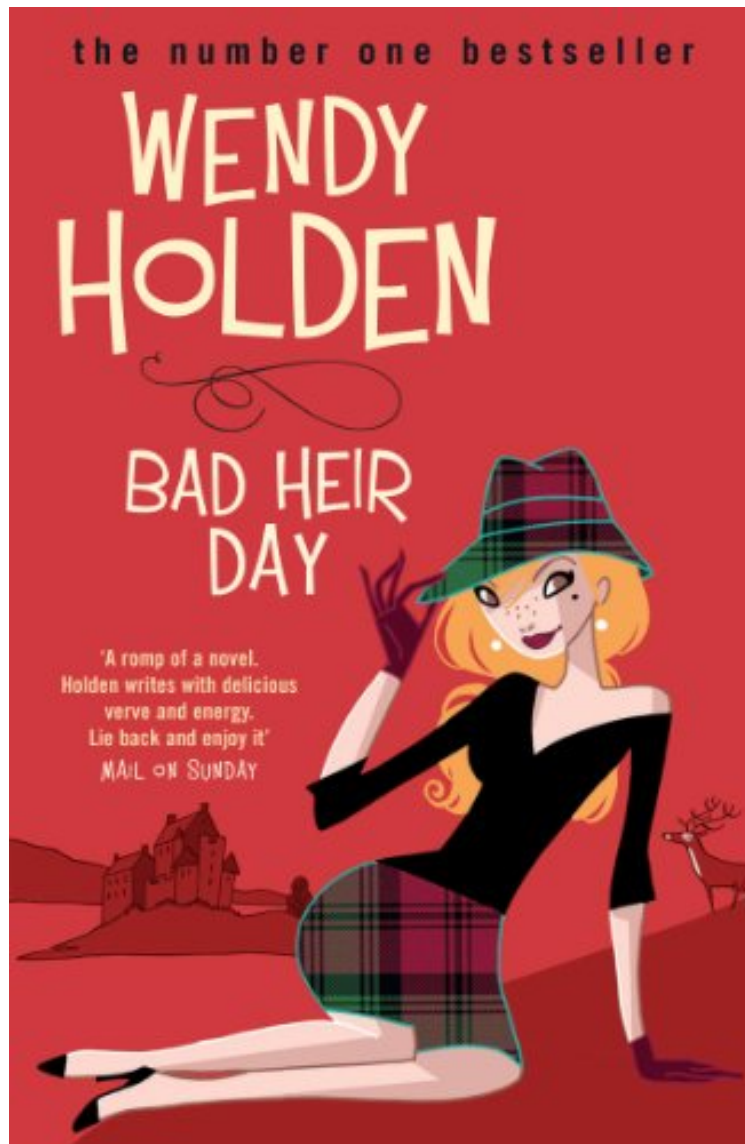


[Mobile pdf] Bad Heir Day (English Edition)

Bad Heir Day (English Edition)

Von Wendy Holden

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Von Wendy Holden : Bad Heir Day (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Heir Day (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Weiter so, Wendy!!!Von Bonnie RRBad Heir Day entsprach voll und ganz meinen Erwartungen, nachdem ich Fame Fatale gelesen hatte. Die Charaktere sind so prachtvoll egozentrisch, lebensnah und interessant gezeichnet in diversen Schichten des heutigen Londons, dass ich Bad Heir Day einfach nicht mehr weglegen konnte. Besonders gut gelingt es

Wendy Holden, die Charaktere in ihren Romanen immer wieder auftauchen zu lassen, ohne dass es langweilig wird, da man sie bereits als gute, alte Bekannte wiedererkennt. Champagne D`vynе lssst grssen!!! 1 von 4 Kunden fanden die folgende Rezension hilfreich. Will you have a lovely man and good career at the same time? Von Ein Kunde I couldn't stop laughing when read this book. Storry about Anna who has too much bad luck in her live. First her career. She is a best seller author assistant but her job description is take care of her bos 'Satan' son. And second her relationship with Jamie (charming heir a castle in Scotland). Jamie want to marry with her only because his father will. This book really funny but made me suddenly thought what would I do if have too much bad luck like her.

Kurzbeschreibung Anna's boyfriend Seb is impossibly handsome, impossibly rich and generally just impossible. When eventually he dumps her, she vows to give up men and throw herself into her career. Which is how she ends up working for Cassandra. The social climber from hell, Cassandra has a huge house in Kensington, a philandering rock star husband and the spawn of Satan for a son. So when desperate-to-escape Anna meets dashing Jamie, charming heir to a castle in Scotland, she can't believe her luck. And she probably shouldn't....deBecoming a writer is the dream of Oxbridge graduate Anna but a flurry of CV mail-outs draws nothing but blanks. However, when the poisonous novelist Cassandra takes her on, her luck appears to be changing. But, soon, Anna is in a domestic hell--a glorified au pair coping with Cassandra's philandering, ageing rock-star husband. So when Anna meets the handsome Jamie, a Scottish laird who is heir to a Balmoral-style castle, she is exhilarated at the thought of escape from her grisly circumstances. Her luck, though, is about to run true to form. Wendy Holden's *Bad Heir Day* is a blackly comic anatomising of society life, with a liberal sprinkling of hilarious moments and a cast of characters that have a fully realised solidity, while still being several sizes larger-than-life. The superbitch Cassandra is a particularly memorable monster, spitting out cutting putdowns in a fashion that would give Bette Davis pause. Having honed an analytical eye working for Harpers Queen, Holden made a splash with the similarly witty *Simply Divine*. This one takes the Wodehousian flair of her debut book and adds a more irresistibly plotted narrative to its corrosive picture of the glossy magazine world. Holden's take on modern manners among the Upper Crust is always clear-eyed and extremely funny, whatever the situation: Sex scenes had been Cassandra's stock in trade. She was celebrated among the commuting classes for the ability to produce erections on the Circle Line at seven in the morning, "here was a writer at the peak of her powers." But for the moment, those powers had deserted her. Cassandra doubted now she'd be able to produce erections among a gang of footballers being lapdanced in Stringfellows. --BarryForshaw Pressestimmen 'On gloomy days, Wendy Holden's novels should be handed round like aspirin. Her new book, *PASTURES NOUVEAUX*, is guaranteed to bring a smile evne to the baddest of moods... The hills are alive with the sound of high jinks in this laugh-a-minute romp' B magazine 'Girl-meets-earl fantasy from a very funny British novelist... The whimsical ingenuity of PG Wodehouse meets the sex-o-matic action of Jackie Collins. Holden stays in control of her supercharged face all the way, though, even when a host of hysterically funny characters almost steal the show' Kirkus s 'A frothy, spiky book, brimming with puns and caricatures of ghastly social gargoyles' Daily Mail 'The perfect holiday read: sexy, satirical, funny, light as air' The Scotsman 'The perfect holiday read: sexy, satirical, funny, light as air' The Scotsman