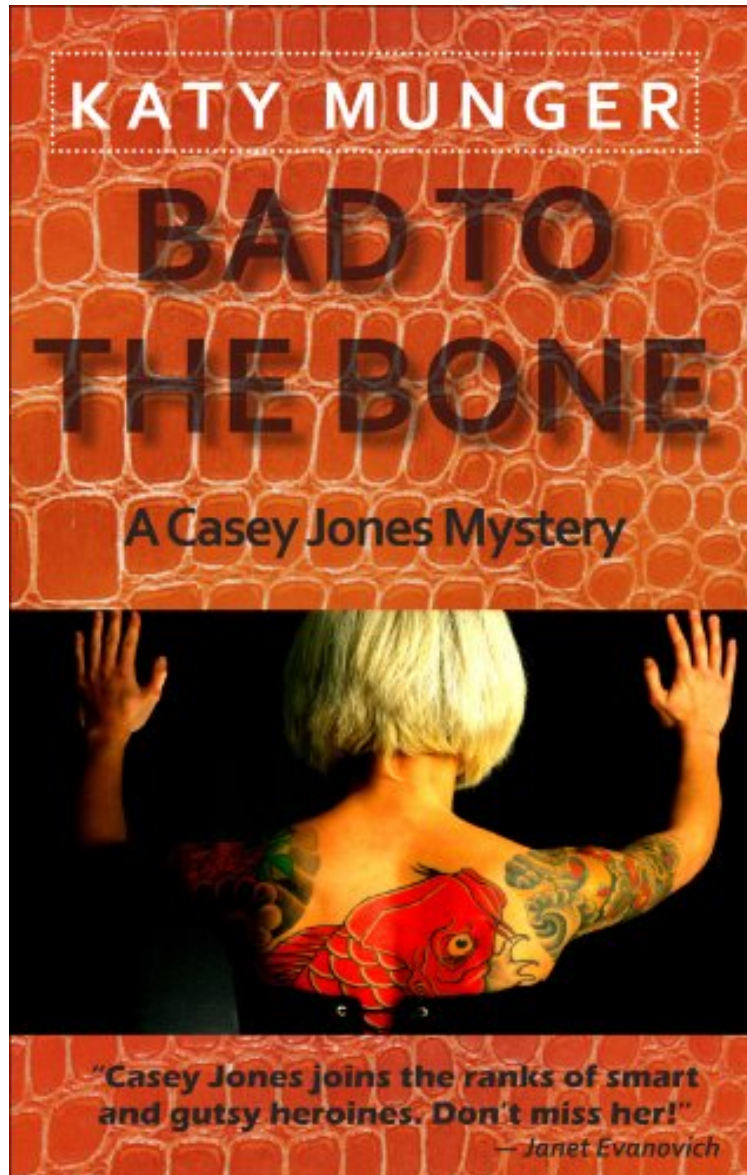


(Download free ebook) Bad To The Bone (Casey Jones Mystery Series Book 4) (English Edition)

Bad To The Bone (Casey Jones Mystery Series Book 4) (English Edition)

Von Katy Munger

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #475392 in eBooksVerffentlicht am: 2011-02-19Erscheinungsdatum: 2011-02-19File Name: B004OL2L8U | File size: 40.Mb

Von Katy Munger : **Bad To The Bone (Casey Jones Mystery Series Book 4) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad To The Bone (Casey Jones Mystery Series Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Better

and Better... Von Jerry D. Rhoades Casey Jones made her first appearance in 'Death of a Dream Maker' which Katy Munger wrote under the name of Gallagher Gray. At the time, Casey was a bit of comic relief, a badass girl PI with more moxie than brains. In the Casey Jones books that Munger has written under her own moniker, however, Casey is a much more complex character, with each book revealing more of the anger and the passion that drives her. The cover copy compares Katy Munger to Janet Evanovich and Sue Grafton, but I find Casey Jones more interesting, complex, (and yes, sexy) than Stephanie Plum or Kinsey Millhone could ever hope to be. For depth of characterization, I'd compare this book more to Robert Crais than to Evanovich or Grafton, and you don't get a much higher compliment in my book. Oh, and since I live in North Carolina, I love the settings, although I don't think Katy Munger does full justice to South of the Border. For that matter, I don't think ANYONE can do justice to SOB, which has to be seen to be believed.

