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Von Jack L. Pyke

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Von Jack L. Pyke : Backlash (Don't Book 4) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Backlash (Don't Book 4) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A Master blow me away ...Von Ich und Frau SchmidtA master blow (me away) - pun intended - already on the first pages. Breakdownended with Trace (Lynn Kelling - Deliver us Series) taken Jack vigorously to task andnot treating

him gingerly (not one bit Tracylike). He didnt handle Jack with kidgloves (although Jack has just been discharged from psychiatry) and he could evencast a glance at Martin:Trace came over and grabbed the back of my neck before kissing at my head. "Let itgo, Jack. There's a time and a place for the bathroom. You've been there. Now youneed to start Allowing yourself to live the good too. Pick one good moment and holdon to it, kid. Otherwise you'll lose the rest and live life fighting a battle You Can notWin. Loss and damage, between yours and mine, we've all taken enough damage andloss to last a millennia. Look for the good. Look for what and who matters."In Backlash Trace now cares for Gray. Thats what he did the whole time (after thedevastating separation of the three men in Gray's Villa) and which is also the reasonwhy he holds the advertisement out to Jack - the for-sale-ad of Gray's Villa.The book is an absolut perfect combination of emotional flashbacks and actionpackedepisodes of Spooks - Thames House and Richard Armitage, you know ;).After addressing the caused damage in Antidote and even more in Breakdown - theprofound devastation and destruction (both physically and emotionally), which Janand Jack had to suffer based on their kidnapping - now its Gray's turn. Finally weget a feel for Gray. In the previous books Gray kept his cards close to his chest andsomehow it wasnt obvious how he feels, what he perceives and what drives himinwardly. Finally, finally, we get to know Gray better. And very quickly it becomesapparent that he suffers as much as Jack and Jan did. He suffers because of hisdecision to let Jack go in this ominous, icy winter night. And eventually, how stodgyself-recrimination can be. Anger, love, jealousy, more love, self-doubt, the desire forrevenge, to find out, who is truly responsible in the end and bring them to justice ...oh, the emotions are overwhelming ... all that spurs him into action and he is in topform. There are plenty of tears. But unlike those from Antidote and Breakdown, noneof despair and surrender, but those who come along with ruthless honesty, who askfor forgiveness and allow deep insights into the soul of the other.We walk a very rocky path along with our boys (drug abuse, drug withdrawal, Jacksabsences, his walking - the extremely painful switch into Martin, the profound fearson all sides), which should lead back to normal (or a certain kind of it). The path is abalancing act and only being managed with difficulty, which forces them to stop, tolook back wistfully. Although the goal is fixated in thought, it is always just out ofreach, and at the end of the arduous journey, they must realize that they actuallyarrived somehow/somewhere ... but definitely not their ultimate purpose ... It's abouthealing, comfort, fathoming boundaries - old and new.Their journey made me feel low again, albeit not as much as in Breakdown, thankGod. A book like Breakdown takes a long time to get over with, it is very hard totake, and afterwards it simply requires some distance or aftercare - and Backlash wasthis aftercare for me.But the end ... yes ... the end ... has left me in bitter tears, because this end couldnt bethe end. And - I love you so much for it, Jack - it will not be the end. There will be a further book. Yes, that made me happy and content. Jacks epilogue: she wants to seeher boys happy, because they've deserved it so much :) And so Im simmering withexcitement for the ultimate HEA.And at the end, not everything was serious and sad. Jack L. Pyke has a wonderfulstyle of writing and to me it was a real treat to meet old friends again (a feeling like inreal life!). The interspersed dry sense of humor is something quite unique and truly apleasure, which makes you smile, despite all of the seriousness and severity:Jack looked back. "Gabe's been a bit quiet since he got here." "He's talking to Ed. Amazing what the butler witnesses, you know. "Oh yes ... the "butler" or Grumps. And there was also a nice reencounter with Craig.In any case, a 5 stars plus Read. The Re-Read is already made (because it was so, sodamn good). Highly Recommended.My favorite series ever.Dont ... love me, Jack ...Ein Masterstreich (pun included) schon auf den ersten Seiten. Breakdown endetedamit, dass Trace (Lynn Kelling - Deliver us Serie) sich Jack krftig zur Brustgenommen hat und dabei nicht gerade zimperlich vorgegangen ist (kein bisschenTracylike). Er behandelte Jack auch nicht wie ein rohes Ei (obwohl dieser gerade ausder Psychiatrie entlassen worden war) und dabei konnte er sogar einen flchtigenBlick auf Martin werfen:Trace came over and grabbed the back of my neck before kissing at my head. Let itgo, Jack. There's a time and a place for the bad. Youve been there. Now you need tostart allowing yourself to live the good too. Pick one good moment and hold on to it,kid. Otherwise youll lose the rest and live life fighting a battle you cant win. Lossand damage, between yours and mine, weve all taken enough loss and damage tolast a millennia. Look for the good. Look for what and who matters.In Backlash kmmert Trace sich nun um Gray. Was er bereits die ganze Zeit getan hat(nach der verheerenden Trennung der drei Mnner in Grays Villa) und was auch derGrund dafr ist, Jack die Annonce unter die Nase zu halten - die Annonce in derGrays Villa zum Verkauf angezeigt wird.Das Buch ist eine absolut gelungene Komposition aus emotionalen Rckblenden undrasanten Spooks Episoden - Thames House and Richard Armitage, you know ;).Nachdem in Antidote und noch viel mehr in Breakdown der angerichtete Schadenthematisiert wurde - die tiefreichende Verwstung und Zerst rung (krperlich undemotional), die Jan und Jack mit ihrer Entfhrung zu erleiden hatten - ist nun Gray ander Reihe. Endlich lsst uns die Autorin Gray erleben. In den vorangegangenenBchern hat Gray sich nicht in die Karten schauen lassen und es war irgendwie nichtklar, wie er fhlt, empfindet und was ihn antreibt. Endlich, endlich lernen wir Graynher kennen. Und sehr schnell wird ersichtlich, dass er nicht minder zu leiden hat alsJack und Jan. Gelitten hat, mit seiner Entscheidung, Jack in jenerbedeutungsschweren, eiskalten Winternacht ziehen zu lassen. Und wie schwerverdaulich Selbstvorwrfe letztendlich sind. Wut, Liebe, Eifersucht, noch mehrLiebe, Selbstzweifel, das Verlangen nach Vergeltung, die wahren Schuldigen endlichzu finden und zu richten oh das Tablett ist bevoll und es treibt ihn zumHandeln an und er befindet sich in absoluter Hochform. Es gibt jede Menge Trnen.Doch anders als in Antidote und Breakdown keine Trnen der Verzweiflung undKapitulation, sondern jene, die mit schonungsloser Ehrlichkeit

