedy Tommi Smith, the heroine of this story, wasn't particularly likeable to me. She has always been rather a siren to men and her close friendship with Hugh Fleming caused his younger brother some emotional pain; Mac, the brother, is five years younger than Tommi and has had a crush on her since he was 13 years old. However, when Tommi is sent to stay with Mac at his remote house in order to avoid a dangerous man, she realises Mac has grown up rather impressively. She's being stalked by a killer, of course, although this side of the plot seemed pretty unlikely to me - as did the final denouement. This was a reasonable read but it felt like almost all the attention was paid to the sex scenes and very little to enhancing the plot or providing a little more characterisation, another Mac fell short of the depth of characterisation that we found with Jon in the previous story.

DEAL WITH THE DEVIL by Cate Noble Presumably the title of this short story was a nod to the overall book title, 'Baddest Bad Boys', which was probably wise as Mac in the previous story wasn't 'bad' in the slightest (although Jon could be seen as such in the first). However Max DeLuca, the eponymous 'Devil', didn't feel very Devilish to me, just another work-obsessed successful rich businessman who we find very often in this kind of story. He's carried a torch for Ellie McMann DeLuca, his brother's widow, for many years. Now his brother is dead Ellie owns some shares that are important to his company and he would like to do a deal with her for them - the deal is for seven nights of sensual pleasure. Ellie agrees to this and is whisked away to his private island but some baddies are after her and the remote island might not be entirely a place of safety. This story felt rather like a rehash of the plots of the previous two, but with less attention to characterisation. Rather unusually it was told from the point of view of Max rather than Ellie most of the time but I wasn't quite convinced by his thoughts. His tendency to answer his phone or dash off some work at vital moments was also rather unattractive, although couldn't really be classed as devilish. These three similar stories all had something else in common - they were nothing special. This line of books focuses strongly on the sex side of the story but I can't help feeling that they would repay closer attention to the plots and the characters. For those who like reading these stories, however, this is a reasonable

Kurzbeschreibung These are the sexy bad boys no woman in her right mind would mess with. Except that they're wickedly irresistible, and will do anything to protect the woman they love--even if it means risking everything. . . . Anytime, Anywhere Shannon McKenna For years, Robin MacNamara has been secretly in love with her big brother's friend Jon Amendola, but the sexy cop has never seen her as anything but a kid. Until Robin follows him to an isolated cabin to prove she's all grown up. Unfortunately, Jon's last case isn't quite closed--and someone wants payback. . . . After The Lovin' E.C. Sheedy In need of a place to hide, Tommi Smith finds herself on the doorstep of a high school classmate's remote fishing lodge. Though Mac Fleming never trusted this knockout's reputation for breaking hearts, nothing's going to stop him from seducing her into his bed now. Until Tommi's past comes back to haunt them. . . . Deal With The Devil Cate Noble All Ellie McMann DeLuca wants is one night with the only man she's ever truly loved--Max DeLuca, dubbed the Devil by the Italian paparazzi. Max agrees on one condition: they extend it to seven nights of sensual pleasure on a private island. But after a whole week of fulfilling each other's deepest desires, how will they go back to the way things were?

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