2 von 2 Kunden fanden die folgende Rezension hilfreich. She Just Keeps Getting Better. Von Jerry D. Rhoades Casey Jones made her first appearance in 'Death of a Dream Maker' by Katy Munger (who, at that time, was writing under the name of Gallagher Gray) At the time, Casey was just a big, badass girl PI with more moxie than brains. Beginning with "Legwork", Casey has gotten tougher and sexier, but the character has also gotten deeper and more complex with every book, revealing more and more of the reasons behind the anger that drives her. The book cover mentions Janet Evanovich and Sue Grafton, but Casey is a lot more interesting to me than either Stephanie Plum or Kinsey Millhone ever were. I would compare Katy Munger's work more to Robert Crais due to the depth of characterization and the way she digs deeper into the character with every book. "Bad to the Bone" is the best Munger yet. Check it out. And all the other ones as well.

Dusty0 von 0 Kunden fanden die folgende Rezension hilfreich. Like it the best in series so far Von Sally from Denver I have liked all of Munger's Casey Jones books to date a whole lot, but have sometimes felt as if she could not decide whether to be a hardboiled or mainstream writer. Her books have been walking a fine line, but Bad to the Bone seems much harder and darker than the other books and that puts it solidly in my camp. It is a true PI novel in that Casey figures out pretty early who her main suspect is and there are not a bunch of red herrings or suspects like in an Agatha Christie book. But the villain is great, especially if you have ever known someone like this particular villain which I would guess most people have. You really want Casey to bring this person down and that keeps you turning the pages. Munger is very funny as usual but there are also some scenes that made cry and some that were downright scary. The jail scene had me howling. I also liked the way Munger changed Casey in this book and showed us that she is less than perfect. I recommend this book to anyone who has enjoyed her previous books or to readers who like PI novels with an edge.

Kurzbeschreibung A BIG GORGEOUS PI, AN UGLY FRAME-UP, AND A CATFIGHT OF EPIC

PROPORTION The kind of villain you love to hate can really make a mystery, but every once in awhile you get something even better-- one who steals the show. For sheer hate appeal, bad-to-the-bone Tawny Bledsoe right up there with Nurse Ratched and Hannibal Lector. You just want to leap onto the page and take her out before private investigator Casey Jones does. And you know you're going to have to be fast because Tawny's made it personal by posing as a battered wife and hiring Casey to find her kidnapped daughter. Casey finds the kid all right, but when she's tricked into participating in a frame-up engineered by none other than wily, poisonous Tawny, she's understandably as mad as Captain Ahab after meeting a certain marine mammal. And she only gets madder when Tawny stiffes her on her fee. But her quest to bring Tawny down no matter what it takes is driven not so much by the need for revenge as by something no one else realizes-- big, badass Casey is as softhearted as she is bullheaded. Deep down, what she really cares about is separating that little girl-- the one she was hired to find-- from the nastiest piece of work since Beatrix LeStrange. And it would take Moby Dick himself to stop her. Throughout this tasty tale of obsession and betrayal, some of Casey's most appealing qualities are on spirited display-- she's hot, she's hilarious, and she's so headstrong her quasi-boss Bobby D. can only shake his massive head and do as the lady says. The hot and hilarious parts go hand-in-hand as the plus-size detective fantasizes her way through a small army of possible inamoratos, now and then anointing one or another, although always off the page and always accompanied by a wisecrack or three. (I feel like I've been in a train wreck, says one. Of course you do, replies his lovely date. Why do you think they call me Casey Jones?)

