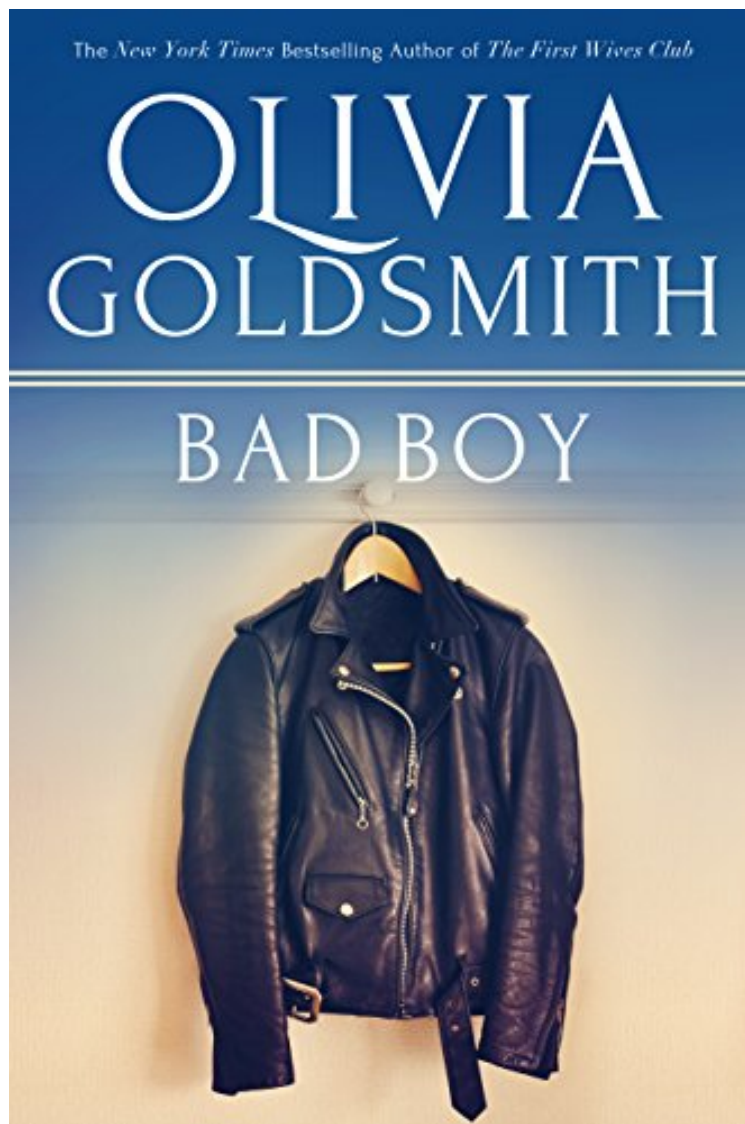


(Library ebook) Bad Boy (English Edition)

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Von Olivia Goldsmith

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Von Olivia Goldsmith : Bad Boy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Boy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Recognizable as a Goldsmith but too drawn outVon Ein KundeThis book, while recognizable as coming from the pen of Olivia Goldsmith, is very slow paced. And this - next to the poor character development - is the greatest drawback of the story, which is basically interesting. The characters are likeable but Goldsmith treats them somewhat

superficially. She gets into their heads but doesn't delve deep enough - especially into the two main characters, Jon and Tracie. Tracie, a budding writer with a bad-boy lover Phil, tries to turn Jon, the nerdy, workaholic good boy (who visits his six moms every Mother's Day), into a bad boy in order to help him get lucky with the ladies. But the experiment backfires: Tracie doesn't like the new Jonny and Jon doesn't like Tracie using him as the subject of an article on makeovers. Minor characters remain just that - minor - again the treatment is somewhat shallow, where there is greater potential for character development. I think this is what bothered me the most. All in all, this is not a book I would recommend anybody buy. It's just not a keeper. If you can borrow it from a friend or get it at the library, it'll provide you with a couple of hours of easy reading and a few chuckles.