einhergehen, die um Vergebung bitten und tief in die Seele des anderen blicken lassen. Wir beschreiten mit unseren Jungs einen sehr steinigen Weg (Drogenabusus, Drogenentzug, Jacks Absenzen, sein Walking - der beraus schmerzhafte Switch in Martin, die abgrundtiefen ngste auf allen Seiten), der in die Normalitt (oder eine gewisse Art davon) zurckfhren soll. Der Weg ist eine Gratwanderung und nuschwer zu bewltigen, zwingt zu Pausen, lsst schwermtig zurckblicken und das Ziel ist zwar in Gedanken fixiert, jedoch immer gerade auer Reichweite und am Ende der beschwerlichen Reise mssen sie feststellen, dass sie zwar irgendwie/irgendwo angekommen sind aber keinesfalls an ihrem eigentlichen Ziel. Es geht um Heilung, Comfort, das Ausloten von Grenzen - alter und neuer. Ihre Reise hat mich emotional wieder sehr stark mitgenommen (wenn auch weniger heftig als in Breakdown - Gott sei Dank - ein Buch wie Breakdown braucht Zeit zum Setzen, ist nur sehr schwer zu ertragen und bentigt im Nachhinein einfach gehrigen Abstand oder Aftercare - und Backlash war fr mich diese Aftercare). Aber das Ende ja das Ende das hat mich mit bitteren Trnen zurckgelassen, weil dieses Ende einfach nicht DAS Ende sein konnte. Und, Jack, ICH LIEBE DICH DAFR!!!, dass es NICHT! das Ende ist. Es wird einen weiteren Teil geben. Ja und das hat mich dann doch glcklich gemacht und sehr zufrieden zurckgelassen. Jacks Nachwort: sie will ihre Jungs glcklich sehen, weil sie es sich einfach verdient haben :) Und so fiebere ich weiter diesem schlussendlichen HEA entgegen. Und ganz zum Schluss - es war nicht alles ernst und traurig. Jack L. Pyke besitzt einen wunderbaren Schreibstil und es war mir ein ganz besonderes Vergngen, auf alte Bekannte (ein Gefhl, wie im richtigen Leben!) zu treffen. Der zwischengestreute, trockene Humor ist etwas ganz Eigenes und wirklich ein Genuss, der trotz aller Ernsthaftigkeit und Schwere schmunzeln lsst: Jack looked back. Gabs been a bit quiet since he got here. Hes talking to Ed. Amazing what the butler witnesses, you know. Ja, ja der Butler oder Grumps ;) . Und es gab auch ein schnes Wiedersehen mit Craig. In jedem Fall ein 5 Sterne plus Read. Der Re-Read ist auch schon gemacht (weil es so gut war). Absolut empfehlenswert. DIE Lieblingsserie fr immer und :) Dont love me, Jack

Kurzbeschreibung In the aftermath of Jack Harrisons release from the psychiatric unit, Gray Raouls first instinct is to take brutal revenge on the one responsible for financing Jacks and Jans torturous psychological reconditioning. However, that person plays the game dangerously well, and knows exactly how to manipulate everyone in Grays life. To help negotiate this delicate situation, Gray contacts ex-Diadem Doms Trace and Gabriel Hunter. But the more Gray seems to regain control, the clearer it becomes that theres something not quite right about Jan Richards. Jan quickly unravels, taking Jack and Gray with him, and bringing out one particularly deadly player. Gray is left with one last defense: break Jack down in order to partner up with his alter ego, Martin. But once freed, Martin has plans of his own, and he wants to make it personal with Gray. Complete trust between Master and sub, between Gray and Jack, will be tested to the absolute limit. (M/M)

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ber den Autor und weitere Mitwirkende Jack L. Pyke blames her dark writing influences on living close to one of Englands finest forests. Having grown up hearing a history of kidnappings, murders, strange sightings, and sexual exploits her neck of the woods is renowned for, Jack takes that into her writing, having also learned that human coping strategies for intense situations can sometimes make the best of people have disastrously bad moments. Redeeming those flaws is Jacks drive, and if that drive just happens to lead to sexual tension between two or more guys, Jacks the first to let nature take its course.