BAD TO THE BONE is a rowdy, action-packed adventure with humor, romance, and hard-boiled mayhem aplenty, but its two greatest delights are its vivid antagonists, the big-hearted, tough PI and the petite, pernicious femme fatale, locked in a catfight that should have its own arena. Casey's clever quips will remind you of Robert B. Parker's Spenser, or maybe Rex Stout's Archie Goodwin, not to mention the daddy of them all, Raymond Chandler's Philip Marlowe. And her ace detective work will appeal to fans of all female sleuth mysteries-- especially private eyes like Sue Grafton's Kinsey Millhone, Sara Paretsky's V.I. Warshawski, Laura Lippmann's Tess Monaghan, Marcia Muller's Sharon McCone, and Janet Evanovich's Stephanie Plum. Evanovich herself is a fan! Casey Jones joins the ranks of smart and gutsy heroines. The South will never be the same. Don't miss her." --Janet Evanovich

Shes joined by I Love a Mystery-- "Fast-paced and action-packed... The charm here lies in Munger's writing, which is silky-smooth and packs a wallop. Along with Publishers Weekly: She is smart, tough, and tenacious... a wonderfully entertaining read. Pressestimmen "If you like

Janet Evanovich, Sue Grafton, or Sparkle Hayter, you'll love Katy Munger!"--"Murder, Ink" Casey Jones joins the ranks of smart and gutsy heroines. The South will never be the same. Don't miss her."--Janet Evanovich"Fast-paced and action-packed...The charm here lies in Munger's writing, which is silky-smooth and packs a wallop."--"I Love A Mystery" Kurzbeschreibung A BIG GORGEOUS PI, AN UGLY FRAME-UP, AND A CATFIGHT OF EPIC PROPORTION The kind of villain you love to hate can really make a mystery, but every once in awhile you get something even better-- one who steals the show. For sheer hate appeal, bad-to-the-bone Tawny Bledsoe rises up there with Nurse Ratched and Hannibal Lector. You just want to leap onto the page and take her out before private investigator Casey Jones does. And you know you're going to have to be fast because Tawny made it personal by posing as a battered wife and hiring Casey to find her kidnapped daughter. Casey finds the kid all right, but when she's tricked into participating in a frame-up engineered by none other than wily, poisonous Tawny, she's understandably as mad as Captain Ahab after meeting a certain marine mammal. And she only gets madder when Tawny stiffes her on her fee. But her quest to bring Tawny down no matter what it takes is driven not so much by the need for revenge as by something no one else realizes big, badass Casey is as softhearted as she is bullheaded. Deep down, what she really cares about is separating that little girl the one she was hired to find from the nastiest piece of work since Beatrix LeStrange. And it would take Moby Dick himself to stop her. Throughout this tasty tale of obsession and betrayal, some of Casey's most appealing qualities are on spirited display she's hot, she's hilarious, and she's so headstrong her quasi-boss Bobby D. can only shake his massive head and do as the lady says. The hot and hilarious parts go hand-in-hand as the plus-size detective fantasizes her way through a small army of possible inamoratos, now and then anointing one or another, although always off the page and always accompanied by a wisecrack or three. (I feel like I've been in a train wreck, says one. Of course you do, replies his lovely date. Why do you think they call me Casey Jones?) BAD TO THE BONE is a rowdy, action-packed adventure with humor, romance, and hard-boiled mayhem aplenty, but its two greatest delights are its vivid antagonists, the big-hearted, tough PI and the petite, pernicious femme fatale, locked in a catfight that should have its own arena. Casey's clever quips will remind you of Robert B. Parker's Spenser, or maybe Rex Stout's Archie Goodwin, not to mention the daddy of them all, Raymond Chandler's Philip Marlowe. And her ace detective work will appeal to fans of all female sleuth mysteries especially private eyes like Sue Grafton's Kinsey Millhone, Sara Paretsky's V.I. Warshawski, Laura Lippman's Tess Monaghan, Marcia Muller's Sharon McCone, and Janet Evanovich's Stephanie Plum. Evanovich herself is a fan! Casey Jones joins the ranks of smart and gutsy heroines. The South will never be the same. Don't miss her." --Janet Evanovich She's joined by I Love a Mystery-- "Fast-paced and action-packed...The charm here lies in Munger's writing, which is silky-smooth and packs a wallop. Along with Publishers Weekly: She is smart, tough, and tenacious... a wonderfully entertaining read.