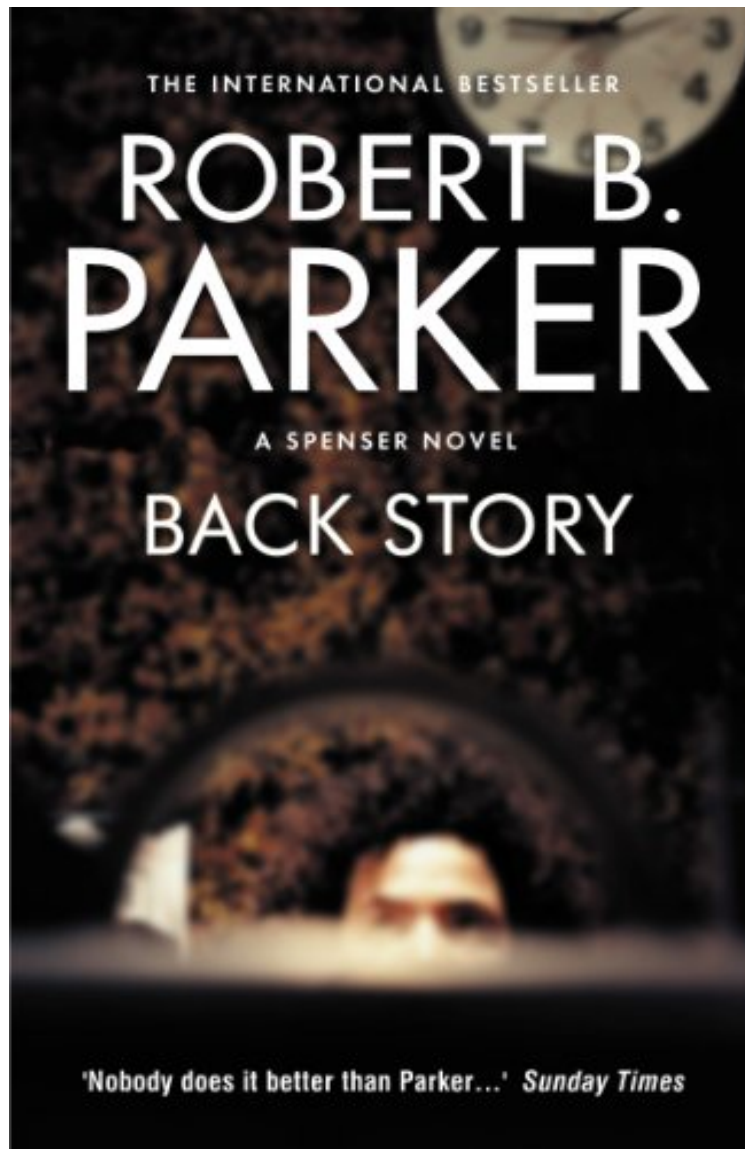


(Download free ebook) Back Story (The Spenser Series Book 30) (English Edition)

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Von Robert B. Parker

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Von Robert B. Parker : Back Story (The Spenser Series Book 30) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Back Story (The Spenser Series Book 30) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Honorable Detective Is TestedVon Donald MitchellBack Story involves Spenser almost casually in an abandoned trail to a 1974 killing of actress Daryl Silver's (nee Gordon) mother, Emily. When she was 6, Daryl's mother was killed

