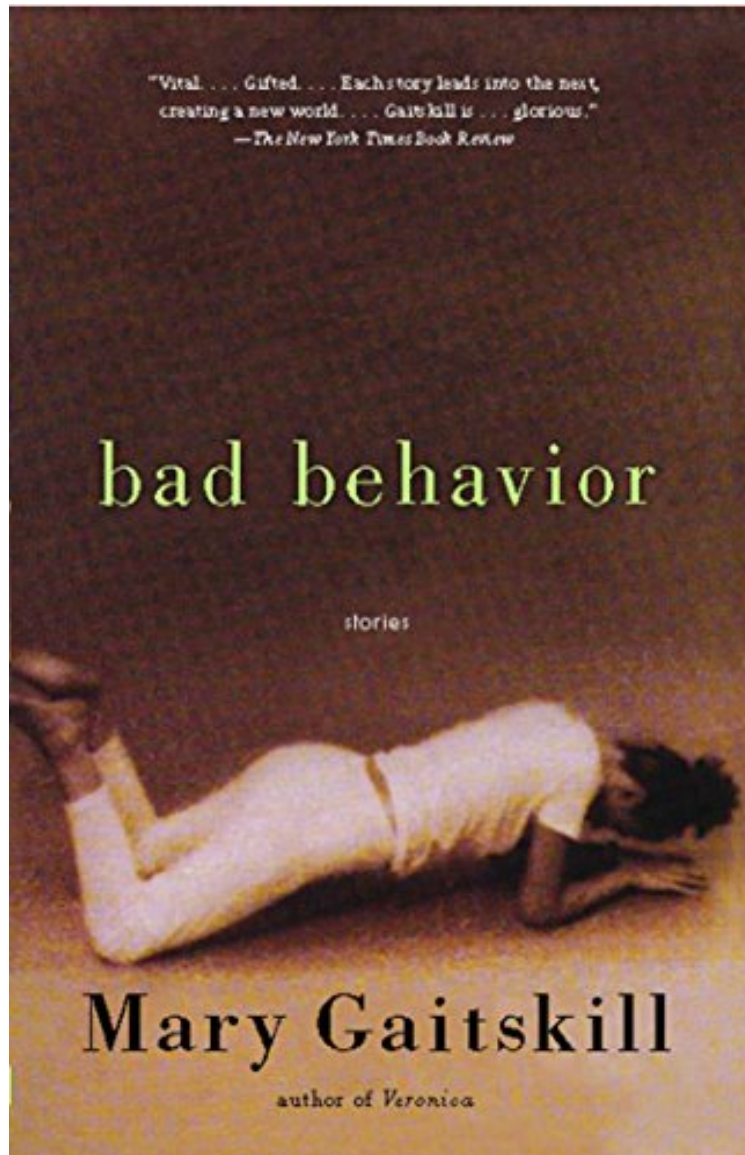


(Free pdf) Bad Behavior: Stories (English Edition)

Bad Behavior: Stories (English Edition)

Von Mary Gaitskill

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Von Mary Gaitskill : Bad Behavior: Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Bad Behavior: Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. bad behaviour - not bad storiesVon G. RemrowIch habe mir das Buch von Mary Gaitskill gekauft weil ich gerne die Bcher zu bewegenden Filmen lese - gut oder schlecht sei dahingestellt - und Mary Gaitskill publizierte ihre Vorlage zu "Secretary" in diesem Buch. Man erlebt dabei immer wieder berraschungen und stellt oft fest dass die Autoren ganz

andere Schwerpunkte setzten - so bei "9 1/2 Wochen" oder der "Geschichte der O", und auch hier bei "Secretary". Ist der Film durchaus schön und endet harmonisch, geradezu romantisch, so ist die Geschichte von Mary Gaitskill dagegen düster und ohne ein positives Ende - eigentlich überhaupt ohne ein Ende. Sie bricht vielmehr an einer Stelle ab an der der Film erst richtig Fahrt aufnimmt und zu seiner Aussage kommt: Es gibt Erfüllung, es gibt Liebe, und es gibt Glück - auch wenn man nicht der Norm entspricht. Mary Gaitskill dagegen zeigt eher das Leben wie es ist, düster und meist in grauen Schattierungen in schwarz gemalt. Wer gerne romantische Geschichten mit einem Touch Perversitäten liest wird enttäuscht sein: Sie beschreibt Dinge die nicht im Konversationslexikon stehen, in ihren Romanfiguren aber nicht die Hoffnung auf Glück und Liebe. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A Book Like Depeche Mode Von Ein Kunde Mary Gaitskill's "Bad Behavior" is, apart from everything else it is, a book about the eighties, about being young and female during the eighties: those ungrateful years, oscillating between the free spirit of the seventies and the reburgeoning of grabbing capitalism which we get a sample of every day now in the nineties. Except for the last of the short stories "Heaven", all the stories in her book carry this eighties' spirit. It swept around the western hemisphere and you were swept along searching for contact, love and passion without any true belief to find it. Being young and full of energy allowed you to waste your time, waste your resources in sore feelings of vague frustration. The acquaintances you made are now part of your memory, but they could have been less painful, if only you had estimated your own value a little higher. So, apart from this being a piece of fiction of course, it is also part of contemporary history. Gaitskill's characters have this universal power. As for me having grown up in the German provinces, I will take this book from the bookshelf every time I am in the mood to recall and indulge in those years of search and independence. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bad Behavior, by Mary Gaitskill Von Ein Kunde This group of short stories are among the strangest believable work I've read. Gaitskill has a way of picking out gestures and dialog that show character so clearly they become acquaintances. These are people, women, facing their talents and questioning their ability to deal with the work these talents bring. They are taking action and watching the results with interest. The stories are filled with wonderfully used words and images that create the New York of the fringe-successful, at the beginnings of their travail, the friends of somebodies not yet on the same level.

Kurzbeschreibung A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior* powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it Pinteresque, saying, Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real her reportorial candor, uncompromised by sentimentality or voyeuristic charm underscores the strength of her debut. Pressestimmen "Pinteresque... Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real... [her] reportorial candor, uncompromised by sentimentality or voyeuristic charm... underscores the strength of her debut." -- Michiko Kakutani, *The New York Times* "Ferocious, terrifying stories, skillful as they are scary. Gaitskill's voice and talents are wonderfully new, as honest as rain, and as welcome in a long, dry season." -- Alice Adams "A thrilling journey into the deep anxieties of romance and desire... Stunning." -- Frederick Exley "Stubbornly original, with a sort of rhythm and fine moments that flatten you out when you don't expect it, these stories are a pleasure to read." -- Alice Munro Kurzbeschreibung A trade paperback reissue of National Book Award finalist Mary Gaitskill's debut collection, *Bad Behavior* powerful stories about dislocation, longing, and desire which depict a disenchanting and rebellious urban fringe generation that is searching for human connection. Now a classic: *Bad Behavior* made critical waves when it first published, heralding Gaitskill's arrival on the literary scene and her establishment as one of the sharpest, erotically charged, and audaciously funny writing talents of contemporary literature. Michiko Kakutani of *The New York Times* called it Pinteresque, saying, Ms. Gaitskill writes with such authority, such radar-perfect detail, that she is able to make even the most extreme situations seem real her reportorial candor, uncompromised by sentimentality or voyeuristic charm underscores the strength of her debut.