

[DOWNLOAD] Bad Things

Bad Things

Von Michael Marshall

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #760572 in eBooksVerffentlicht am: 2009-05-01Erscheinungsdatum:
2009-05-01File Name: B002RI9F04 | File size: 67.Mb

Von Michael Marshall : Bad Things before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Things:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. gut zum einschlafenVon Dorishabe inzwischen 3/4 des buches gelesen, abends ein paar seiten vor dem einschlafen. keine angst, diese buch verursacht keinerlei alptrume!!! es lullt einen nett in den schlaf. vielleicht kommt der knaller ja ganz am ende???? ich lese tapfer weiter, hauptschlich, weil mir die ausdrucksweise des verfassers gefllt.0 von 1 Kunden

fanden die folgende Rezension hilfreich. Nice ready, but not "genuinely scary" Von M. R. De Boer I have read scarier books and some of the stuff is quite unbelievable, but still it's a nice read. But don't believe one of the reviews, which says "A genuinely scary thriller with satisfyingly malevolent villains". That's a bit exaggerated, but still you won't be disappointed if you like easy written thrillers. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Spooky Von Die Stimme der Kritik Oberflächlich gesehen kann man Michael Marshall's neuestes Werk als dsteren Okkult-Thriller sehen, der sich angenehm anders von der Menge vergleichbarer Massenware abhebt. Dahinter verbirgt sich jedoch eine ergreifende Geschichte von Schuld Shne, unglaublich spannend und in gewohnt lakonisch-coolem Stil.

Kurzbeschreibung The new psychological thriller from the bestselling author of *The Straw Men* and *The Intruders* is a heart-stopping tale of secrets, lies and our culpability in our own misfortunes On a beautiful summer's afternoon four-year-old Scott Henderson walked out onto a jetty over a lake in Black Ridge, Washington State. He never came back. John Henderson's world ended that day, but three years later he's still alive. Living a life, of sorts. Getting by. Until one night he receives an email from a stranger who claims to know what happened to his little boy. Against his better judgement Henderson returns to Black Ridge, unleashing a terrifying sequence of events that threatens to destroy what remains of everything he once held dear. Bad things don't just happen to other people - they're waiting round the corner for you too. And when they start to make their way in through the cracks in your life, you won't know until it's far too late. Pressestimmen This spooky tale shows Marshall...has a knack not only for the frisson of dread but also the telling psychological insight. (Publishers Weekly on *BAD THINGS*) A genuinely scary thriller with satisfyingly malevolent villains. (The Sun Herald (Sydney) on *BAD THINGS*) Marshall builds up suspense slowly . . . Black Ridge like the Maine towns populated by Stephen King's characters is not a place you want to visit. (Booklist on *BAD THINGS*) This is a psychological thriller guaranteed to keep you up at nights. (Arcadian Lifestyle) Fast-moving, sinister and highly accomplished This is ferocious story-telling of the highest order, with corkscrew twists and turns that make it deliciously scary as the secrets unfold. (Daily Mail (London) on *BAD THINGS*) Michael Marshall is the new Stephen King, to the nth degree. He successfully complements Carol O'Connell's tormented characters for roller-coaster-like psychological twists and thrills.... *BAD THINGS* deserves six stars. (www.BookReporter.com on *BAD THINGS*) taut action and appealing characters (San Francisco Chronicle) Pressestimmen Praise for *The Intruders* HB: 'A good, taut thriller, with lots of action and a very gripping ending; Marshall takes the reader with him on the investigation with a great deal of guile and style.' Guardian 'Devilishly clever ! a tautly crafted page-turner of the highest order.' Bookpage 'Bestseller Marshall outdoes his own high standards with this potent blend of suspense, paranoia and just plain creepiness ! a provocative and supremely intelligent thriller' Publishers Weekly 'Sinister' Mirror 'Captures a sense of the menacing inevitable ! one of the more bracingly depressing tales of mystery and terror to have been published in recent years' Time Out 'Subtle, satisfying -- and really scary.' Kirkus s