while cashing some traveler's checks in the old Shawmut Bank branch in Audubon Circle. A revolutionary group, the Dread Scott Brigade, was responsible. For openers to the case, Spenser quickly is puzzled by a reference to an FBI intelligence report in the case file . . . a report that has gone missing. Soon, he has visitors who firmly ask him to "desist" from asking questions about Emily Gordon because "it is in the best interest of the United States." Spenser learns that "a tax audit is not impossible." Next, a less polite visitor arrives with a gun and shoots a hole in a lamp shade. "Boss wanted you to see me shoot." As Spenser begins to sort out the crime, his "client" tells him she doesn't want to know any more. Spenser continues relentlessly, despite being "paid" only six Krispy Kreme doughnuts flown in thoughtfully from out of town by Paul Giacomin, Spenser's almost surrogate son. Spenser's sense of duty is even stronger than he thought. He's stirred up a hornet's nest and the hornets had better look out! One of the great appeals of this story is the extensive involvement of lots of Mr. Parker's best characters. That makes the story development a lot of fun. You'll find out about Paul's career as a theatrical director, spend lots of time with an armed and dangerous Hawk, Vinnie Morris is brought in for protection, Quirk is advising from the sidelines, and Susan is adjusting to a new "Pearl" whom Spenser brings back from Toronto. During the book's resolution, Spenser teams with Jesse Stone (of *Death in Paradise*, *Trouble in Paradise* and *Night Passage*) in a memorable collaboration of the two strong men. The context for the story was also very appealing to me from a nostalgia point of view. The bank robbery described mimics a similar crime in Boston which brought me back to my younger days. There are hippies from the free love times. Spenser finds himself in the middle of a gunfight at Harvard Stadium following a jog nearby in an earlier chapter. Government cover-ups were prevalent in 1974, so hearing about another one brings back those memories. The story's resolution also chimes in well with recent developments among the crime lords in Massachusetts, giving the book an up-to-date feel. As usual, the dialogue is crisp, witty and original. I don't remember better. Then why did I rate the book at four stars rather than five? Unfortunately, the mystery itself is something of a clunker . . . being way too obvious and coming into the open way too soon. If Mr. Parker had kept the mystery hidden better and longer, this would have been one of his very best books. As it is, the book is extremely interesting, entertaining and amusing. The development of Spenser's moral obligation to solve the case is very fine. All Spenser fans should immediately read *Back Story*! After you finish, think about what ethical challenges you would respond to . . . even after it became in your personal best interest to stop.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Manchmal sa ich in meinem Auto und hrte nur zu Von Charles Ashbacher Ein Privatdetektiv wird gestellt von Surrogat gehrtet ist, um den Mord an der Mutter seiner Freundin, die vor fast 30 Jahre Fand zu untersuchen. Es schien ein Zufalls Schieen, da es geschah, als eine Bank von einem siebziger revolutionre Gruppe namens Dread Scott Brigade beraubt. Das Opfer, eine Frau namens Emily Gordon war ein Besucher von auerhalb der Stadt, die in der Bank die Einlsung Reiseschecks War. Zunchst scheint es hoffnungslos, aber als der Detektiv beginnt jagen die Einzelheiten der Fall, als ich pltzlich fest, dass der FBI hat die Untersuchungen gemauert. Diese Offenbarung Kurz darauf ist, dass ich das Ziel von einigen mob Soldaten gebogen auf Mord. Die Geschichte spielt verschiedene Drehungen und beinhaltet viele Hintergrnde und Charaktere von zweifelhafter Integritt. Allerdings ist der Haupthandlungsstrang stark genug, um die Tangenten zu berwinden, und wir kommen, um alle Fakten in dem Fall zu lernen. Ich hrte die Geschichte in meinem Auto und einigen Stellen, dass es hielt meine Aufmerksamkeit so gut, dass ich sa in meinem Auto und hrte Bis lokalen Cliffhanger aufgelst wurde. Es ist eine sehr gute Geschichte, eine der besten Detektiv Garne, die ich je gelesen habe und sicherlich die beste, die ich auf dem Band festgestellt.

Kurzbeschreibung In 1974, a revolutionary group held up the Old Shawmut Bank in Boston's Audubon Circle. Money was stolen. And a woman named Emily Gordon, a visitor in town cashing traveller's checks, was shot and killed. No one saw who shot her. Despite security-camera photos and a letter from the group claiming responsibility, the perpetrators have remained at large for nearly three decades. Enter Paul Giacomin, the closest thing to a son Spenser has. Twice before, Spenser's come to the young man's assistance; and now Paul is thirty-seven, his troubled past behind him. When Paul's friend Daryl Gordon-daughter of the long-gone Emily-decides she needs closure regarding her mother's death, it's Spenser she turns to. The lack of clues and a missing FBI intelligence report force Spenser to reach out in every direction-to Daryl's estranged, hippie father, to Vinnie Morris and the mob, to the mysterious Ives - testing his resourcefulness and his courageousness..de In this 30th entry in one of mystery fiction's longest-running and best-loved series, Spenser--the tough yet sensitive Boston private eye with no first name--takes on an unsolved murder nearly three decades old. The client, an actress, is a friend of Paul Giacomin, Spenser's surrogate son (who first appeared in 1981's *Early Autumn*). Her mother was slain by leftist radicals at a bank holdup in 1974, and now she wants to know who fired the shot. As Spenser digs into the past, he soon learns that powerful people on both sides of the law want the case left alone--badly enough to kill. These death threats provide a fine excuse for Hawk, Spenser's extremely scary (yet sensitive) bad-guy pal, to tag along in nearly every scene as bodyguard. The interaction of the two friends is one of this series's familiar pleasures, as is the presence of Susan Silverman, Spenser's longtime love interest. Another pleasure is Parker's stripped-down prose, a marvel of craftsmanship as smooth as 18-year-old Scotch.

(Plus we get the first meeting between Spenser and Jesse Stone, hero of another Parker series.) Alas, the whole enterprise feels a little tired. The plot never generates much sustained suspense, and the author's adoration for his central characters renders them at times almost cartoonish. Still, *Back Story* is excellently prepared comfort food, even if it isn't five-star cuisine. --Nicholas H. Allison.co.uk

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