1 von 1 Kunden fanden die folgende Rezension hilfreich. In diesem Buch steckt viel Wahres
Von Ein Kunde Kaum zu glauben, aber es scheint wirklich etwas dran zu sein. Frauen wollen keine lieben, netten und zuvorkommenden Manner. Nein, schlecht behandeln mssen sie sie, unfreundlich und machomig mssen sie sein. Fr Frauen ein lustig unterhaltsames Buch mit Wiedererkennungseffekt, fr Manner interessante Lektre - ein weiterer Schritt zum Frauenverstehen!
0 von 0 Kunden fanden die folgende Rezension hilfreich. Quite weak
Von Ein Kunde This story is rather weak compared to Goldsmith's other books. Its course is very predictable and there are practically no sudden turns that one might expect after reading e.g. Flavour of the Month (my absolute favourite, btw.). It's still entertaining, though not worth reading a second time, so I still give it 3 stars.

Kurzbeschreibung From the New York Times bestselling author of THE FIRST WIVES CLUB. Every Sunday, best friends Tracie and Jonny meet to discuss their love lives: Tracie loves bad boys who seem too good to be true (and usually are), and Jonny foolishly falls for girls who never like him "that way." When Jonny convinces Tracie to turn him into a bad boy, she gives him a makeover, teaches him to scope out women at baggage claim, come back from a dinner date with a new girl's phone number scrawled on his hand, and always carry a motorcycle helmet even though he doesn't ride a motorcycle. Jonny quickly becomes a successful heartbreaker just as Tracie discovers that she just might be head-over-heels in love with her best friend. But Tracie's current bad boy has at last decided he wants to settle down, her girlfriend has the hots for Jonny, and Jonny can't understand why Tracie never liked him for who he was before the leather. Bad Boy is a smart, laugh-out-loud tale of modern romance sure to keep readers everywhere in stitches.

From Publishers Weekly For all its hip talk and flaunting of high-tech accessories, Goldsmith's (The First Wives Club) cream-puff new read is an old-fashioned tale of love and friendship. In the new Seattle Da town suddenly stinking rich, "famous for its bad boys, good coffee, and Micro Millionaires" D Tracie Higgins is a young reporter for the Seattle Times. Though she has a musician-poet-lout boyfriend, every Sunday Tracie meets platonic chum Jonathan Delano for brunch. Jonathan is a techno-wizard for Micro/Con; he is responsible, dedicated, environmentally correct; good to his mother and stepmothers; and alas, an ugly duckling dweeb who hasn't had sex in a year. Tracie agrees to give him a "make over": the clothes, the moves, the haircut, the lines Din short, attitude. "Women don't want nice guys," she says. She should know. In fact, every man in the book (except Jon) is a selfish leech, abusive or indifferent. Every woman seems clueless. But the dialogue is crisp and funny, and though the characters are shallow, they're lively, comradely and comic. The makeover itself is wonderfully funny, especially as poor Jon remains pretty hapless on the pickup. Soon, however, his spiffy clothes, spiked hair, stale lines and casual cruelty turn his love life around. Has the loyal friend, the true lover, the decent, smart, stock-optioned man vanished into chic-ether? Read on. (Jan.)

Copyright 2000 Reed Business Information, Inc. From Booklist Goldsmith delivers another pleasurable read. This time she uses the standard Pygmalion story line, but this isn't your usual My Fair Lady. A woman, Tracie Higgins, is the teacher, while the pupil is her best male friend, Jon Della. Jon's problem is that he is too nice, too sweet, and too much of a "computer geek," making his romantic life nonexistent. Wanting to change his kindly ways, he enlists Tracie to transform him into the type of guy that women fall head over heels for--a "bad boy." Tracie can't help but fall for bad boys herself--her current boyfriend, Phil, is consistently unavailable and commitment-shy. Goldsmith's timing is right on: as Jon progresses from nerdy to knockout, the story becomes clever and more engaging. Although the plotline is familiar--the dynamics of the platonic teacher-student relationship change as the tutor, unprepared for the pupil's successful evolution, becomes jealous--Goldsmith fashions a fresh and amusing story. Tracie must change as well; the bad boys are beginning to bore her, and she's tired of picking up the bill. Readers who do not think of light romantic comedy as "their cup of tea" should take a sip, relax, and enjoy--realistic yet entertaining characters and witty dialogue are Goldsmith's top priority. Michelle Kaske Copyright American Library Association. All rights reserved